

The melody is that of the hymn Beátá nóbis gáudia of Lauds of Whitsunday.

Hymn. I

T
E sae-cu-lórum Príncipem,
Te, Chríste, Ré-gem génti- um, Te
ménti-um, Te córdi-um Unum fa-té-
mi-tat : Regná-re Chrí-stum nó-lumus : Te nos ovántes
ómni-um Régem supré-mum dí-cimus. 3. O Chrí-ste, Prín-
ceps Pá-ci-fer, Méntes rebél-les súbji-ce : Tu-óque amó-
re dé-vi-os Ovíle in ú-num cóngre-ga. 4. Ad hoc cru-én-

Latin by Father Vittorio
Genovesi (d. 1967)

English by
Walter Hayward Francis
Shrewring (d. 1990)

1. To Christ the Lord
of worlds we sing, the
nations' universal King.
Hail, conquering Christ,
whose reign alone over
our hearts and souls
we own.
2. Of old, in blindness
and in pride, the
faithless Jews thy rule
denied; the Church in
joy proclaims to-day
thy sovereign everlasting
sway.
3. Christ, who art
known the Prince of
Peace, bid all rebellious
tumults cease;
call home thy straying
sheep and hold for ever
in one faithful fold.
4. For this, thine
arms, on Calvary, were
stretched across th' empurpled
tree; and the sharp spear that
through thee ran laid
bare the heart that
burned for man.
5. For this, in forms
of bread and wine lies
hid the plenitude divine,
and from thy wounded body runs the
stream of life to all
thy sons.
6. May they who
rule o'er man below
thee for their greater
Sovereign know, and
human wisdom, arts,
and laws in thee repose
as in their cause.
7. Let kingly signs
of pomp and state unto
thy name be dedicate,
city and hearth and
household be under thy
gentle sceptre free.
8. Praesides Honó-re tól-lant públi-co,
Có-lant magístri, jú-
di-ces, Léges et ár-tes éxprimant. 7. Submíssa regum fúl-
ge-ant Tí-bi di-cáta insígni- a : Mi-tique scéptro pátri-am
Domósque súbde cí-vi- um. 8. Jé-su,
tí-bi sit gló-ri- a, Qui scéptra mún-
di témpé- ras, Cum Pátre, et álmo Spí-ri-tu, In sempí-
té-na saécu-la. Amen.

8. Praise be to Christ,
whose name and throne
o'er every throne and
name we own; and
equal praises still repeat
the Father and the
Paraclete.
*Trans. W. Shewring,
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