

MAGNIFICAT ANTIphon • Organ Accompaniment
14th Sunday after Pentecost

DOMINICA XIV. POST PENTECOSTEN.

Ad Magnif. Ant. I. g

Quæ - ri - te pri - mum* regnum De - i, et ju - stí - ti - am e - jus:
et hæc ómni - a ad - ji - ci - én - tur vo - bis, al - le - lú - ia. Eu ou a e.

Finally, a hymnal that is truly Roman Catholic: CCWATERSHED.ORG/HYMN

At Magn. Ant. I. g

Uærite primum * régnum Dé- i, et justí-ti-am éjus :
et hæc ómni- a adji-ci- éntur vóbis, alle-lú-ia.

Seek ye first the kingdom of God and His righteousness, and all these things shall be added unto you, alleluia.

1. Ma - gni - fi - cat á - ni - ma **mé** - a Dó - mi - num..

2. Et ex - sul - tá - vit **spí** - ri - tus mé - us: in Dé - o, sa - lu - **tá** - ri mé - o..

3. Quí - a re - spé - xit hu - mi - li - tá - tem an - **cíl** - læ sú - æ:

éc - ce é - nim ex hoc be - á - tam me dí - cent ó - mnes ge - ne - **ra** - ti - ó - nes..

4. Quí - a fé - cit mí - hi **má**-gna, qui pó - tens est: et sán - ctum **nó**-men é - jus..

5. Et mi - se - ri - cór - di - a é - jus, a pro - gé - ni - e **in** pro - gé - ni - es: ti - mén - **tí** - bus é - um..

6. Fé - cit pot - én - ti - am in **brá** - chi - o sú - o: di - spér - sit su - pér - bos mén - te **cór** - dis sú - i..

7. De - pó - su - it po - **tén** - tes de sé - de: et ex - al - **tá** - vit hú - mi - les.

8. E - su - ri - én - tes im - **plé**-vit bó - nis: et dí - vi - tes di - mí - **sit** in - á - nes..

A musical score for two voices. The top voice is in soprano C major, and the bottom voice is in bass F# major. The music consists of a single melodic line with quarter notes and eighth-note pairs, separated by a vertical bar line.

9. Sus - cé - pit Ís - ra - él **pú** - e - rum sú - um:

A musical score for two voices. The top voice is in soprano C major, and the bottom voice is in bass F# major. The music consists of a single melodic line with quarter notes and eighth-note pairs.

re - cor - dá - tus mi - se - ri - cór - **di** - æ sú - æ..

A musical score for two voices. The top voice is in soprano C major, and the bottom voice is in bass F# major. The music consists of a single melodic line with quarter notes and eighth-note pairs.

10. Síc - ut lo - cú - tus est ad **pá** - tres nó - stros:

A musical score for two voices. The top voice is in soprano C major, and the bottom voice is in bass F# major. The music consists of a single melodic line with quarter notes and eighth-note pairs.

Á - bra - ham, et sé - mi - ni é - **jus** in saé - cu - la..

A musical score for two voices. The top voice is in soprano C major, and the bottom voice is in bass F# major. The music consists of a single melodic line with quarter notes and eighth-note pairs.

IMPROVISATION

11. Gló - ri - a **Pá** - tri, et Fí - li - o, et Spi - rí - **tu** - i Sán - cto..

A musical score for two voices. The top voice is in soprano C major, and the bottom voice is in bass F# major. The music consists of a single melodic line with quarter notes and eighth-note pairs.

12. Síc - ut é - rat in prin - cí - pi - o, et **nunc**, et sém - per,

A musical score for two voices. The top voice is in soprano C major, and the bottom voice is in bass F# major. The music consists of a single melodic line with quarter notes and eighth-note pairs.

et in saé - cu - la sæ - cu - **ló** - rum. Á - men..

A musical score for two voices. The top voice is in soprano C major, and the bottom voice is in bass F# major. The music consists of a single melodic line with quarter notes and eighth-note pairs.