

Missa Misericordiae Dei

Adapted for the Penitential Seasons, Memorias and Ferias

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Excerpts from Missa Octavi Toni by
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with Roman Chants harmonised by
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KYRIE

Andante ♩ = 60

SOPRANO

ALTO

TENOR

BASS

+ Congregation

Ky - ri - e, e - le - i - son.

Ky - ri - e, e - le - i - son.

Ky - ri - e, e - le - i - son.

Ky - ri - e, e - le - i - son.

Lento $\text{♩} = 88$

3 Choir alone

Musical score for the choir alone in Lento tempo (♩ = 88). The score consists of four staves, each with a treble clef and a key signature of one flat. The vocal parts are:

- Top staff: Ky - ri - e, _____ e - le - - - - i -
- Second staff: Ky - ri - e, e - le - - - - i -
- Third staff: Ky - ri - e, Ky - ri - e, e - le - - - -
- Bottom staff: Ky - ri - e, e - le - - - son, e - le - - i -

The music features sustained notes and short melodic phrases with slurs. Measure numbers 7, 8, and 9 are indicated above the staves.

7 // **Andante** $\text{♩} = 60$

// + Congregation

Musical score for the congregation in Andante tempo (♩ = 60). The score consists of three staves, each with a treble clef and a key signature of one flat. The vocal parts are:

- Top staff: son. (repeated)
- Middle staff: son. (repeated)
- Bottom staff: son.

Following the first two measures, the music continues with the phrase "Chris-te e - le - i - son." repeated three times across all staves. Measure numbers 7, 8, and 9 are indicated above the staves.

Lento ♩ = 88

10 Choir alone

Chri -

Chri - ste, Chri -

Chri - ste, e - - - le - - - i -

Chri - ste, Chri - ste, e - - le - - - i - son,

13 //

ste, e - - - i - son.

ste, e - - - i - son.

son, e - - - le - - - i - son.

Chri - ste, e - - - le - - - i - son.

16 **Andante** ♩ = 60 // + Congregation //

Ky - ri - e, e - le - i - son.

Ky - ri - e, e - le - i - son.

Ky - ri - e, e - le - i - son.

Ky - ri - e, e - le - i - son.

Ky - ri - e, e - le - i - son.

Lento ♩ = 88

18 Choir alone

Ky - ri(e), e - le - i - son,

Ky - ri(e), e - le - i -

Ky - ri(e), e - le -

Ky -

22

i - son. Ky - ri(e), e -

son, e - lei - - son, e -

- - - i - son, Ky -

ri(e), e - lei - - son,

24 rit.

le - - - - - - i - son.

le - - - - - - i - son.

ri(e), e - le - - - - - i - son.

Ky - ri(e), e - lei - - son.

Andante ♩ = 60

SANCTUS

+ Congregation

1

Ho - ly, _____ Ho - ly, _____ Ho - ly Lord God of hosts. //

Ho - ly, _____ Ho - ly, _____ Ho - ly Lord God of hosts. //

Ho - ly, _____ Ho - ly, _____ Ho - ly Lord God of hosts. //

Ho - ly, _____ Ho - ly, _____ Ho - ly Lord God of hosts. //

2

Hea-ven and earth are full of your glo - ry. Ho-san - na in the high- est. //

Hea-ven and earth are full of your glo - ry. Ho-san - na in the high- est. //

Hea-ven and earth are full of your glo - ry. Ho-san - na in the high- est. //

Hea-ven and earth are full of your glo - ry. Ho-san - na in the high- est. //

4

Bles - sed is he who comes in the name of the Lord.

Bles - sed is he who comes in the name of the Lord.

Bles - sed is he who comes in the name of the Lord.

Bles - sed is he who comes in the name of the Lord.

Lento $\text{♩} = 88$ **rit.**

5

Ho - san - na in the high - est. . . .

Choir alone

Ho - san - na

Ho - san - na in the high - est. . . .

Ho - san - na

Ho - san - na in the high - est. . . .

Ho - san - na in the high - est. . . .

7

in ex-cel - sis, Ho - san-na in ex-cel - sis

in ex-cel - sis, Ho - san - na in ex - cel - sis, Ho-san - na in ex -

Ho - san - na in ex-cel - sis, Ho - san-na in ex-cel - sis, Ho-

Ho - san - na in ex-cel - sis.

10

molto rall.

na, Ho-san - na in ex- cel - sis.

cel - sis, Ho-san-na in ex - cel - sis, Ho - san - na in ex-cel - sis.

san - - - na in ex-cel - sis, Ho - san - na in ex-cel - sis.

Ho - san - na in ex-cel - sis, Ho - san - na in ex-cel - sis.

MEMORIAL ACCLAMATION

Andante ♩ = 60

14

for by your Cross_ and Re-sur- rec - tion
for by your Cross_ and Re-sur- rec - tion
Save_ us Sav-ior of the world, for by your Cross_ and Re-sur- rec - tion
Save_ us Sav-ior of the world, for by your Cross_ and Re-sur- rec - tion

Lento ♩ = 56

rit.

16

you have set us free. Save us,
you have set us free. Save us,
you have set us free. Save us, Save us,
you have set us free. Save

18

us, Sav - ior of the world, for by your
 Sav - ior of the world, for by your
 Sav - ior of the world, for by your
 us, Sav - ior of the world, for by your

20 rit.

Cross and Re - sur - rec - tion you have set us free.
 Cross and Re - sur - rec - tion you have set us free.
 Cross and Re - sur - rec - tion you have set us free.
 Cross and Re - sur - rec - tion you have set us free.

GREAT AMEN

Lento ♩ = 60

1 + Congregation Choir alone rit.

A - men. A - - - men. A - - - men.

A - men. A - - - men. A - - - men.

A - men. A - - men. A - - - men.

A - men. A - - - men. A - - - men.

AGNUS DEI

Lento $\text{♩} = 60$

+ Congregation

1

Lamb of God, you take a-way the sins of the world, have mer - cy on

Lamb of God, you take a-way the sins of the world, have mer - cy on

Lamb of God, you take a-way the sins of the world, have mer - cy on

Lamb of God, you take a-way the sins of the world, have mer - cy on

4

us. Lamb of God, you take a-way the sins of the world,

us. Lamb of God, you take a-way the sins of the world,

us. Lamb of God, you take a-way the sins of the world,

us. Lamb of God, you take a-way the sins of the world,

7

have mer - cy on us. Lamb of God, you take a - way the

have mer - cy on us. Lamb of God, you take a - way the

have mer - cy on us. Lamb of God, you take a - way the

have mer - cy on us. Lamb of God, you take a - way the

10

sins of the world, grant us peace. rit. //

sins of the world, grant us peace. //

sins of the world, grant us peace. //

sins of the world, grant us peace. //

Lento ♩ = 72

12 Choir alone

Do - na no - bis pa - cem, do - na no - ,
Do - na no - bis pa - cem, do - - - na ,
Do - na no - bis pa - cem, do - na no - ,
Do - na no - bis pa - cem, do - na no - .

15 rit.

, - bis pa - cem, do - na no - bis pa - cem.
no - bis pa - cem, do - na no - bis pa - cem.
bis pa - cem.
bis pa - cem, Do - na no - bis pa - cem.