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#### Introduction

FOR SOME TIME now it has been apparent that the celebration of the new liturgy requires an entirely new kind of liturgical book for the people. The restoration of the people's part in the Eucharist and the other sacraments has placed demands upon the congregation which their missals are not adequate to meet. The hand missal, essentially a translation of the altar missal with a commentary, remains an indispensable tool for private preparation and meditation, but it is not designed for use at the liturgical service of today, with its prayers and readings in English, its congregational singing and group recitation of prayers and psalms.

A pew book is needed, a book that can be picked up by whoever comes to church or chapel, whatever the occasion. Such a book should contain all, but only, the people's parts, not only of the Mass but of the sacraments and other public services. It should contain a large and carefully selected hymnal, and the entire Psalter arranged for group recitation. Above all, it should be flexible, providing for the many legitimate variations which may occur in the celebration of a particular rite.

THE BOOK OF CATHOLIC WORSHIP is such a book. It is designed to give the people all the materials they need to take part fully, actively and meaningfully in the services of their parish or community. Whether they come to Sunday Mass, to the celebration of a sacrament, to a bible service or to the stations of the cross, the people will find in this book everything they need to take their part.

The book of catholic worship is not for the priest to use during the service. When the priest is proclaiming God's Word or praying aloud in the name of the entire community, the people should be listening to him, and thus such readings and prayers are not contained in this book, unless they might not be available elsewhere. The priest will use his missal or ritual, and by the inflection of his voice as he concludes a priestly prayer will invite the people's AMEN. The reader will have his lectionary. But the people will find in this book their part in any dialogue with the priest, as well as any prayers or recited verses they say by themselves or together with the priest.

The structure of each service is clearly indicated to help the people take an intelligent part in it, and everything the people may sing or say is contained in this book. But the book of catholic worship

is a tool, and is not designed to be followed page by page. The people open their books when they have need of them, and close them again to follow something for which they do not require text or music. During Mass, for example, few people will require a book for the Lord Have Mercy or for simple responses, even though these texts are included as a convenience on the inside front and back covers.

This book is by no means a substitute for the directions of a commentator, cantor, or other leader. He will direct the people as to what they are going to recite and what they are going to sing, and often the numbers of the hymns will be displayed on a sign. He will tell the people which of the many possible ways of taking part in a service they will use on a given day. But in the book of catholic worship, the commentator will find the texts and hymns in which he will lead the people.

It is clearly understood that even though recent changes in the Mass and sacraments have been promulgated and the use of English encouraged, our entire liturgy rests upon our rich and continuous tradition of prayer and worship. No change has ever or will ever offend against our sacred heritage, preserved for us in the Church by the Holy Spirit. It is this heritage that remains the fundamental source and guiding principle of our prayer and worship.

### What they left out in 1966:

"By the way, the entire hymnal is basically a **xerox copy** (of course, xerox did not exist in 1966) of the *Episcopal 1940 Hymnal*. In other words, we reproduced the typesetting, the fonts, the voice-leading, the lyric changes, the harmonizations, and even the source material references directly from the 1940 Episcopal Hymnal."

{It's not clear why they didn't mention that!}

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# Editorial Board of The Book of Catholic Worship

THE BOOK OF CATHOLIC WORSHIP is a publication of the Liturgical Conference, prepared, designed and edited under the direction of a distinguished editorial board of pastors, liturgists, musicians, and Scripture scholars, including:

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Interesting to see her name.

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As far as we can tell, this was **NOT** the same Father Joseph Connelly who published "Hymns Of The Roman Liturgy" in 1955.

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People: LAMB OF GOD, WHO TAKE AWAY THE SINS OF THE WORLD,

HAVE MERCY ON US.

LAMB OF GOD, WHO TAKE AWAY THE SINS OF THE WORLD,

HAVE MERCY ON US.

LAMB OF GOD, WHO TAKE AWAY THE SINS OF THE WORLD, GRANT US PEACE.

In Masses of the Dead: GRANT THEM REST is said twice, then GRANT THEM ETERNAL REST.

The priest prays for peace and for the unity of the Church, which is sometimes expressed by a gesture of fraternal love called the Kiss of Peace. The priest then prepares for his own communion by saying a few prayers quietly.

Priest: Behold the lamb of God, behold him who takes away the sins of the world.

People (three times): LORD, I AM NOT WORTHY
THAT YOU SHOULD COME UNDER MY ROOF.
SPEAK BUT THE WORD

AND MY SOUL WILL BE HEALED.

During the distribution of communion the following dialogue takes place:

Priest: The Body of Christ. Communicant: AMEN.

Turn to the Mass of the day for the Communion Song.

THE HYMNAL

## THE HYMNAL

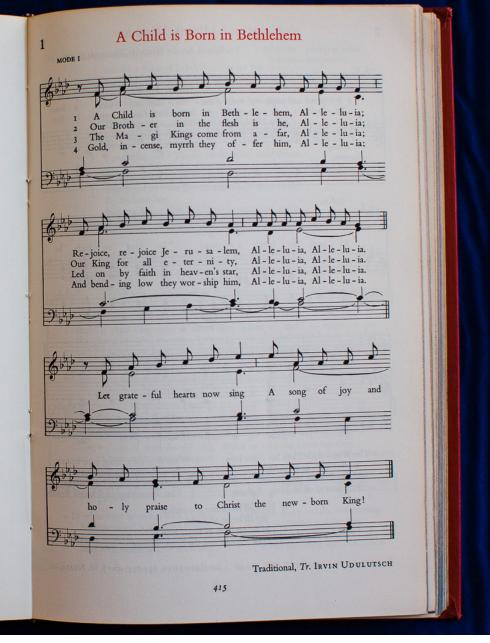
Music and song have an important place in liturgy. Through them men may express more fully their beliefs, hopes, joys and sorrows, and in this way both manifest and build a unity among themselves. This Hymnal is intended to provide a variety in kinds and styles of song for use at worship in all its forms. For the best use of the Hymnal, a cross reference index for the various seasons and feasts and one for different occasions and themes may be found on page 803.

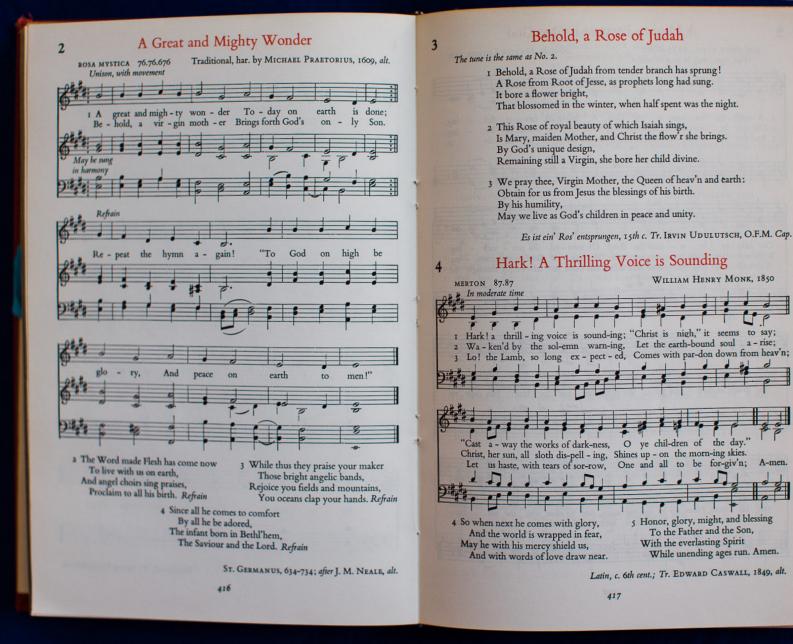
The first section of the Hymnal, Numbers 1 through 101, contains the hymns themselves. A complete index of the hymns and the other materials in the Hymnal will be found on page 553.

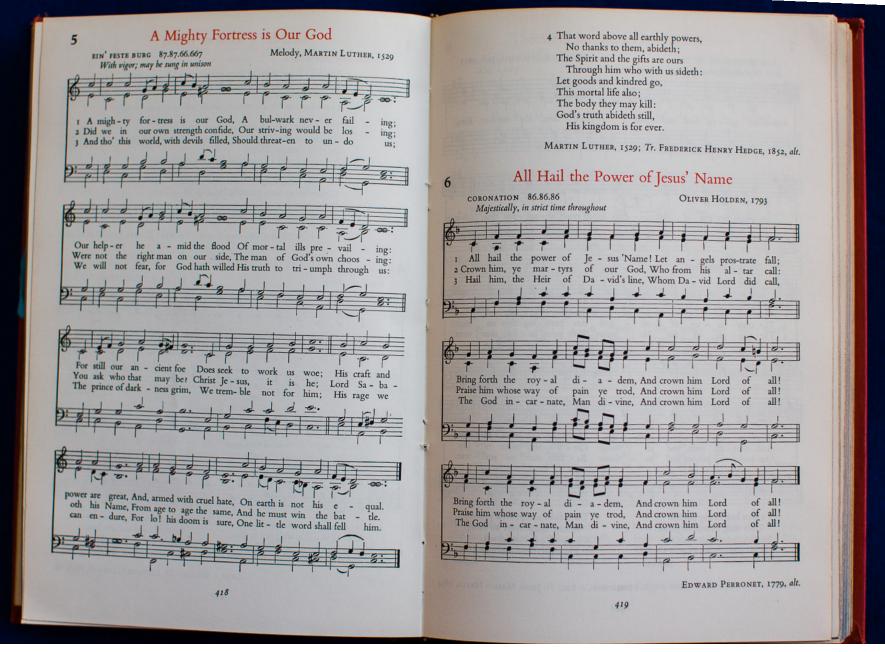
Numbers 102 through 130 are antiphons, most of which may be used with the psalms if the latter are sung in the simple manner described on page 549. The third section of the Hymnal, Numbers 131 through 135, provides music for some of the Holy Week antiphons in the order in which they occur during Holy Week.

The fourth section, Numbers 136 through 163, provides music for the ordinary parts of the English sung Mass. These are taken from J. Gerald Phillips' "Mass in the Vernacular," C. Alexander Peloquin's "Mass for Parishes," Joseph Roff's "People's Mass in Honor of Pope John," and Marcel Rooney's "Mass in Honor of the Immaculate Conception," with a musical setting for the Creed by Joseph Roff and a setting for the "Lamb of God" at Masses for the Dead by Cyril Reilly. Finally, the following approved musical settings are included: three settings of the Our Father, two settings of the Preface, two settings of the Holy, Holy, Holy, and one setting each of the Orations, Kiss of Peace, Dismissal and Pontifical Blessing.

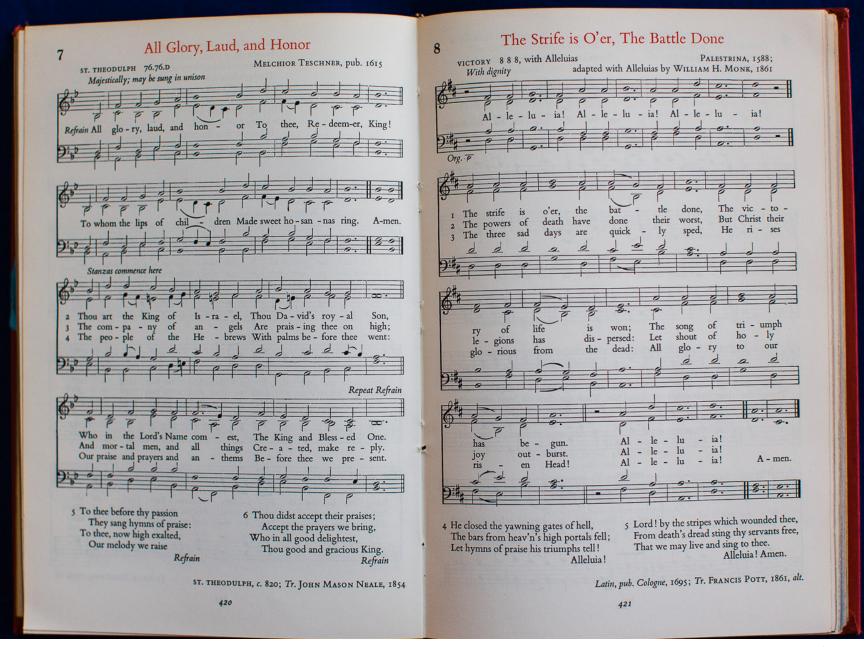
The Hymnal concludes with ten musical patterns for singing the psalms, Numbers 164 through 173. These are explained in the instruction to the choir director on page 550.

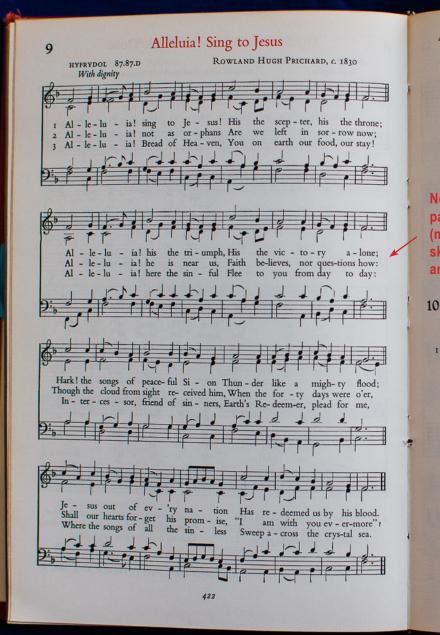






"Hands down, the best Catholic hymnal ever printed"-New Liturgical Movement (6/10/2019) describing The Saint Jean de Brébeuf Hymnal • CCWATERSHED.ORG/HYMN





- 4 Alleluia! King eternal,
  Thee the Lord of lords we own:
  Alleluia! born of Mary,
  Earth thy footstool, heav'n thy throne;
  Thou within the veil hast entered,
  Robed in flesh, our great High Priest:
  Thou on earth both Priest and Victim
  In the eucharistic feast.
- 5 Alleluia! sing to Jesus!
  All his scepter, his the throne;
  Alleluia! his the triumph,
  His the victory alone;
  Hark! the songs of holy Sion
  Thunder like a mighty flood;
  Jesus out of every nation
  Hath redeemed us by his blood.



Notice the double parallel octaves (measure 9) and Bass skip (measure 13) of an ascending 10th

WILLIAM CHATTERTON DIX, 1866, alt.

