



CORPUS CHRISTI WATERSHED

501(c)3 NON-PROFIT ARTIST INSTITUTE

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25 January 2017 — *The Conversion of Saint Paul*

Friends,

Watershed finds itself in a desperate situation regarding funds, and I hope you'll consider becoming a \$5.00 monthly donor so we can meet our sacred music goals.

People support Watershed for different reasons. Some like the articles (and guest articles) by our wonderful blog contributors. Some like the [Chabanel Psalms](#). Some like the special Gregorian chant scores (with inter-linear translation)—as well as the recordings and rehearsal videos—we post at the Goupil [Website](#). Some like the artistic [works](#) we commission, such as sacred [compositions](#) or the paintings of Francisco Guerrero, young Cardinal Ratzinger, and so forth. Some like the 20,000 pages of rare plainsong [manuals](#) we've scanned and uploaded to the St. Jean de Lalande library. Some like the collection of rare Catholic hymnals (thousands of pages) we've [scanned](#) and uploaded. Some like the numerous plainsong accompaniment books we've scanned and uploaded, such as the Nova Organi [Harmonia](#). Some like the ancient liturgical manuscripts we explain. Some like books not directly related to sacred music, like the Altar Boy [manual](#) we posted a few days ago, downloaded 1,800 times in the first 24 hours. Some like the Garnier Gospel [acclamations](#). Some appreciate the hundreds of polyphonic [rehearsal videos](#) we've recorded for amateur choirs. *But I suspect most support Watershed because they appreciate knowing other people cherish what they cherish.*

We at Watershed made the decision never to succumb to “click-bait” articles, inaccurate reporting, or the sensationalism favored by too many Catholic blogs. We are trying to do something **POSITIVE**—which is easier said than done. We never publish articles with false names (out of respect for our readership), but this requires real bravery, believe it or not! I've seen organizations publish tons of “copy-and-paste” junk, and load their Facebook pages with gargantuan amounts of “noise”—sometimes without even carefully reading it! We try to show restraint in what we post; and spend hours carefully formatting each article because we believe you appreciate this. (After all, you're artistic like we are!) And let me be clear: sticking one's neck out online—and trying to build a sacred music community—is not easy; in fact, it can be terrifying because a lot of evil people thrive on the internet.

We are sinners. We are not perfect, and we neither deserve nor demand your support. But we hope you will help—because we assist you, your spiritual life, your parish, your family life, or all of the above.

Yours, in Christ,

Jeff Ostrowski, *President*

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