

(8 December) • *Immaculate Conception: Gradual & Alleluia*

GRADUAL & ALLELUIA. *Judith 13: 23; 15: 10 & Cant 4: 7*

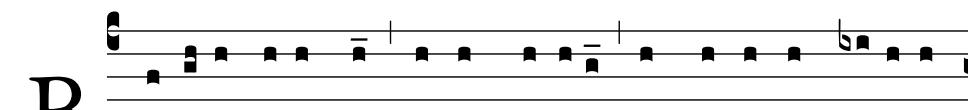
Benedícta es tu, Virgo María, a Dómino, Deo excélsus, præ ómnibus muliéribus super terram.
¶. Tu glória Jerúsalem, tu lætitia Israël, tu honorificéntia pópuli nostri.

Allelúja, allelúja. ¶. Tota pulchra es, María: et mácula originális non est in te. Allelúja.

Blessed art thou, O Virgin Mary, by the Lord, the most high God, above all women, upon the earth.

¶. Thou art the glory of Jerusalem, thou art the joy of Israel, thou art the honor of our people. Alleluia, alleluia. ¶. Thou art all fair, O Mary, and there is in thee no stain of original sin. Alleluia.

*Cantor intones,
men complete
the verse:*

B Enedí-cta es tu, Virgo Ma-rí-a, a Dómi-no, **D-e-o ex-**

 cé-l-so, præ ómni-bus mu-li-é-ri-bus su-per ter-ram.

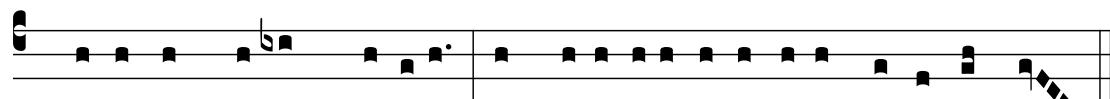
*Ladies sing
this verse:*

Vs. Tu gló-ri-a Jerúsa-lem, tu lae- tí-ti-a Is-ra-él, tu hono-ri-fi-

 cénti-a pó-pu-li no-stri.

Allelúja, allelúja.

Cantor intones, men and women complete the verse:



Vs. Tota pulchra es, Ma-rí-a: et mácu-la o-ri-gi-ná-lis non est in te.

Allelúja.

A brilliant new strategy of common melodies allow a congregation to get through the entire liturgical year even if they know just a few excellent tunes: CCWATERSHED.ORG/HYMN