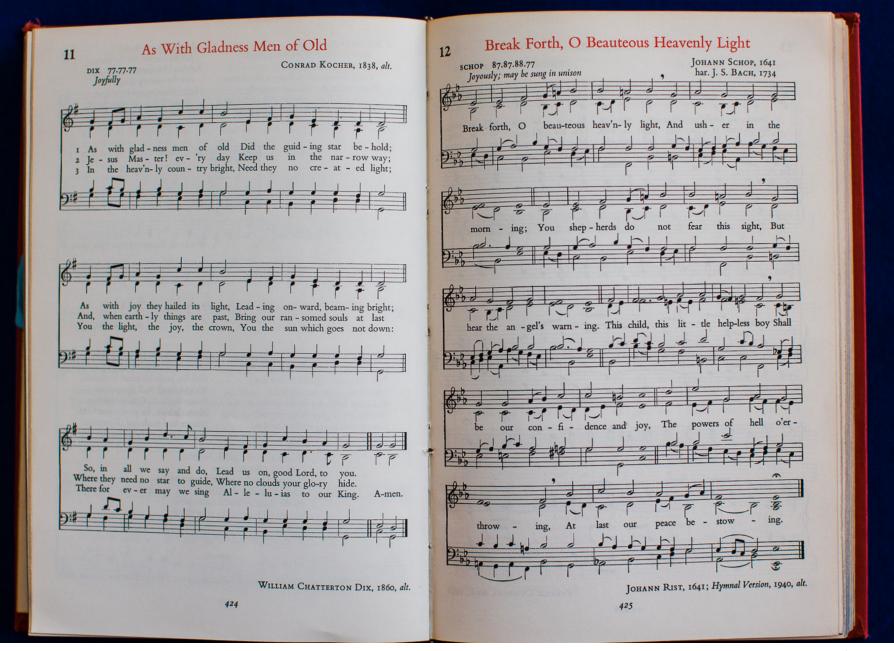
Praise the Lord, Ye Heavens

The tune is the same as No. 9

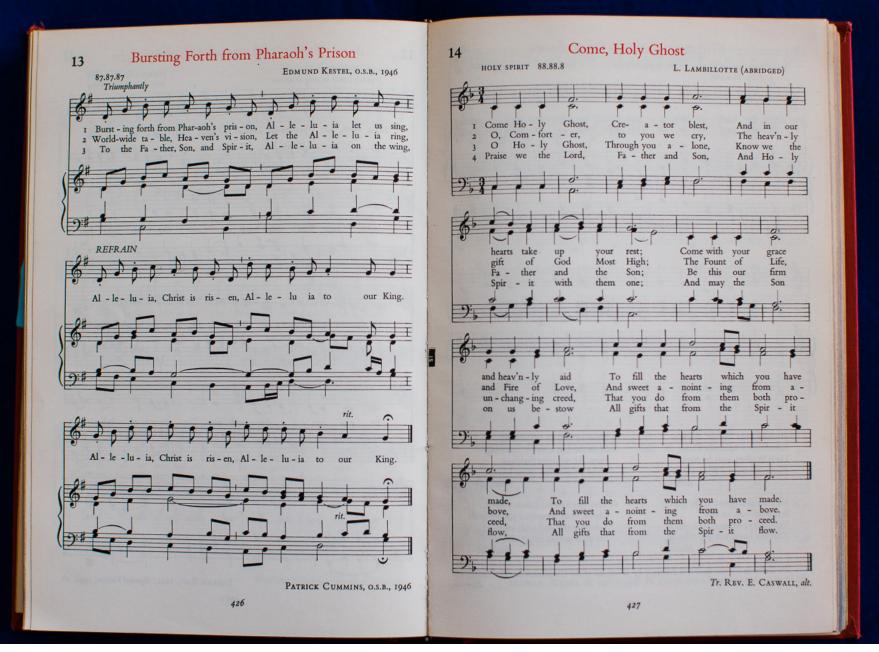
Based on Psalm 148

- Praise the Lord, ye heav'ns, adore him;
  Praise him, angels in the height;
  Sun and moon, rejoice before him;
  Praise him, all ye stars of light.
  Praise the Lord, for he has spoken;
  Worlds his mighty voice obeyed;
  Laws which never shall be broken
  For their guidance he has made.
- 2 Praise the Lord, for he is glorious, Never shall his promise fail; God has made his saints victorious, Sin and death shall not prevail. Praise the God of our salvation; Hosts on high, his power proclaim; Heaven and earth and all creation Praise and magnify his name.
- Worship, honor, glory, blessing,
  Lord, we offer unto you
  Young and old, your praises expressing,
  All glad homage that is due.
  All the saints in heav'n adore you,
  We would bow before your throne;
  As the angels serve before you.
  So on earth your will be done.

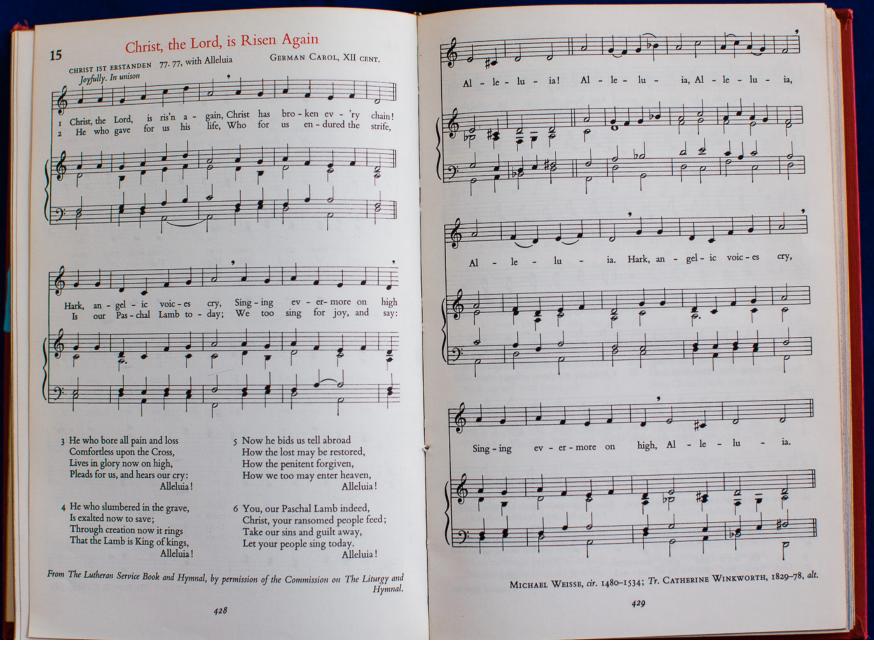
Verses 1, 2: Foundling Hospital Collection, c. 1801. Verse 3: EDWARD OSLER, 1836

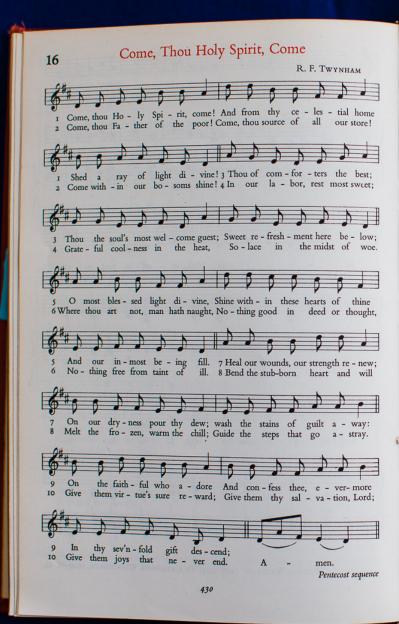


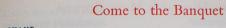
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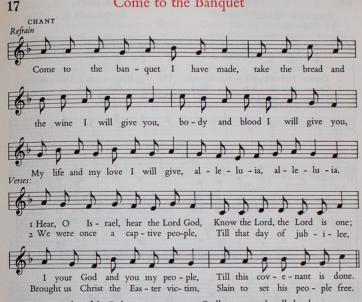


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- 3 Victim worthy of the Father, Paschal Lamb made Lamb of God; Death brings life to captive people, Breaking hell with royal rod.
- 4 Christ is risen, Alleluia! Come the Victor from the tomb! Come and feast now at the marriage Of the Lamb made mankind's groom.
- 5 God's own people called to banquet, Gathered at the cov'nant meal, Flesh and blood feed hungry children; Here Christ's body is made real.
- 6 Sent forth from this holy banquet, Witnesses for all the earth, Till the Lord returns in glory Bringing all the world new birth.

#### Verses for Advent, Christmas, or Epiphany

- I Hear the cry of John the Baptist, "Turn to God, prepare his ways!" Hear Isaiah's songs of servant, Hear the mother's hymn of praise!
- 3 Word made flesh to help his brothers, Savior comes to enter strife. Great exchange beyond all hoping, Mankind shares in God's own life.
- 4 Christ is come now, Alleluia! Glory seen in God's own son, Full of grace and full of favor, Sing to him while ages run.
- 5 In the star that led the sages, In the water John has poured, In the wine at Cana banquet, All the earth now sees its Lord! Chorus: JOSEPH NOLAN Verses: GABRIEL HUCK, 1965



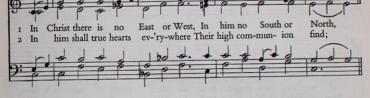
- 4 Crown him of lords the Lord,
  Who over all shall reign,
  Who once on earth, the incarnate Word,
  For ransomed sinners slain,
  Now lives in realms of light,
  Where saints with angels sing
  Their songs before him day and night,
  Their God, Redeemer, King.
- 5 Crown him the Lord of heav'n,
  Enthroned in worlds above;
  Crown him the King, to whom is giv'n
  The wondrous name of Love.
  Crown him with many crowns,
  As thrones before him fall,
  Crown him, ye kings, with many crowns,
  For he is King of all.

MATTHEW BRIDGES, 1851



MCKEE C.M.
With dignity

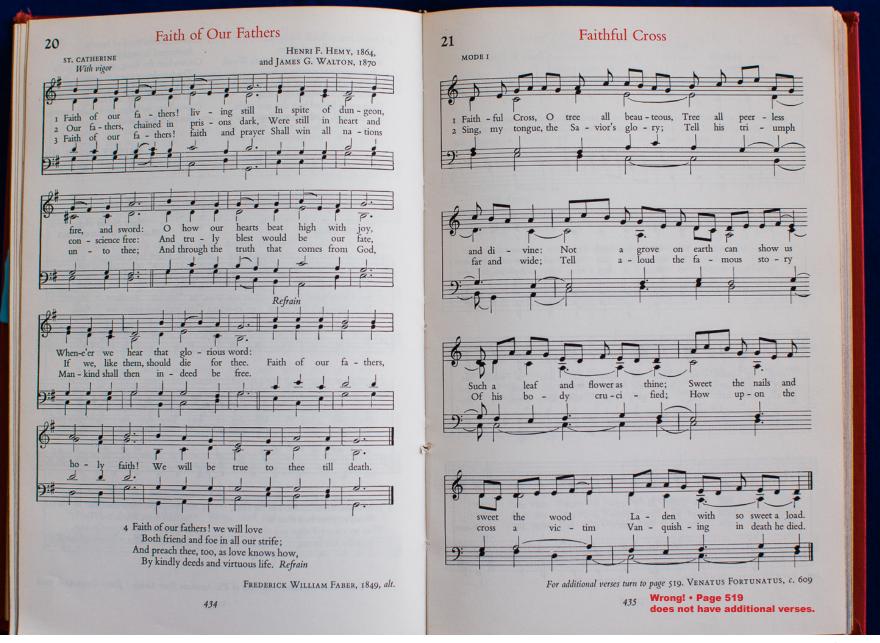
Negro Melody adapted by HARRY T. BURLEIGH, 1939



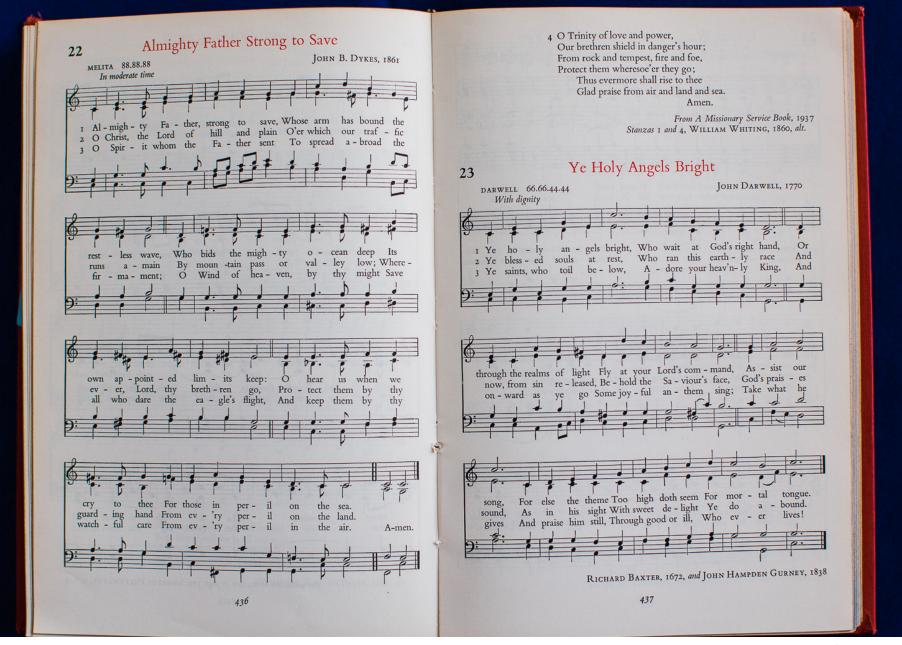


- 3 Join hands, then, brothers of the faith, What'er your race may be! Who serves my Father as a son Is surely kin to me.
- 4 In Christ now meet both East and West, In him meet South and North, All Christly souls are one in him, Throughout the whole wide earth.

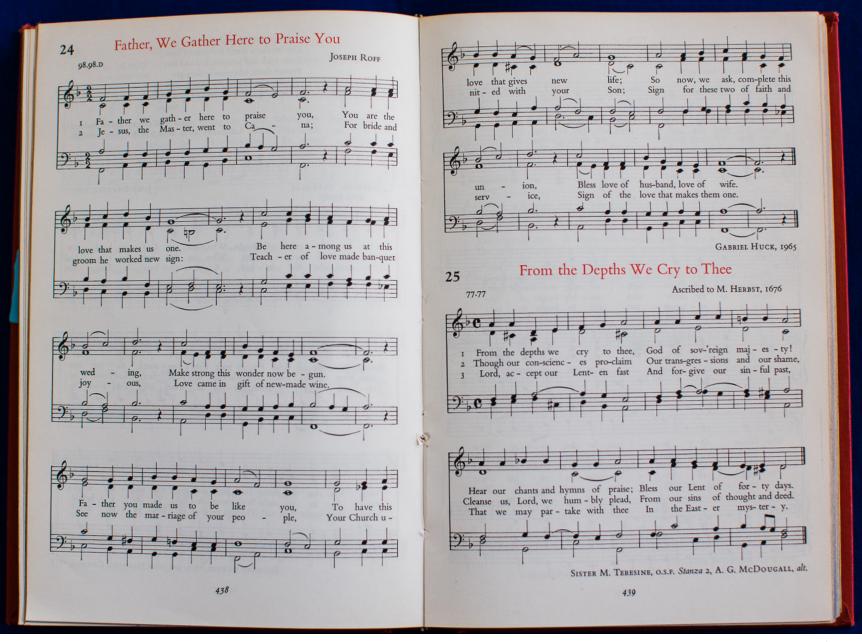
From "Bees in Amber," copyright of The American Tract Society. JOHN OXENHAM, 1908



