

KYRIE PARS III

Missa "In Majoribus Duplicibus" • *Editio Vaticana: Mass II "Kyrie Fons Bonitatis"*

Giovanni Pierluigi da Palestrina (d. 1594) • CCWATERSHED.ORG

Soprano

Alto

Tenor

Bass

Ký - ri - e e - léy -

Ký - ri - e e - lé -

Ký - ri - e e - léy - son,

Ký - ri - e e - léy - son,

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S.

A.

T.

B.

son,

Ký - ri - e e - lé - i -

i - son, e - lé - i - son,

Ký - ri - e e - léy - son, Ký - ri - e e - léy - son,

Ký - ri - e e - lé - i - son, e - léy -

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S. *R R L T D L D D T D L S*
son, Ký - ri - e e - lé - i - son, Ký - ri -

A. *S F M F R M F M M R D R D M M R D T S S S Fi S S*
- - - - - i - son, Ký -

T. *L R L L S L D D T L S L S D D T D R R D D T L T*
- Ký - ri - e e - - - - - léy - - -

B. *R L M M R M S F R F M*
son, Ký - ri - e e - léy - son,

A brilliant new strategy of common melodies allow a congregation to get through the entire liturgical year even if they know just a few excellent tunes: CCWATERSHED.ORG/HYMN

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S. *L D T T L S L S R M S F M M R D R M M*
- e e - léy - - - - - son. _____

A. *M R M S Fi M R D L T D T*
- ri - e e - léy - - - - - son.

T. *D S R T D T L S F M S F M L Si*
son, Ký - ri - e - - - - - e - léy - - - - - son.

B. *L S F S M R M S D R L M*
Ký - ri - e e - léy - - - - - son.