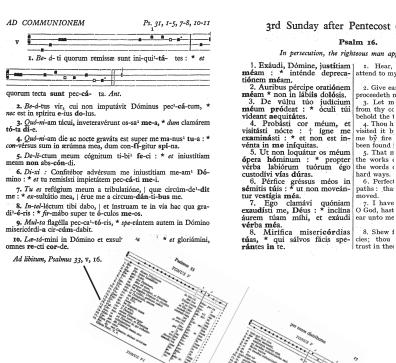


- 1. Beáti quorum remíssæ sunt iniquitátes: et quorum tecta sunt peccáta.
- 1. Blessed are they whose iniquities are forgiven, and whose sins are covered





Psalm 16.

In persecution, the righteous man appeals to God.

4. Probásti cor méum, et visitásti nócte : † ígne me visitéd it b me by fire

ópera hóminum : * propter the works of the works of the words of the w

7. I have exaudisti me, Déus : * inclina aurem túam míhi, et exaudi ear unto me

8. Mirífica misericórdias 8. Shew i cies; thou

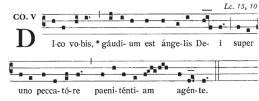
1. Exáudi, Dómine, justítiam 1. Hear, O Lord, my justice: néam : * inténde depreca-attend to my supplication.

2. Auribus pércipe orationem 2. Give ear unto my prayer, which méam * non in lábits dolósis. proceedeth not from deceitful lips.

behold the t

hard ways. moved.

trust in the



Ps. 31*, 1. 2. 3. 4. 5 ab. 7. 8. 10. 11

PROPRIUM DE TEMPORE Feria sexta

IN. Deus in nomine tuo

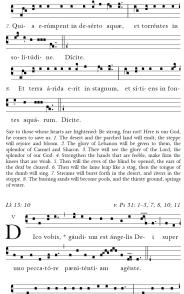
GR. Clamaverunt OF. Populum humilem

CO. Dico vobis: Gaudium est, cum ps. 31*, 1. 2. 3. 4. 5ab. 7. 8. 10. 11

COMMUNION (Year C) Dico vohis: Gaudium Lk 15: 10 God for one sin-gle sinner who repents. , pp pu

- 1. Blessed is he whose transgression is forgiven, * whose sin is remitted.
- Blessed the man to whom the LORD imputes no guilt, ' in whose spirit is no guile.
- 2. I kept it secret and my frame was wasted. I groaned all day long,

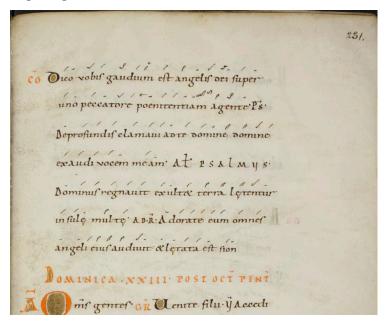
Codex 121 of Einsiedeln has a broad virga and "t" over est, whereby a ritardando is indicated, with evident good effect.



1. Be- á-tus, cu- i remíssa est in-íqui-tas, et obtéctum



http://diglib.hab.de/mss/1008-helmst/start.htm



Psalm 129

De profundis clamavi ad te domine domine exaudi vocem meam

Psalm 96

Dominus regnavit exsultet terra laetentur insulae multae

Psalm 96 cf. 7-8

7 Confundantur omnes qui adorant sculptilia, et qui gloriantur in simulacris suis. Adorate eum omnes angeli ejus.

8 Audivit, et lætata est Sion, et exsultaverunt filiæ Judæ propter judicia tua, Domine.



From what I can tell, DIOC VOBIS was sometimes used on the 22nd Sunday after Pentecost

cf. verse 7 of Psalm 16

At St. Gall's, at Einsiedeln, and in some other places this Sunday's Communion was sung on the twenty-second Sunday after Pentecost, today's being replaced by Ego clamávi. This Communion, however, fits well to the Gospel of the Sunday, and at the same time acts as an admonition to those faithful to whom the liturgy of the Mass has not yet brought reconciliation with God and true interior peace.

If the text is clearly enunciated, it will be seen how well the simple melody brings the word gáudium into prominence.

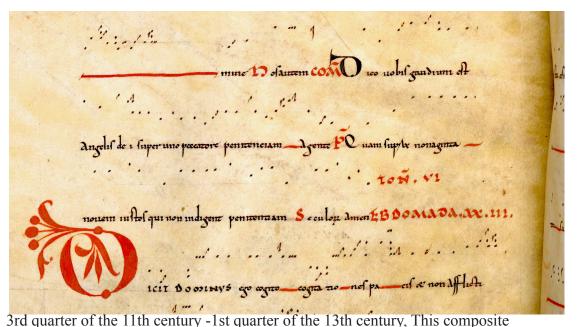
There is joy in heaven, and peace in the heart of him who has again found his way back to God. The Father of the prodigal son crowns His kindness by preparing the most sumptuous banquet for him in Holy Communion.

* * * *

cuam ability of the cuam and the control of the cuam and the control of the contr

Psalm 129

2 Domine, exaudi vocem meam. Fiant aures tuæ intendentes in vocem deprecationis meæ.



Quam supra nonaginta novem justos qui

manuscript is formed of two parts that were produced separately in Southern France. The first part (ff. 1-118) was produced in the last quarter of the 12th or 3rd quarter of the 13th century and contains the sermons for Sundays attributed to John Halgren of Abbeville (d. 1237), French scholastic philosopher, papal legate, Archbishop of Besançon, and Bishop of Sabina. The second part (ff. 119-301) is a Roman Gradual produced in the last quarter of the 11th century for the cathedral of Saint-Etienne in Toulouse. Its tonary (a collection of chant melodies) has been decorated with human figures playing and dancing to music. It is one of a group of Aquitanian manuscripts that preserve the earliest and most comprehensive collections of processional Antiphons.Contents: ff. 1r-118v: John Halgren of Abbeville, Se

Antiphons.Contents: ff. 1r-118v: John Halgren of Abbeville, Se (Sunday Sermons).ff. 119r-301v: A Roman Gradual with neum Harley MS 4951, ff. 1-118 and ff. 119-301.

o Synodus citis, interrogo vos quid Do

Luc. 15.7.

dicitis, interrogo vos quid Dominus in Evangelio esse voluerit quod ait: Gaudeo super uno peccatore panitente, quam supra nonaginta novem justos qui non indigent panitentia. Et alibi: Non veni vocare justos, sed peccatores in panitentiam. Satis certè superque abundant exempla peenitentia, per qua revelante Scriptura multos de tumulo vitiorum & morte anima resuscitatos cognovimus, de quibus multos ante elationem in malitia sua