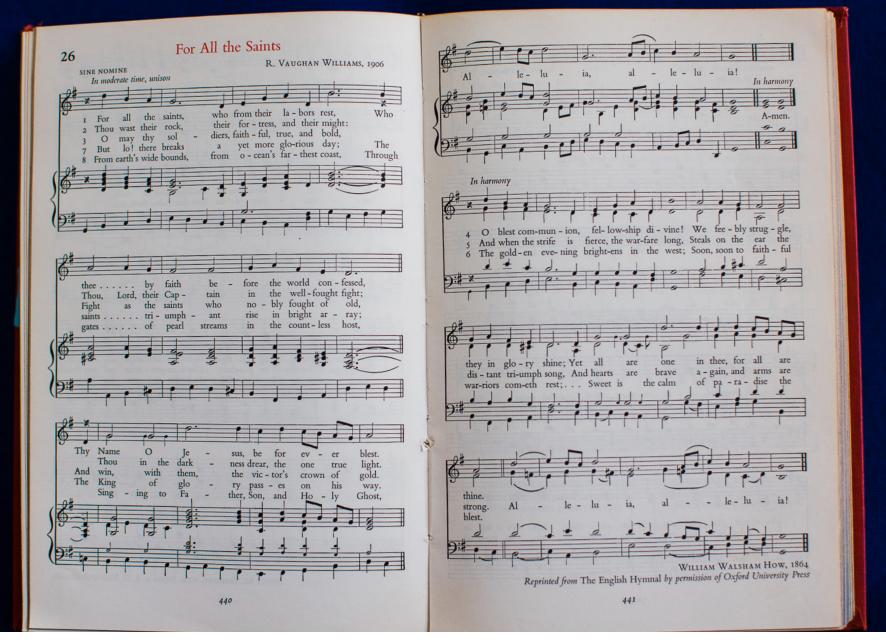
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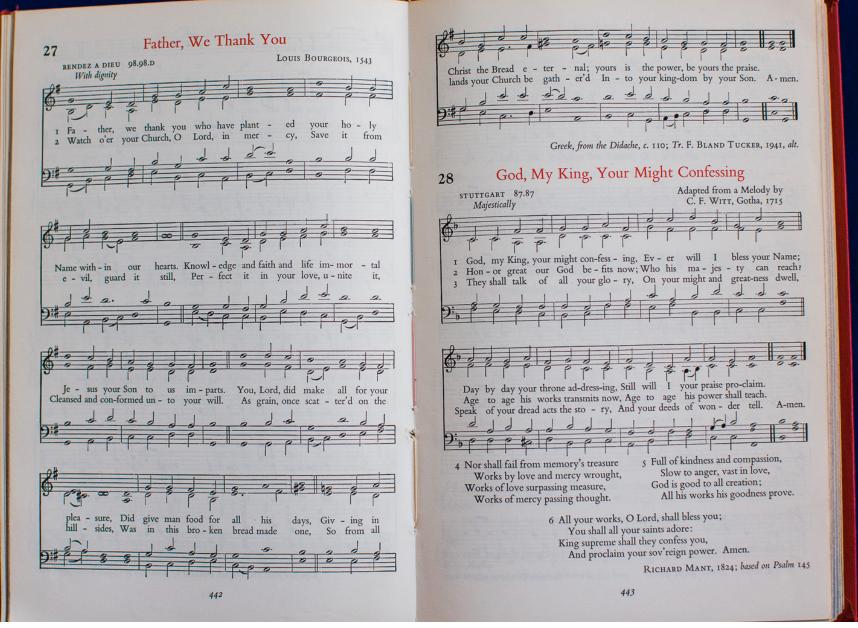
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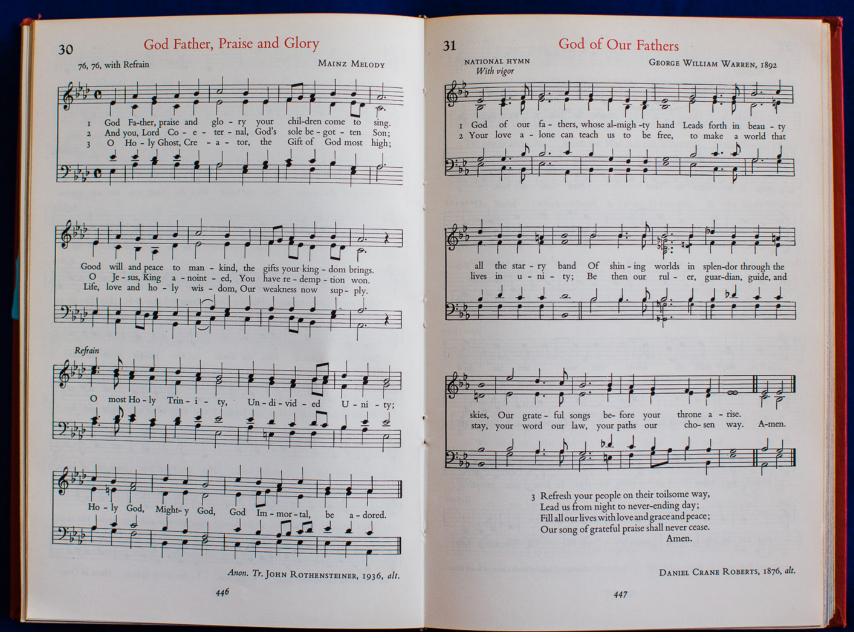
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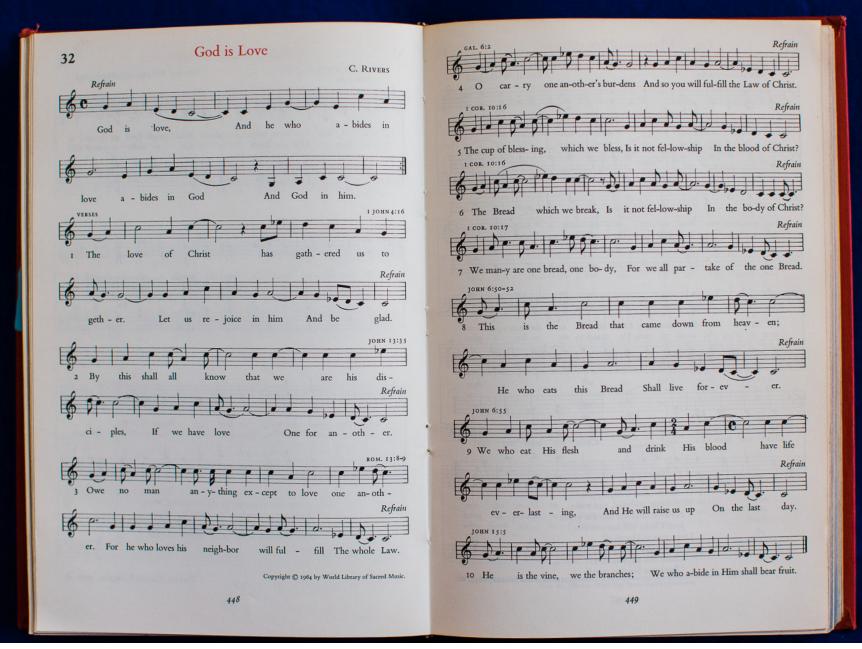
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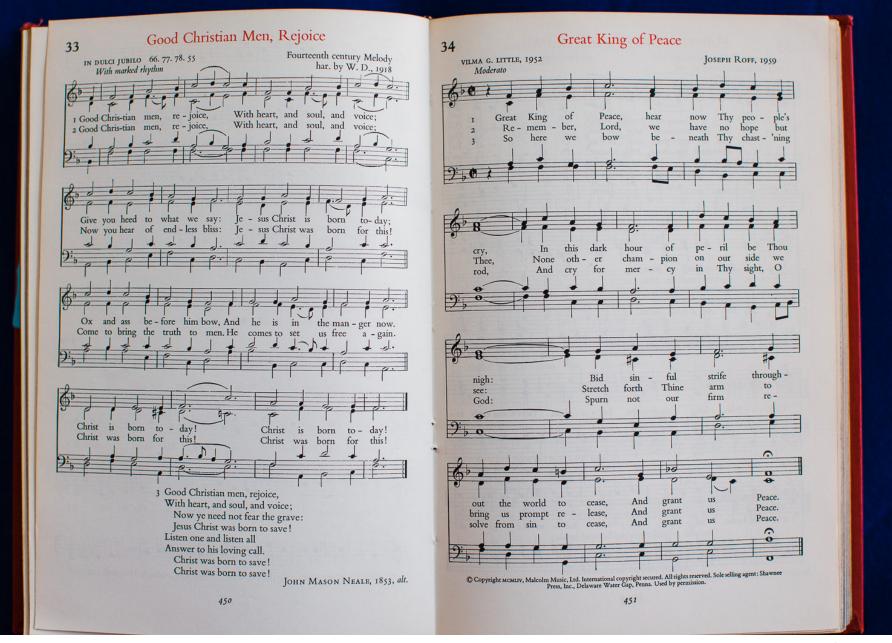




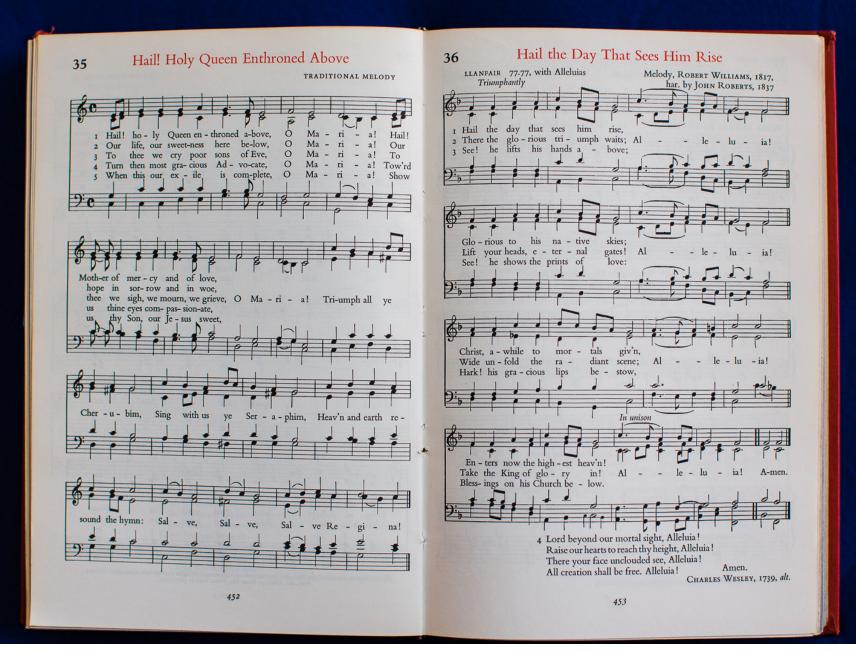
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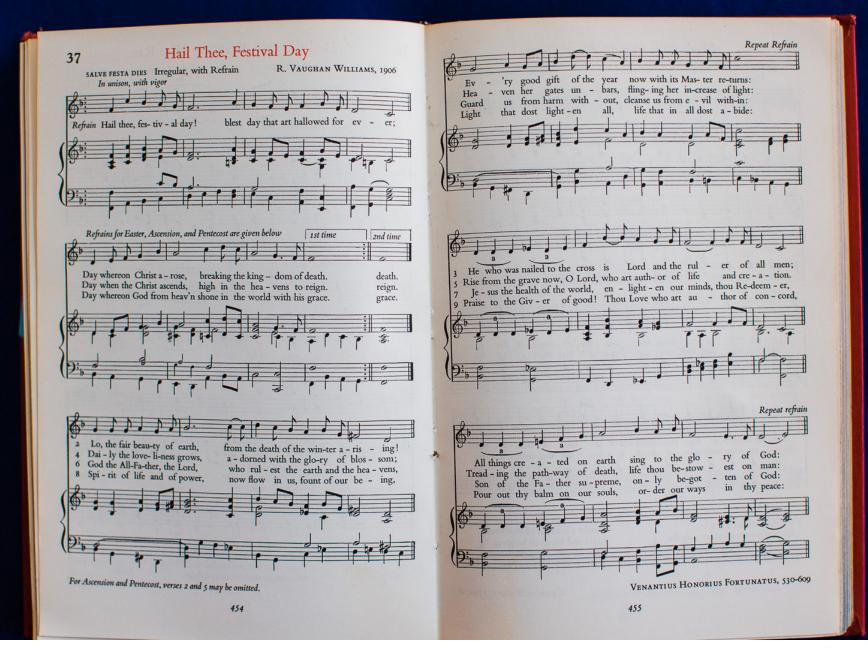
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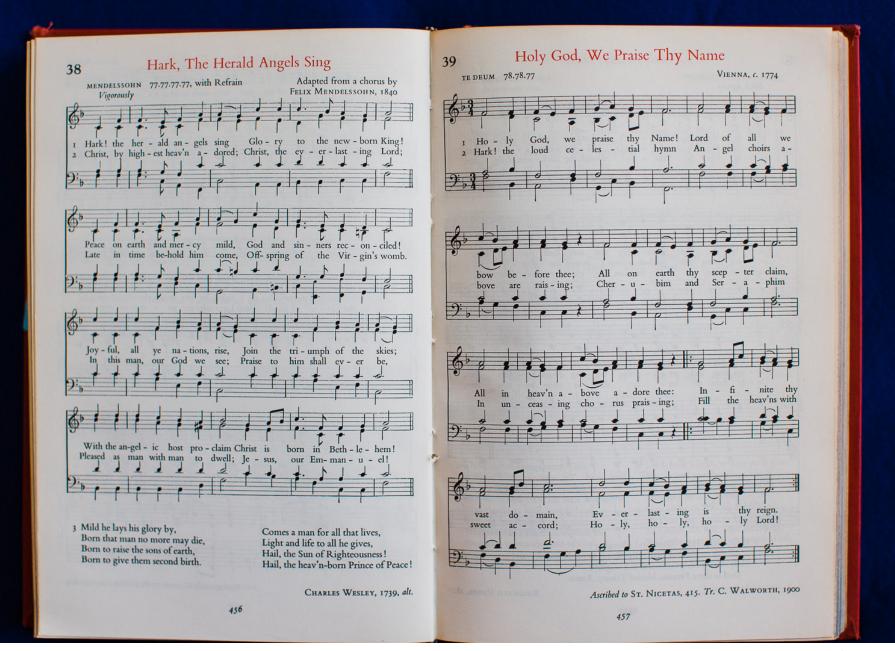
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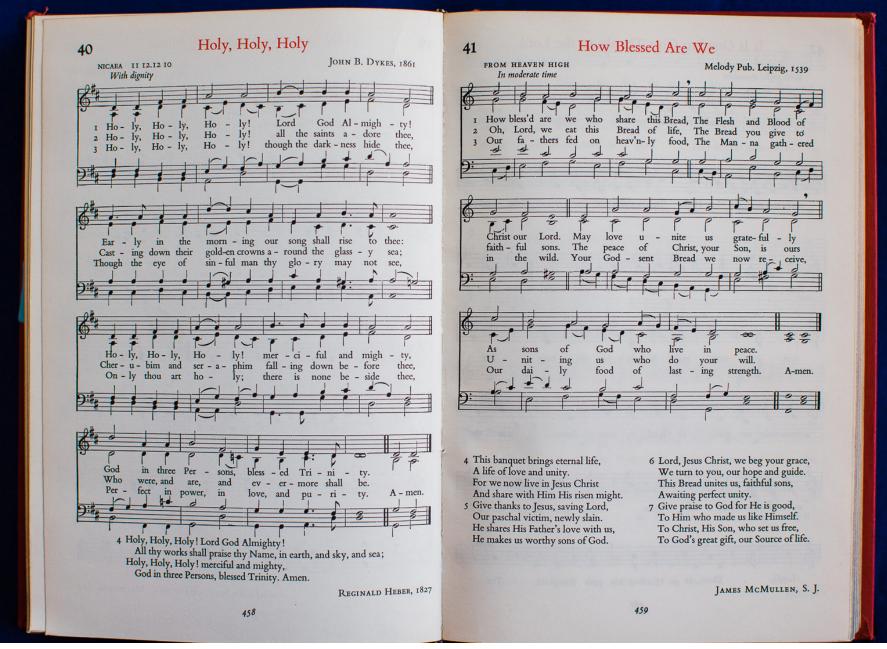
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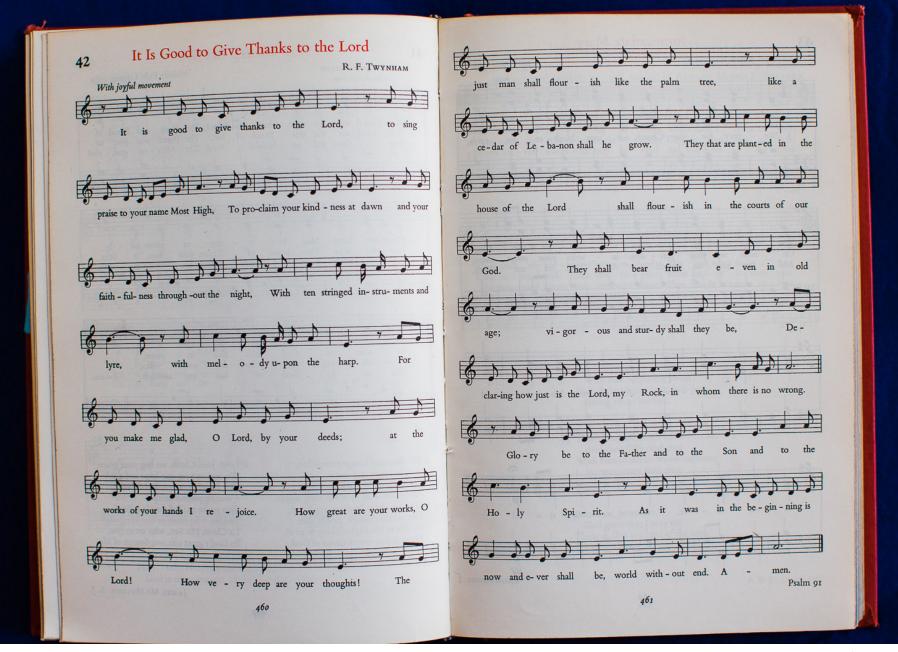


