

SALVE REGINA • Accompaniment by Dom Jean Hébert Desrocquettes

The musical score consists of five staves of music for a two-part setting. The top staff uses a soprano C-clef, and the bottom staff uses an alto F-clef. The music is in common time. The lyrics are written below each staff in a mix of Latin and French.

Sal - ve, Re - gí - na, * Ma - ter mi - se - ri - cór - di - ae:
Vi - ta, dul - cé - do, et spes no - stra, sal - ve.
Ad te cla - má - mus, ex - su - les, fi - li - i He - vae.
Ad te su - spi - rá - mus, ge - mén - tes et flen - tes
in hac la - cri - má - rum val - le. E - ia er - go,

*From First Vespers of the Feast of the Trinity until None on Saturday before the first Sunday of Advent.

A musical score for a hymn, featuring six staves of music. The lyrics are written below each staff in Latin. The music consists of quarter notes and eighth notes, with various rests and dynamic markings. The lyrics are:

Ad - vo - cá - ta no - stra, il - los tu - os
mi - se - ri - cór - des ó - cu - los ad nos con - vér - te.
Et Je - sum, be - ne - dí - ctum fru - ctum
ven - tris tu - i, no - bis post hoc ex - sí - li - um
o - stén - de. O cle - mens, O pi - a,
O dul - cis Vir - go Ma - ri - a.