

1st Sunday of Advent: Gradual & Alleluia

GRADUAL & ALLELUIA. Ps 24: 3-4 & Ps 84: 8

Univérsi, qui te exspéctant, non confundéntur, Dómine. ¶ Vias tuas, Dómine, notas fac mihi: et sémitas tuas édoce me.

Allelúja, allelúja. ¶ Osténde nobis, Dómine, misericórdiam tuam: et salutáre tuum da nobis. Allelúja.

None of them that wait on Thee shall be confounded. ¶ Show, O Lord, Thy ways to me, and teach me Thy paths.

Alleluia, alleluia. ¶ Show us, O Lord, Thy mercy: and grant us Thy salvation. Alleluia.

Cantor intones, men complete the verse:

The musical notation is in common time with a key signature of one sharp (F#). It consists of two measures. The first measure starts with a large 'U' and ends with a fermata over the note 'ni'. The second measure continues the melody. Below the music, the lyrics are written in French: '-ni-vérsi, qui te exspéctant, non confundéntur, Dómi-ne.'

Ladies sing this verse:

The musical notation is in common time with a key signature of one sharp (F#). It consists of two measures. The first measure contains the lyrics 'Vs. Vi-as tu-as, Dómi-ne, no-tas fac mi-hi: et sémi-tas tu-as'. The second measure begins with a fermata over the note 'é'. Below the music, the lyrics are written in French: 'é-do-ce me.'

Allelúja, allelúja.

Cantor intones, men and women complete the verse:

The musical notation is in common time with a key signature of one sharp (F#). It consists of two measures. The first measure contains the lyrics 'Vs. Osténde nobis, Dómi-ne, mi-se-ri-cór-di-am tu-am: et sa-'. The second measure begins with a fermata over the note 'sa'. Below the music, the lyrics are written in French: 'lutáre tu-um da no-bis.'

Allelúja.