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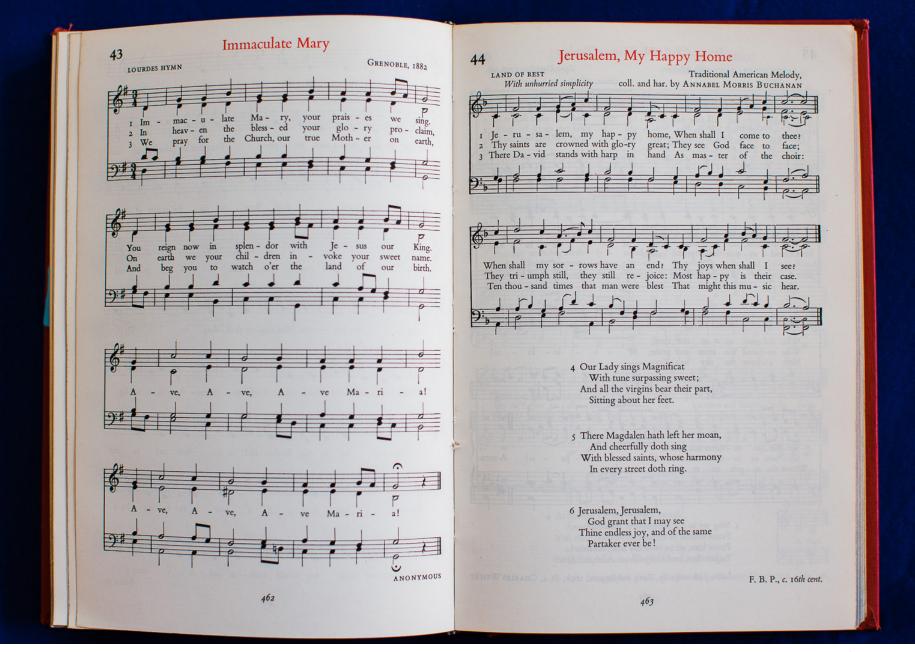


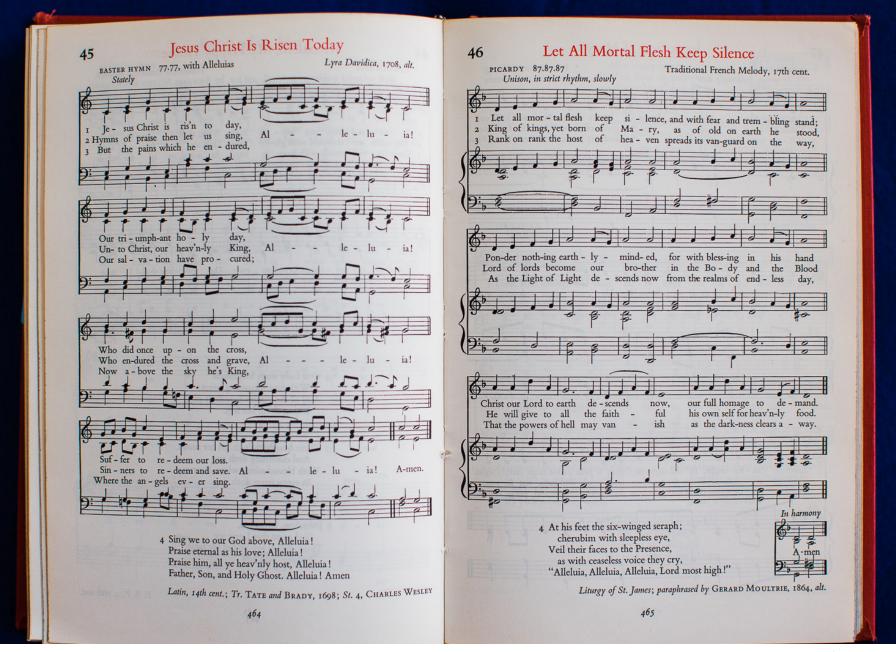
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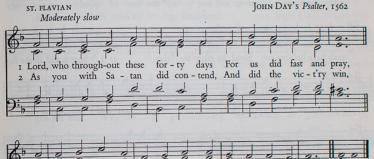


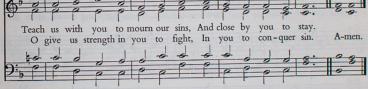
4 Rest eternal grant them,
After weary fight;
Shed on them the radiance
Of your Heav'nly light.
Lead them onward, upward,
To the holy place,
Where your saints made perfect
Gaze upon your face. Amen.



Written in Swahili; Tr. EDMUND S. PALMER, 1906 By permission of the Oxford University Press

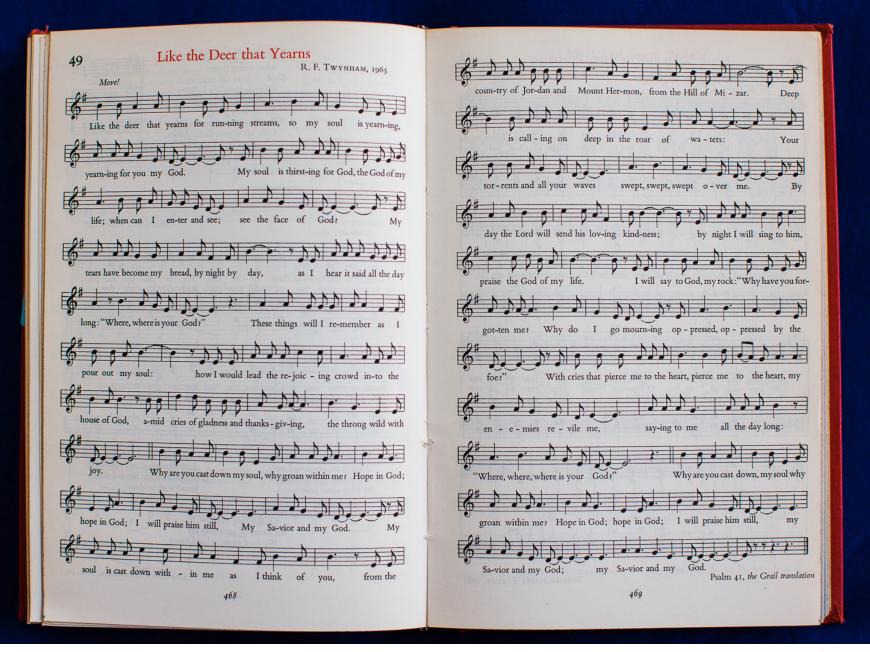
#### Lord, Who Throughout These Forty Days



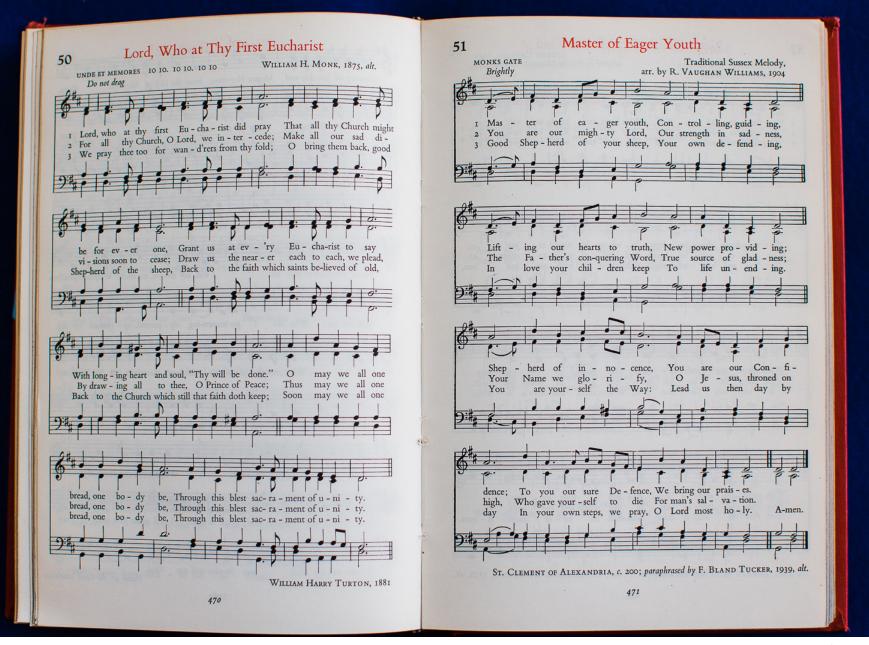


- 3 As you did hunger bear and thirst, So teach us, gracious Lord, To die to self, and chiefly live By your most holy word.
- 4 And through these days of penitence, And through your Passiontide, Yea, evermore, in life and death, Jesus! with us abide.
- 5 Abide with us, that so, this life Of suff ring overpast, An Easter of unending joy We may attain at last! Amen.

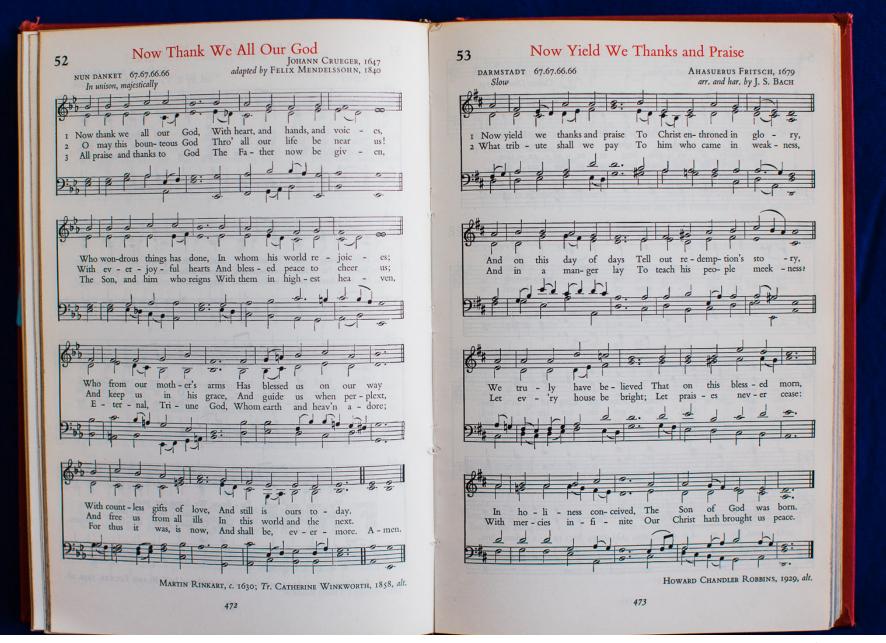
CLAUDIA F. HERNAMAN, 1873, alt.



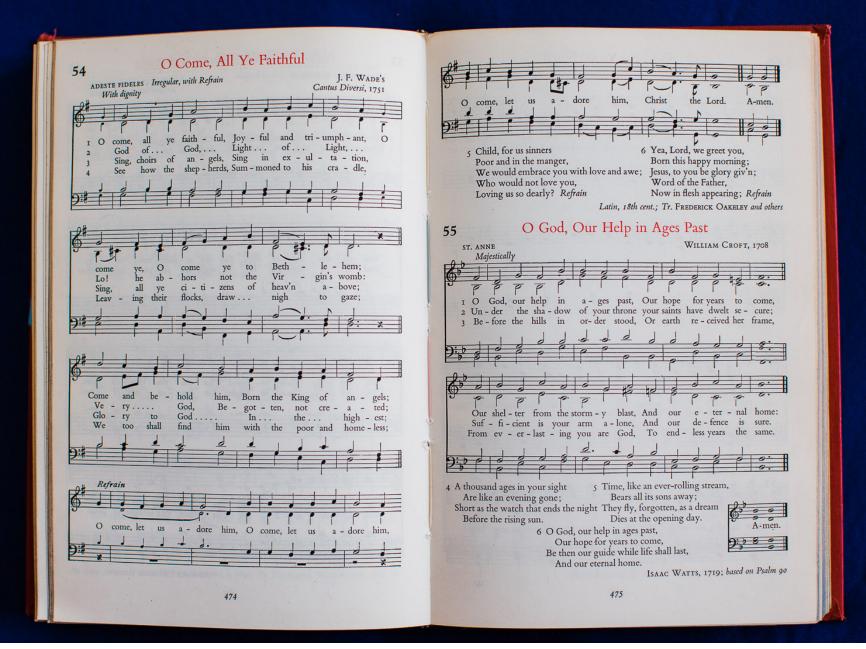
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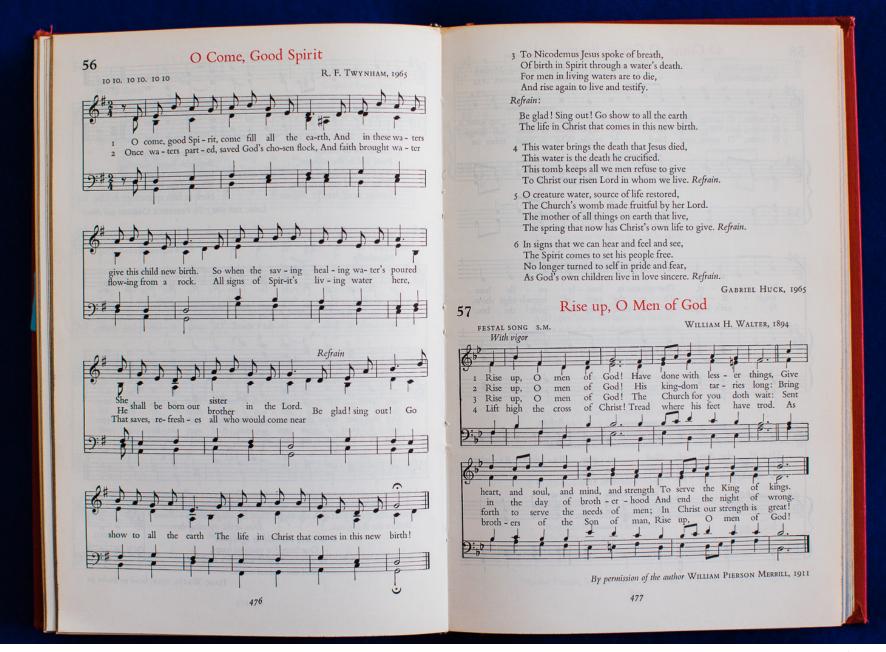


