

14 September • Feast of the Exaltation of the Holy Cross

ALLEGRIA. *Bishop Fortunatus.*

Allelúja, allelúja. ¶ Dulce lignum,
dulces clavos, dúlcia ferens pón-
dera: quæ sola fuísti digna sus-
tinére Regem cælórum et Dómi-
num. Allelúja.

Alleluia, alleluia. ¶ Sweet the wood,
sweet the nails, sweet the load that
hangs thereon: to bear up the King
and Lord of heaven nought was wor-
thy save thou, O holy cross. Alleluia.

Chants Abrégés 1955

VIII

L-le- lú- ia. *

V. Dúlce línum, dúcenes clávos, dúceni- a fér- rens pón-

The musical score consists of two staves. The top staff is for the organ, starting with a treble clef, a key signature of one flat, and a common time signature. It contains two measures of music. The first measure begins with a half note followed by a dotted half note. The second measure begins with a quarter note followed by a dotted half note. The bottom staff is for the pedal organ, starting with a bass clef, a key signature of one flat, and a common time signature. It contains two measures of music. The first measure begins with a half note followed by a dotted half note. The second measure begins with a quarter note followed by a dotted half note.