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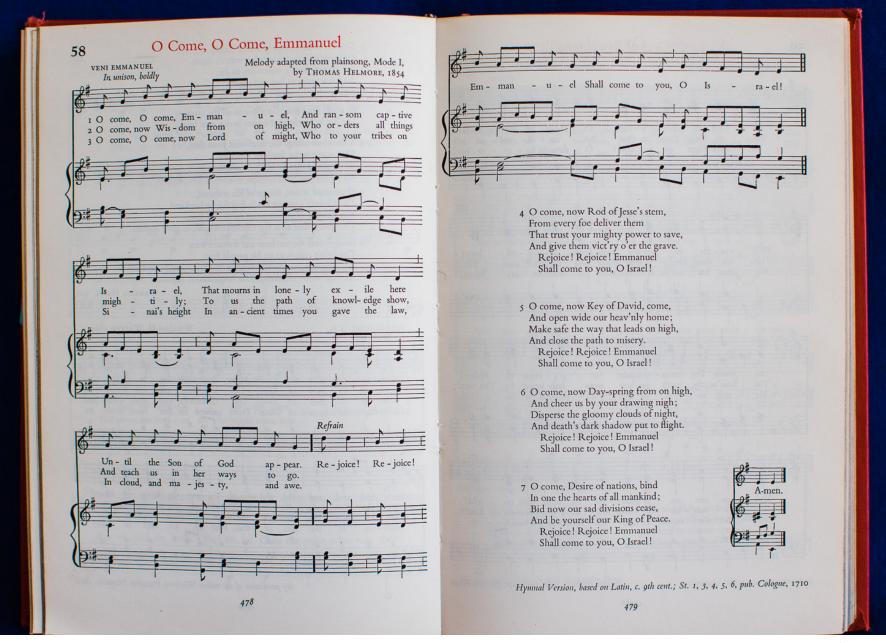


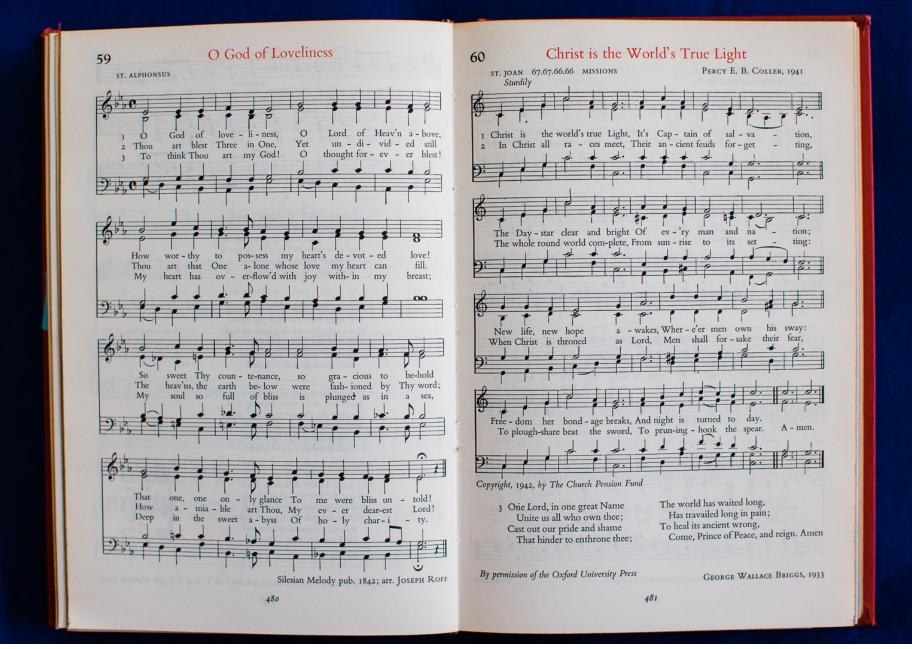
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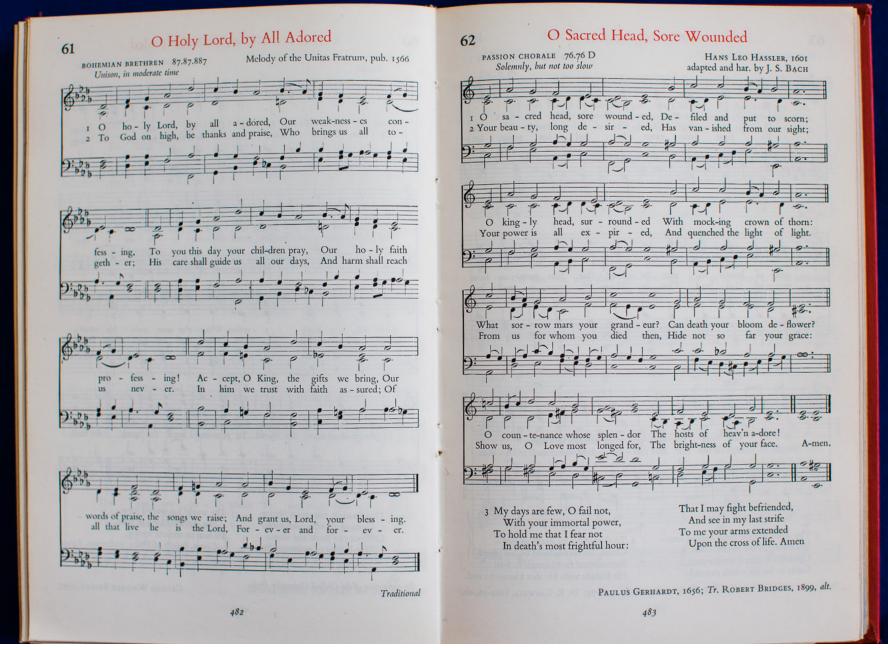


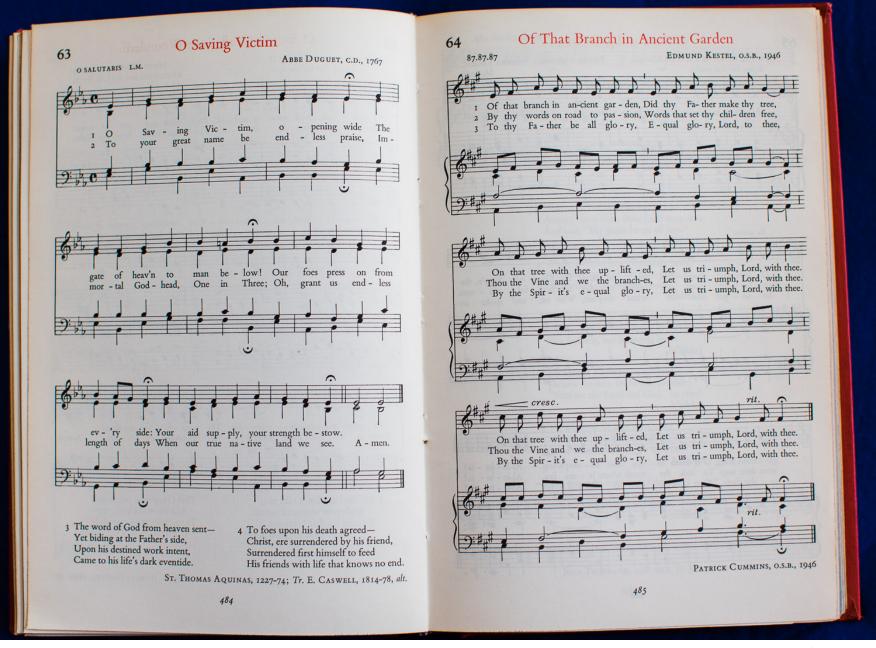


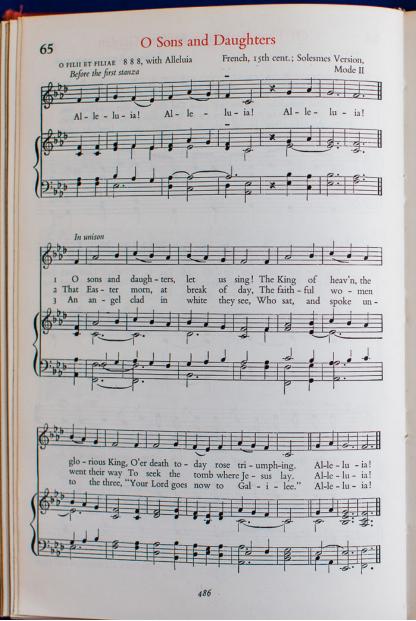
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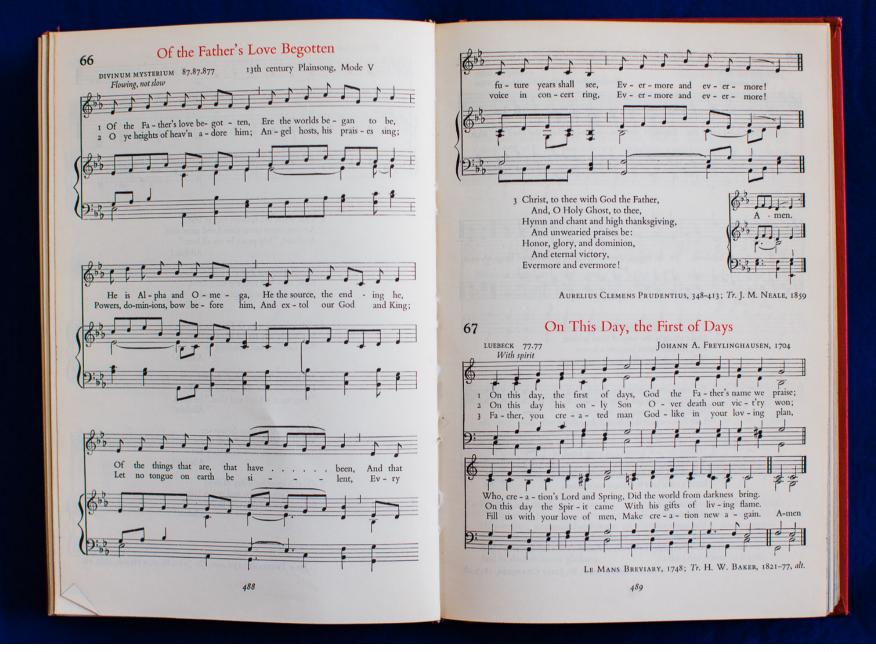




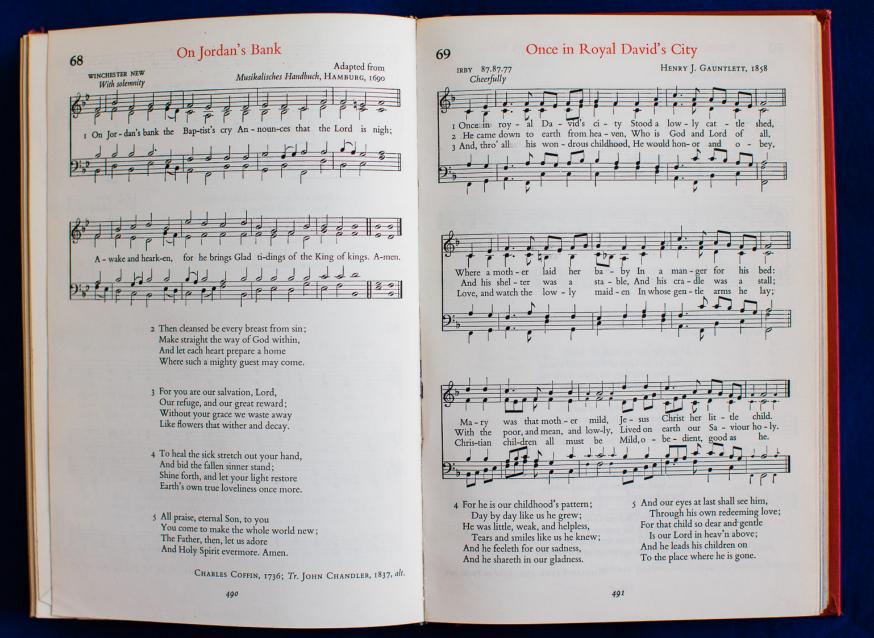


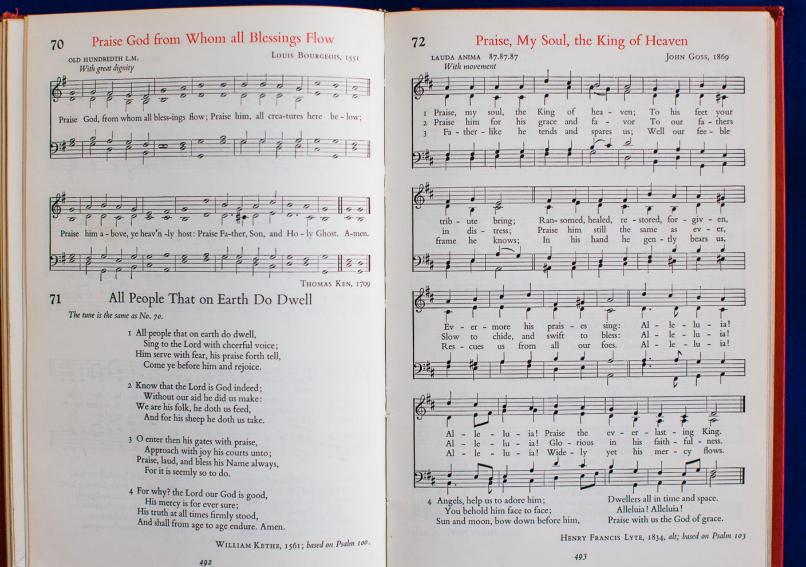
- 4 That night the apostles met in fear; Among them came their Lord most dear, And said, "My peace be on all here." Alleluia!
- 5 When Thomas first the tidings heard, How they had seen the risen Lord, He doubted the disciples' word.
  Alleluia!
- 6 "My pierced side, O Thomas, see; My hands, my feet, I show to thee; Not faithless, but believing be." Alleluia!
- 7 No longer Thomas then denied, He saw the feet, the hands, the side; "You are my Lord and God," he cried. Alleluia!
- 8 How happy all who do not see
  Yet place all faith and trust in me
  True witnesses now may they be!
  Alleluia!
- 9 On this most holy day of days, To God your hearts and voices raise, In laud, and jubilee, and praise.
  Alleluia!

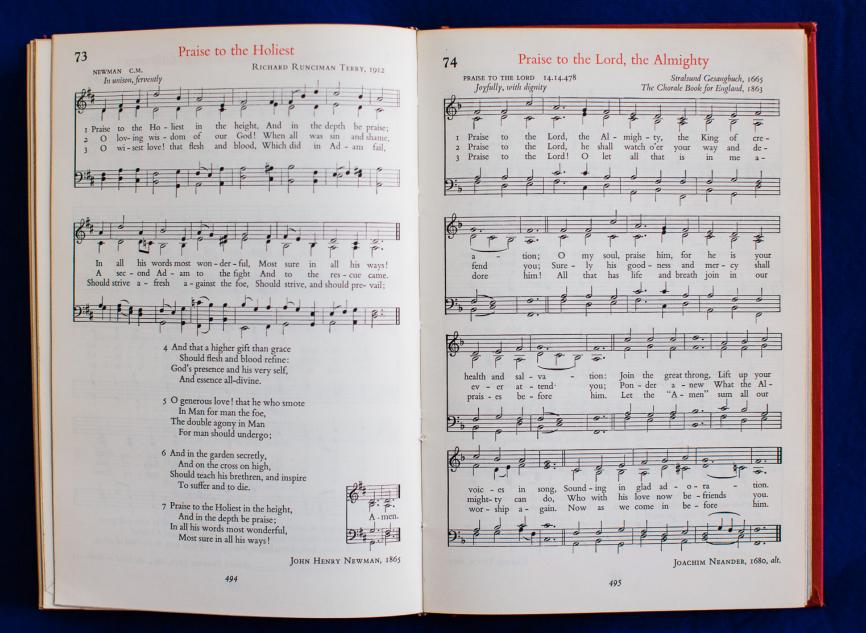
JEAN TISSERAND, 15th cent.; Tr. JOHN MASON NEALE, 1852, alt.

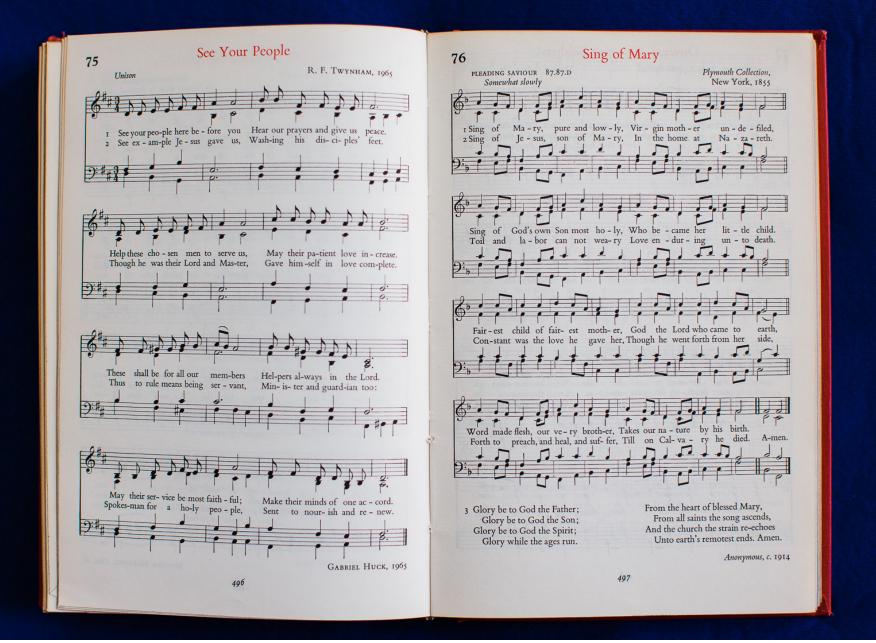


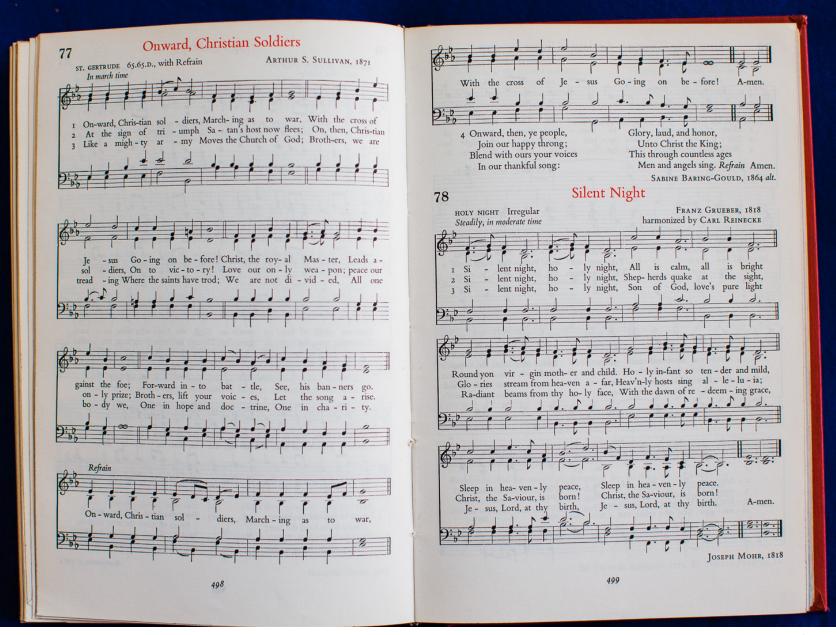
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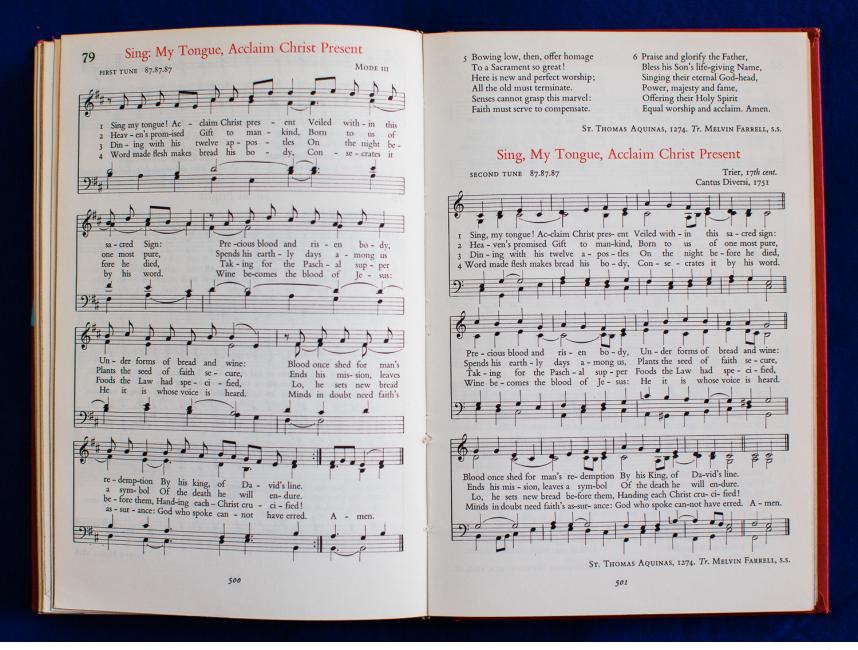


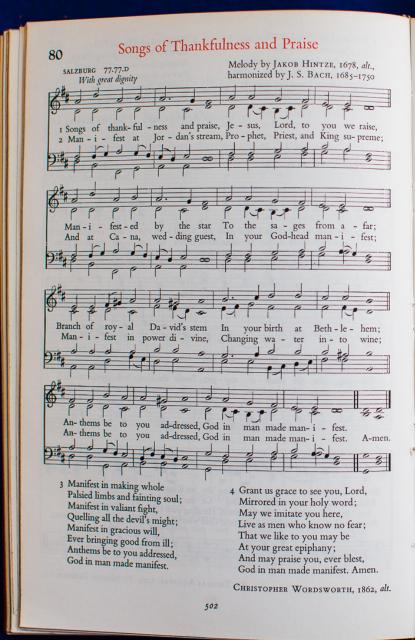






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### At the Lamb's High Feast We Sing

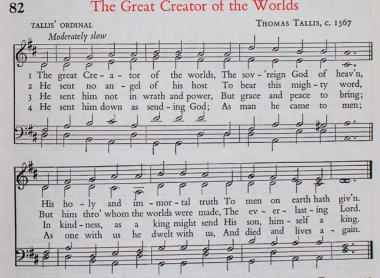
The tune is the same as No. 79

81

- I At the Lamb's high feast we sing Praise to our victorious King, He has washed us in the tide Flowing from his pierced side; Praise we him, whose love divine Gives his sacred Blood for wine. Gives his Body for the feast, Christ the victim, Christ the priest.
- 2 Where the Paschal blood is poured, Death's dark angel sheathes his sword; Israel's hosts triumphant go Through the wave that drowns the foe. Praise we Christ, whose blood was shed, Paschal victim, Paschal bread; With sincerity and love Eat we manna from above. Amen.
- 3 Mighty victim from the sky, Hell's fierce powers beneath you lie; You have conquered in the fight, You have brought us life and light: Now no more can death appall, Now no more the grave enthrall; You have opened paradise, And in you your saints shall rise.
- 4 Easter triumph, Easter joy, Sin alone can this destroy; From sin's power now set us free Souls new-born, O Lord we'll be. Hymns of glory songs of praise, Father, unto you we raise: Lord, all praise to you; Praise the Spirit ever new. Amen

Latin; Tr. ROBERT CAMPBELL, 1849, alt.

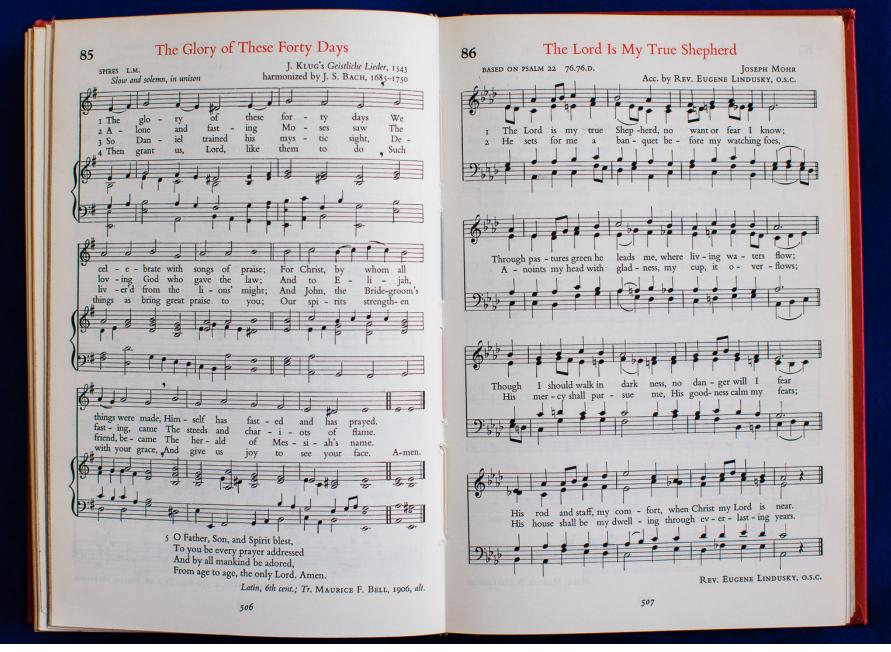
### The Great Creator of the Worlds



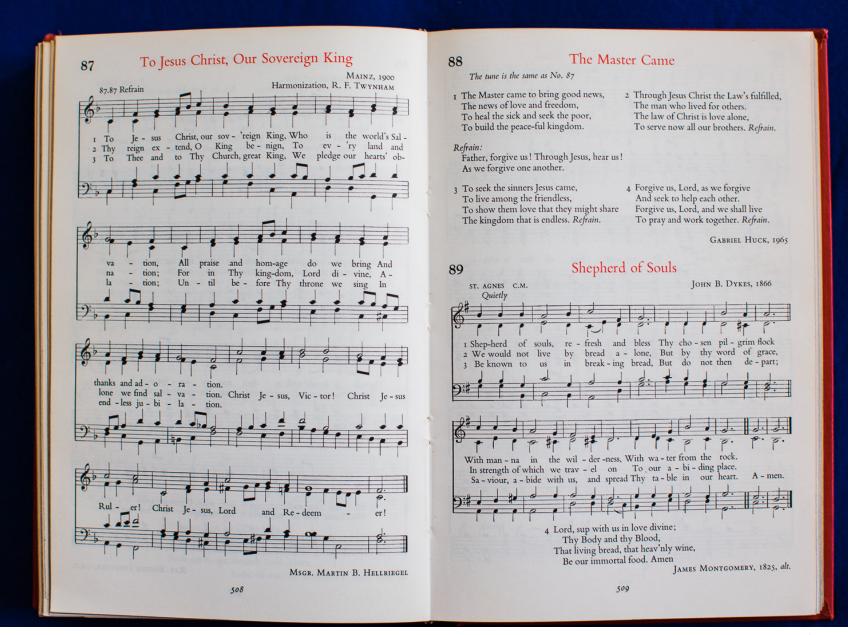
From Epistle to Diognetus, c. 150; Tr. F. BLAND TUCKER, 1939

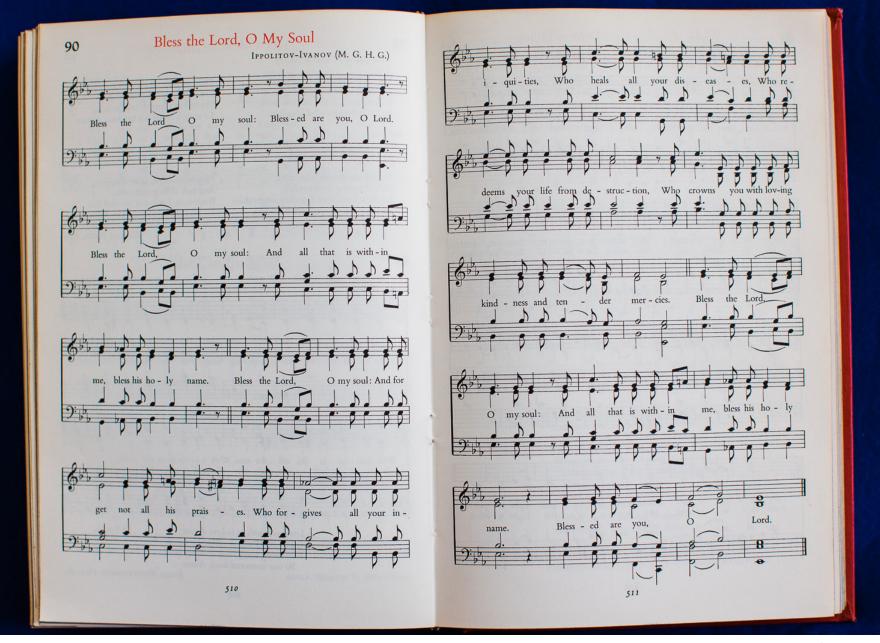


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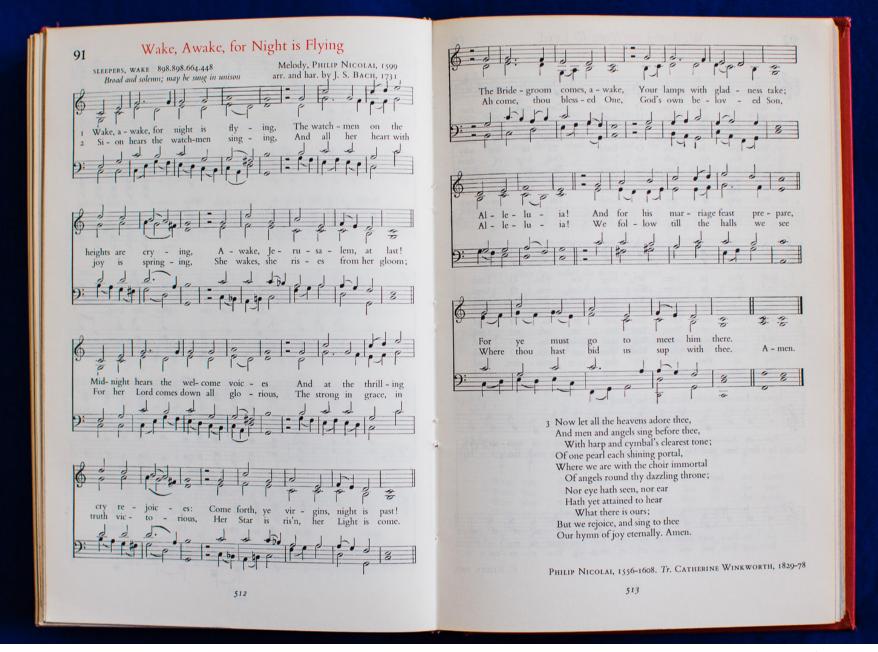


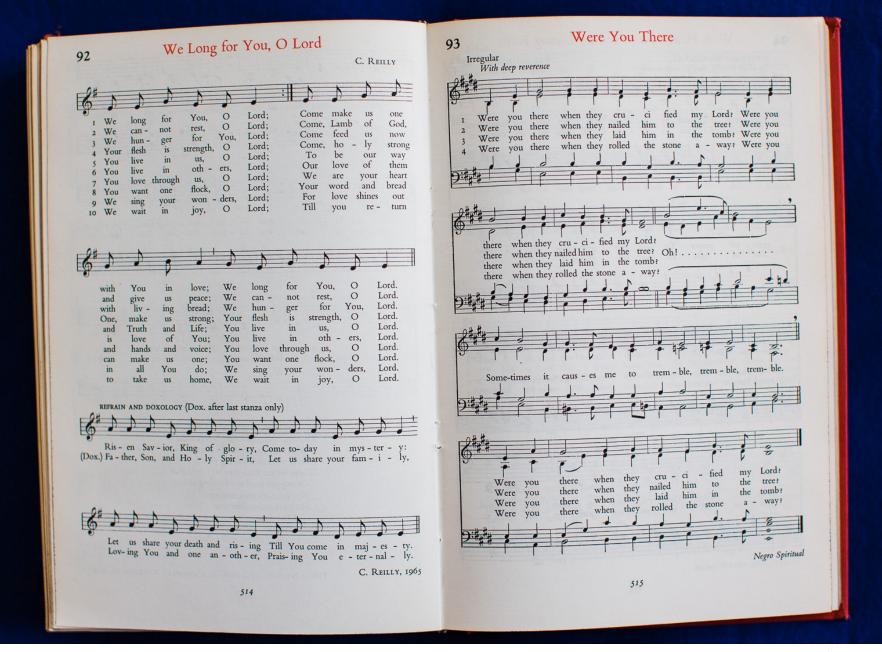
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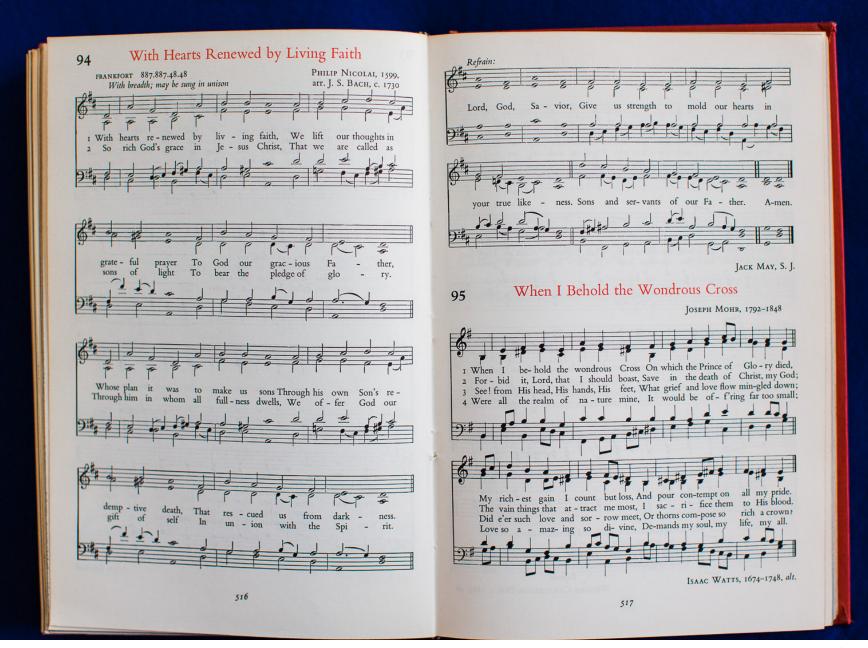


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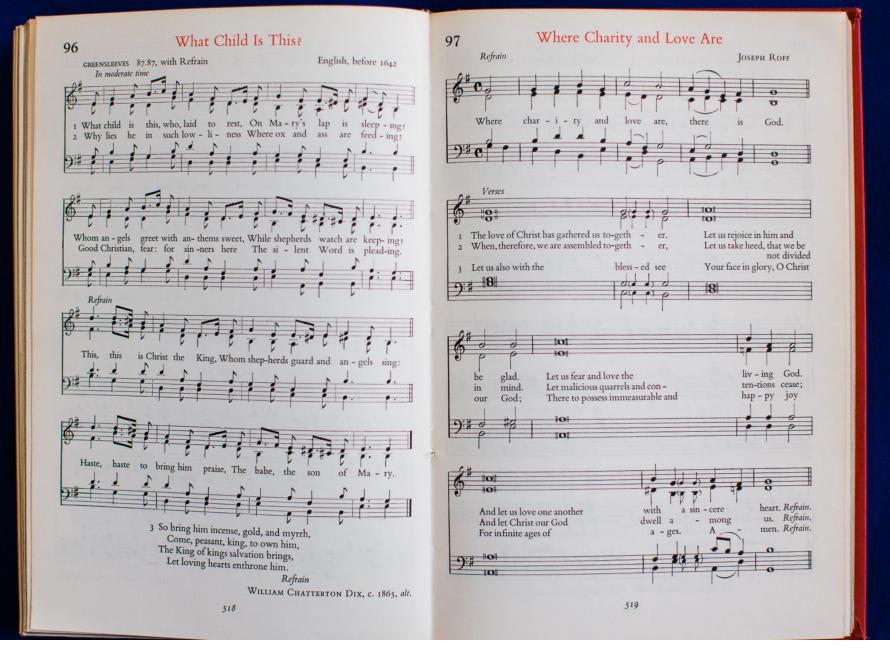




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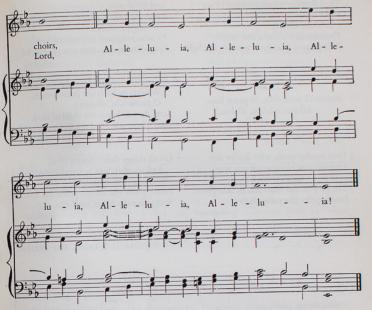


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- 3 Respond, ye souls in endless rest,
  Ye patriarchs and prophets blest,
  Alleluia, Alleluia!
  Ye holy twelve, ye martyrs strong,
  All saints triumphant, raise the song
  Alleluia, Alleluia, Alleluia, Alleluia!
- 4 O friends, in gladness let us sing,
  Supernal anthems echoing,
  Alleluia, Alleluia!
  To God the Father, God the Son,
  And God the Spirit, Ever one,
  ! Alleluia, Alleluia, Alleluia, Alleluia!

## 99 All Creatures of Our God and King

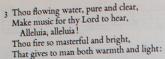
The tune is the same as No. 98

- All creatures of our God and King,
   Lift up your voice and with us sing
   Alleluia, alleluia!
- Thou burning sun with golden beam, Thou silver moon with softer gleam:
- 2 Thou rushing winds that are so strong, Ye clouds that sail in heaven along, O praise him, alleluia! Thou rising morn, in praise rejoice, Ye lights of evening, find a voice:

hts of evening, find a voice:

Refra

Refrain O praise him, O praise him, Alleluia, alleluia, alleluia!



- And all ye men of tender heart, Forgiving others, take your part, O sing ve, alleluia! Ye who long pain and sorrow bear, Praise God and on him cast your care:
- Refrain O praise him, O praise him, Alleluia, alleluia, alleluia!
- 6 And thou, most kind and gentle death. Waiting to hush our latest breath, O praise him, alleluia! Lead then to home the child of God. And Christ our Lord the way once trod: Refrain
- 4 Dear mother earth, who day by day Unfolds new blessings on our way, O praise him, alleluia! The flowers and fruits that in thee grow, Let them his glory also show: Refrain

100

WINCHESTER OLD

In moderate time

ti - dings of great joy

And worship him in humbleness; O praise him, alleluia! And praise the Spirit, ever One:

St. Francis of Assisi, 1182-1226 TR. WILLIAM H. DRAPER, 1855-1933, alt.

Melody from T. Est's

Whole Book of Psalmes, 1592

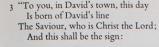
7 Let all things their Creator bless, Praise, praise the Father, praise the Son,

the Lord came down, And glo - ry shone a - round.

bring To you and all man - kind.

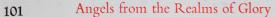
While Shepherds Watched

I While shep - herds watch'd their flocks by night, All seat - ed on the ground, 2 "Fear not," said he, for migh-ty dread Had seized their troub-led mind;



- 4 "The heav'nly Babe you there shall find To human view displayed,
  - All meanly wrapped in swathing bands, And in a manger laid."
- 5 So spoke the angel, then with him Appeared a glorious throng; To sing the praise of God to men In bright and joyful song.
- 6 "All glory be to God on high And on the earth be peace; Good will to men from heav'n shall now Begin and never cease."

NAHUM TATE, 1700, alt.



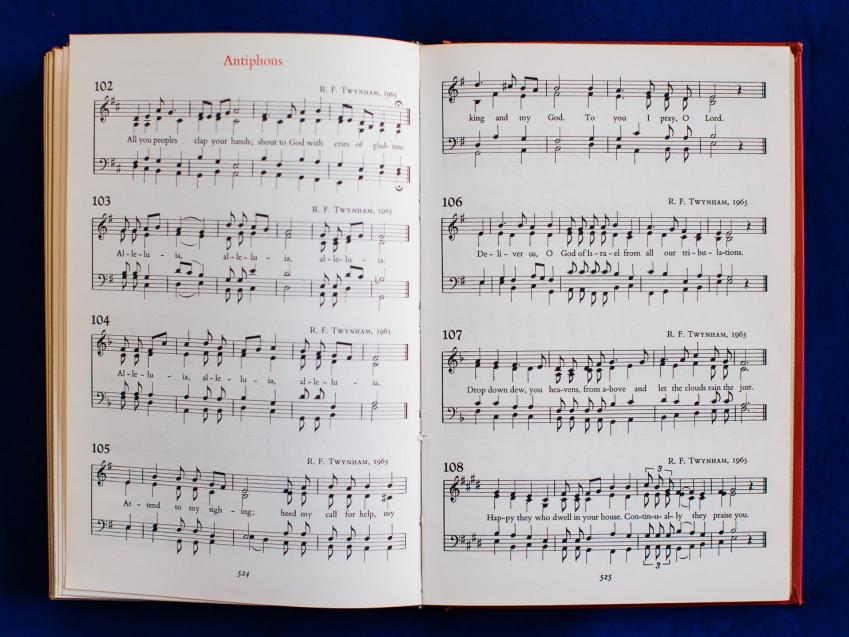


523

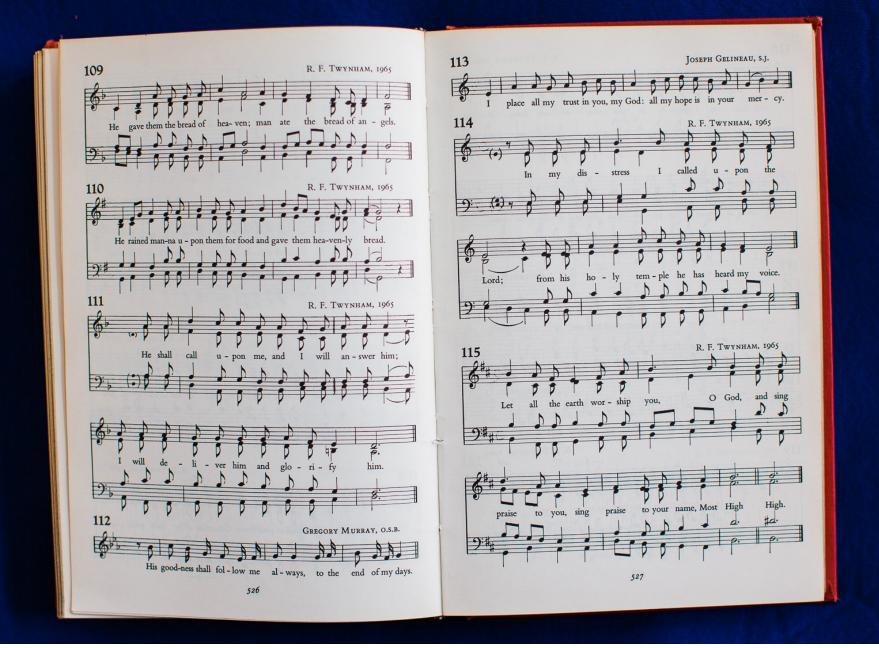
- Seek the great Desire of nations; Ye have seen his natal star: Refrain
- In his temple shall appear: Refrain

JAMES MONTGOMERY, 1810

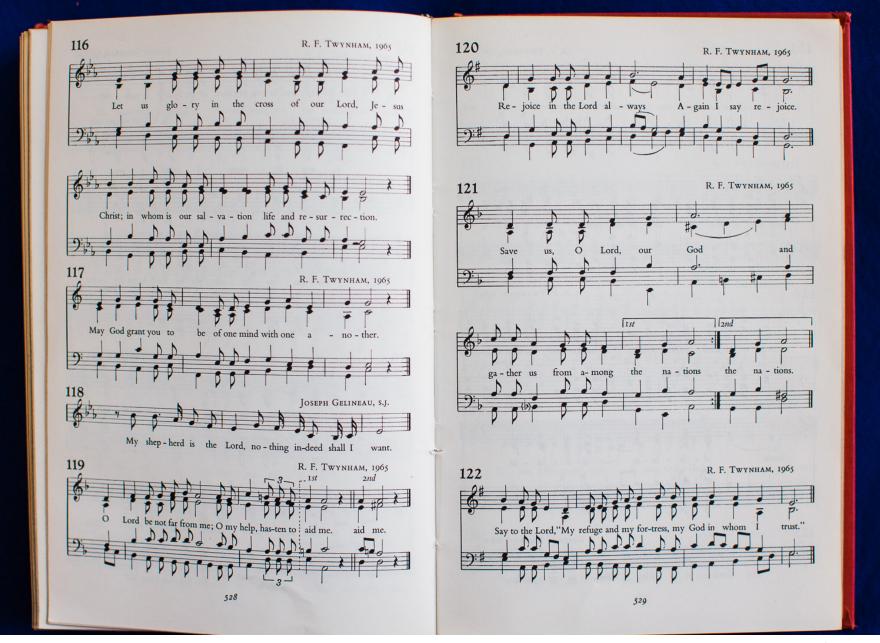




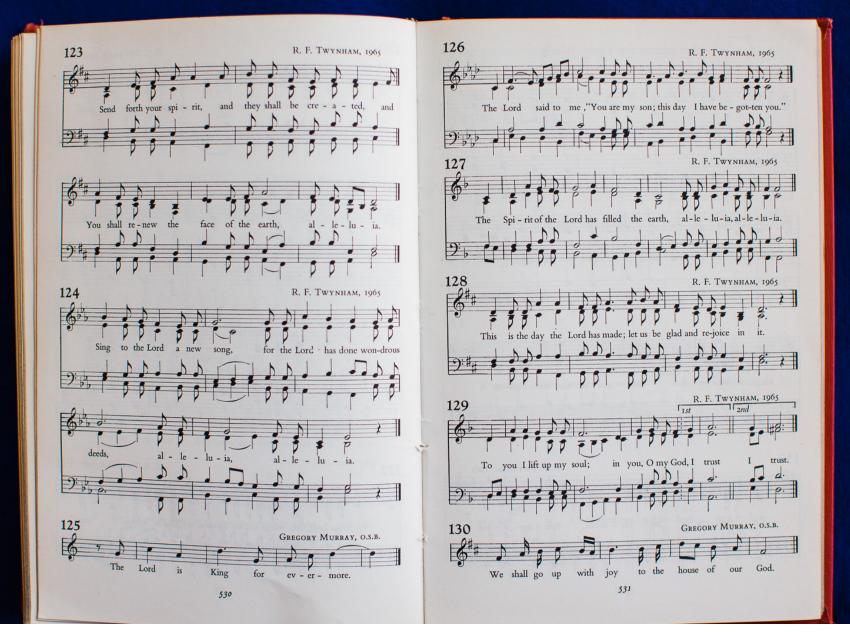
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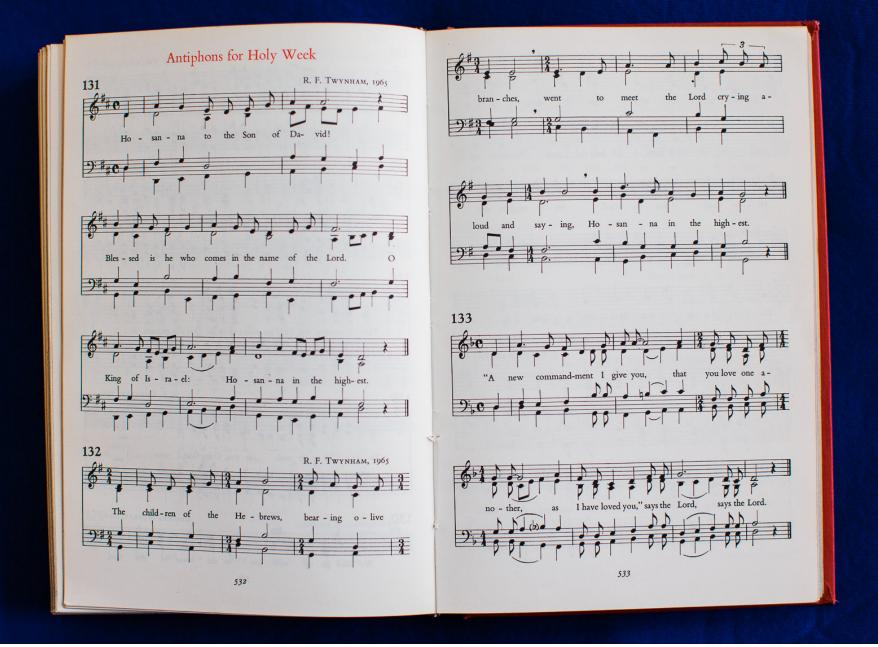
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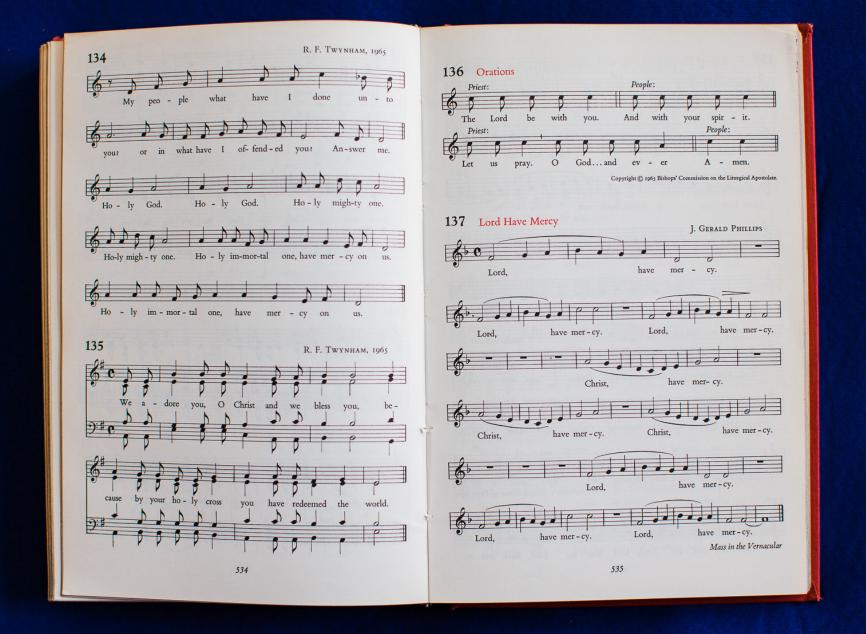
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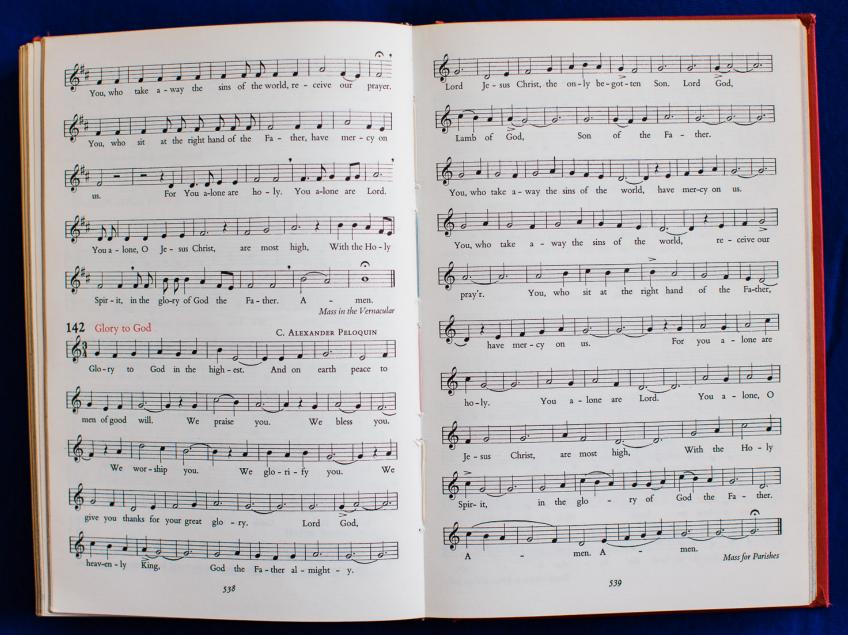
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144 Creed



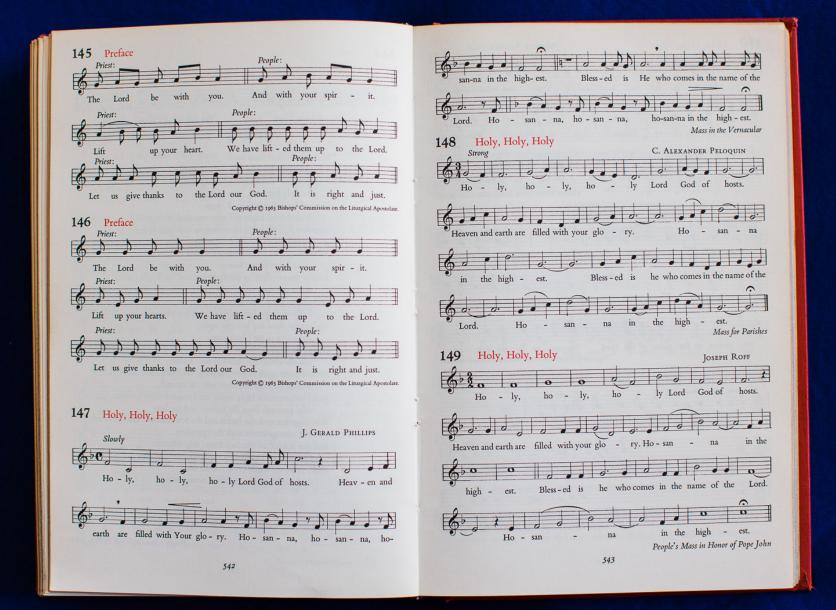
Maker of heaven | and earth, and of all things visible and in | visible. And I believe in one Lord, | Jesus Christ, the only begotten | Son of God. Born of his Father before all | ages. God of God, Light of Light, true God of | true God. Begotten, not made, of one substance with the | Father. By whom all | things were made. Who for us men and for our sal | vation came down from | heaven. And he became flesh by the Holy Spirit of the Virgin | Mary: and was | made man. He was also cruci | fied for us, suffered under Pontius Pilate, and was | buried. And on the third day he | rose again, according to the | Scriptures. He ascended into | heaven and sits at the right hand of the | Father. He will come again in glory to judge the living | and the dead. And of his kingdom there will | be no end. And I believe in the Holy Spirit, the Lord and Giver | of life, who proceeds from the Father | and the Son. Who together with the Father and the Son is adored and | glorified, and who spoke through the | prophets. And one holy, Catholic, and Apos | tolic Church. I confess one baptism for the forgiveness | of sins. And I await the resurrection | of the dead.

People's Mass in Honor of Pope John

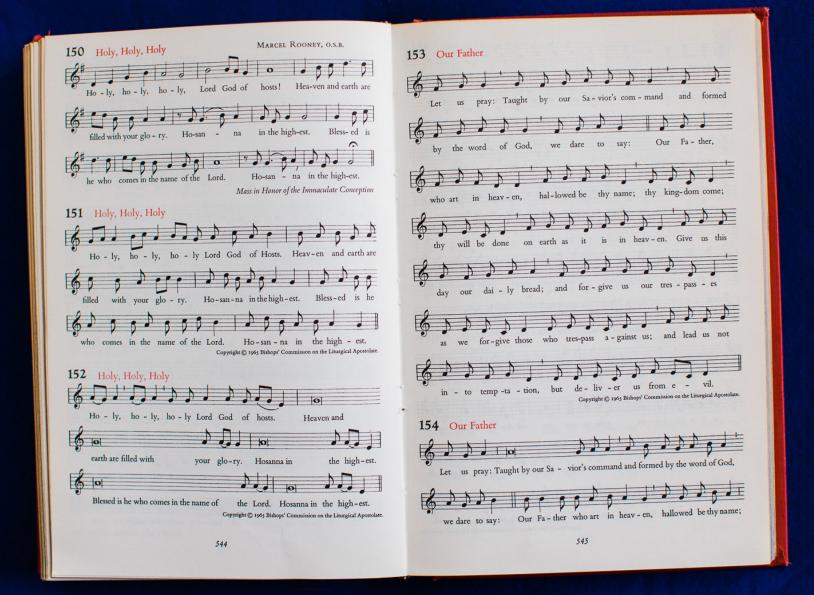
JOSEPH ROFF

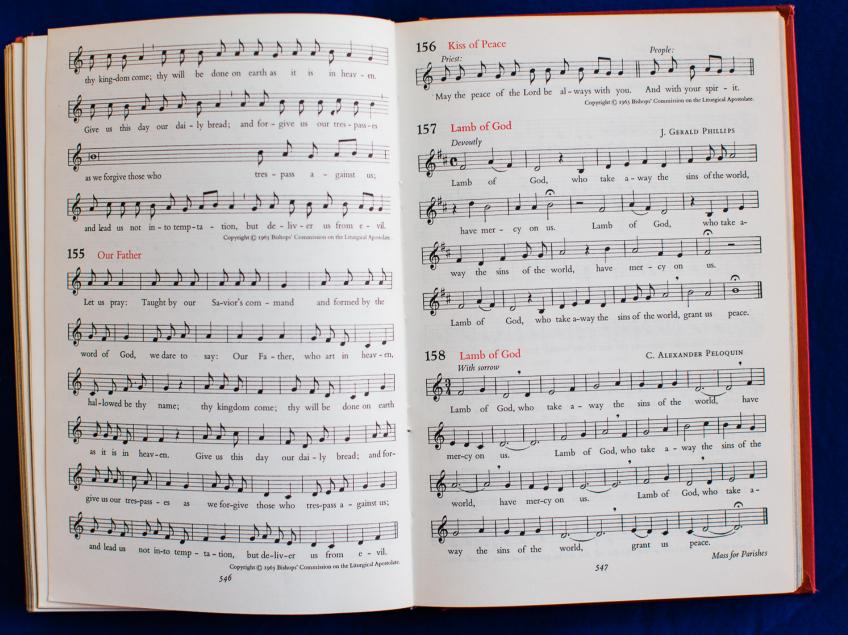
541

And the life of the world to | come. Amen.

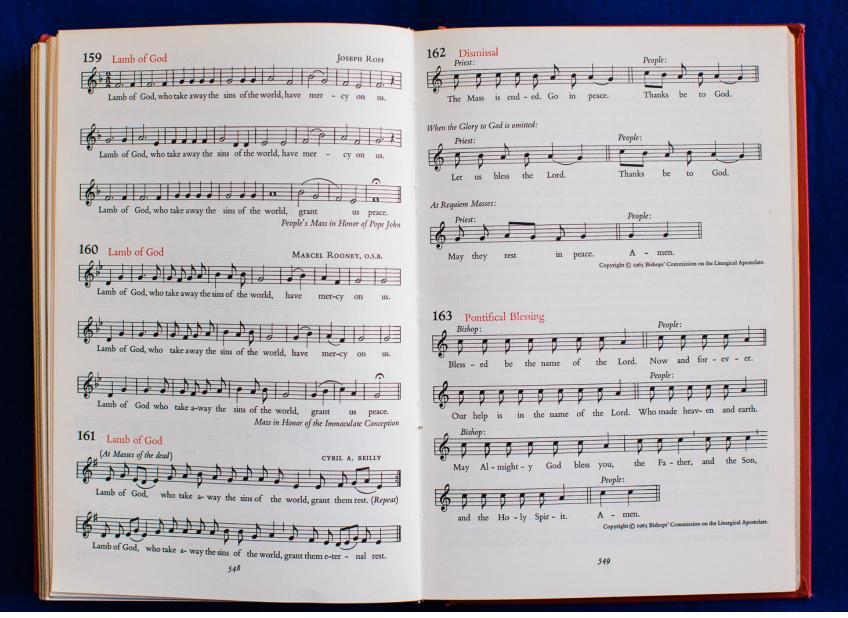


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### Singing the Psalms: To the Choir Director

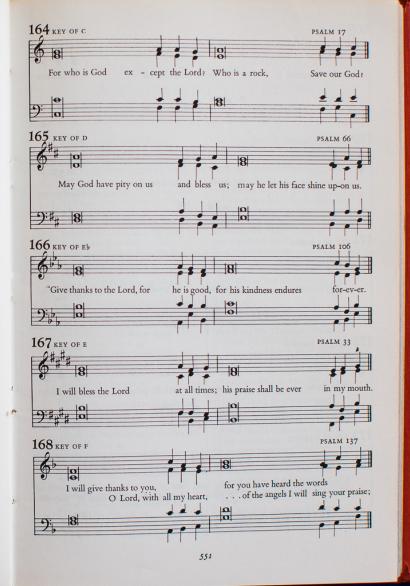
Song has always had a special place in the celebration of the Eucharist. Although singing is particularly suited to some parts of the Mass (the chants between the readings and the Holy, Holy, Holy, for example), song will also accompany certain actions, especially the various processions (Entrance Song, Song at the Preparation of the Gifts, Communion Song). Today the whole congregation is encouraged to join in song with the trained choir. An ideal form for such participation may be seen in the arrangement of the Introit or Entrance Song. First there is a theme line, called the antiphon, then a psalm is begun. If the psalm is continued, the antiphon may be repeated. The people will usually sing this antiphon, while the choir sings the psalm.

Although it is often the custom today to sing hymns during those parts of the Mass where the Missal provides antiphons and/or psalms, we are encouraged to restore the ancient tradition of alternating between choir and congregation and using, as much as possible, the psalms and other scriptural texts of the Mass being celebrated. This will allow the people to become familiar with sung psalms, and to understand better the significance of the season or feast which is usually given in the theme line or antiphon.

In the hymnal section are many antiphons suited to various feasts and seasons. Ordinarily such antiphons will be used at the direction of the choir master in connection with a psalm. The ten simple musical patterns below are meant to be used for the psalms when the latter are sung with the antiphons in the hymnal (except those antiphons by Gelineau and Murray which have their own psalm tones). When an appropriate antiphon has been selected, the musical pattern in the same key must be found. First, the congregation will sing the antiphon; then the choir will begin the verses of the psalm or other text given in the proper parts of the Mass being celebrated. After singing these verses, they may continue with the psalm recommended, which will be found in the psalter. The choir and the congregation will then alternate in singing; when directed, the people will repeat the antiphon between verses of the psalm.

Each verse of a psalm has two parts when sung by the choir. Ordinarily a psalm verse will be printed this way, but sometimes it appears that a verse has three or more parts, or lines. Whenever this occurs, the choir director usually indicates beforehand which lines will be joined together. For example, in the second verse of Psalm Two (page 557), the first line would be considered half of the verse, and the following two lines would be joined to form the second half.

The first half of a verse will be sung with the notes on the first half of any one of the following ten musical patterns. The second half of the verse will be sung with the notes on the second line. It is important to notice that in both lines the last three syllables will be sung with the last three notes, though at times the natural accent of the words may suggest a change at the fourth or the second syllable from the end. This is precisely why a trained choir under the direction of the choir master can best sing the psalm verses. Since the antiphons are simple and easy to learn, they belong to the whole congregation.





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THE PSALTER