

Modus respondendi in Missa.

Ad Præfationes in tono feriali.

PER ómni- a sæcu-la sæcu-ló-rum. R. Amen. V. Dó-
minus vobíscum. R. Et cum spí-ri-tu tu- o. V. Sursum cor-
da. R. Habémus ad Dómi-num. V. Grá-ti- as agámus Dómi-
no De- o nostro. R. Dignum & justum est.

Ad Pater noster.

ET ne nos indú-cas in tenta-ti- ó-nem. R. Sed libe-
ra nos a ma-lo.

Pax Dómi-ni sit semper vo-bís-cum. R. Et cum spí-ri-tu
tu- o.



TONI COMMUNES MISSÆ

RITU MONASTICO.

I. Tonus Orationis.

V. Domi-nus vo-bís-cum. R. Et cum spí-ri-tu tu- o.
Flexa
O-ré-mus. Concé-de, quæsumus omni-po-tens De-us : *

ut nos Uni-gé-ni-ti tu- i no-va per carnem Na-tí-vi-tas li-
Punctum
be-ret; quos sub peccá- ti jugo ve-tústa sérví-tus te-net. Per

e- úmdem Dómi-num nostrum Je-sum Christum Fi-li- um
Flexa
tu- um : * qui te-cum vi-vit & regnat in u-ni-tá-te Spí-ri-tus
Punctum

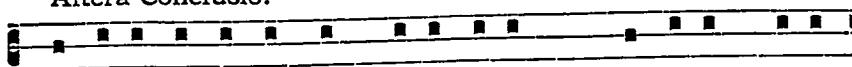
Sancti De- us, per ómni- a sæcu-la sæcu-ló-rum. R. Amen.

GRAD.

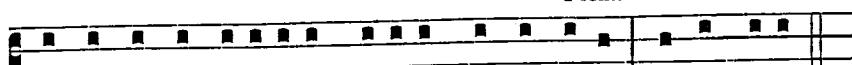
e

Tonus Epistolæ.

Altera Conclusio.



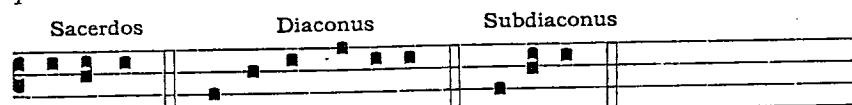
Qui vi-vis & regnas cum De-o Patre (*vel* Qui te-cum vi-vit
Flexa



& regnat in uni-tá-te Spi-ri-tus Sancti De-us, per ómni-a, &c.

Flexa regulariter fieri debet in fine primæ clausulæ Orationis. Si ibi adsit vox monosyllaba, flexa remittitur ad distinctionem immediate sequentem.

Hoc tono utendum est semper in Missa, etiam feriali, ad Collectas diei et Commemorationum. Item ad Orationes Missæ Præsanctificatorum; et quotiescumque ante Orationem dicitur Flectamus génum. quod sic cantatur :

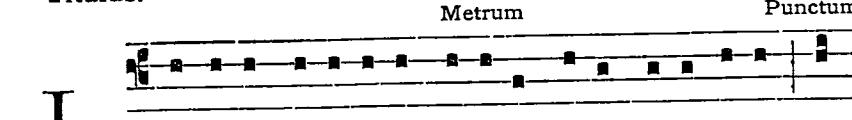


O-rémus. Flectámus génu- a. Le-vá-te.

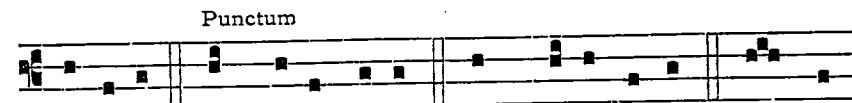
In benedictionibus autem Candalarum, Palmarum, etc., Dóminus vobiscum et Orationes eo cantantur tono qui notatur in Antiphonario pro diurnis Horis.

II. Tonus Epistolæ.

Titulus.

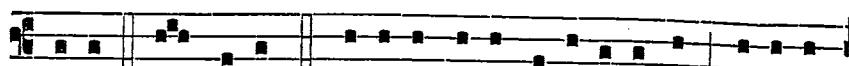


L Eccl- o Episto-læ be- á-ti Pau-li Apóstolo-li ad ad

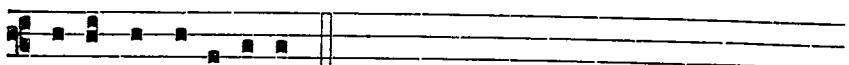


Romá-nos. Ad Co-rínthi- os. Ad Phi-lippénses. Ad Gá-
Hebræ- os. Ad Ephé- si- os. Ad Co-los-sén-ses.

Tonus Epistolæ.



la-tas. Ad Ti-tum. Lecti- o libri Apo-ca-lypsis be- á-ti



Jo- ánnis Apóstoli.

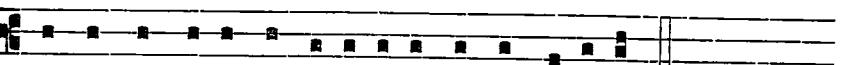
Sic semper cantantur ejusmodi tituli Epistolarum; in aliis vero titulis, qui his breviores sunt, omittitur metrum.

In ipsa Epistola metrum et punctum observantur ut in titulo.

Punctum vero interrogans ut infra :



Si De- us pro no-bis quis contra nos?

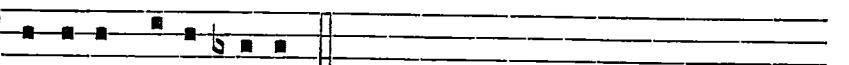


Si in témpo-re hoc resti-tu- es regnum Isra- el?

Ubi advertere licet, quod secunda vocis inflexio sit semper in ante-penultima.

Conclusio Epistolæ eadem est ac Evangelii, ut infra.

¶ Tonus Prophetæ convenit in omnibus cum tono consueto Lectionis, præterquam ad finem, ubi, omisso Tu autem, sic terminatur ultima clausula :

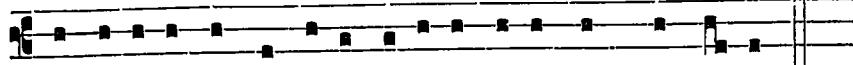


Dómi-nus De- us noster.

Excepta tamen ea Lectione quam exciperet cantus ad ipsam pertinens; v. g., Canticum Moysis post quartam Lectionem Sabbati Sancti et Canticum trium puerorum post quintam Lectionem in Sabbato IV. Temporum; ubi non declinatur sicut in aliis, sed vox æqualiter cum aliqua mora et impulsu continuatur.

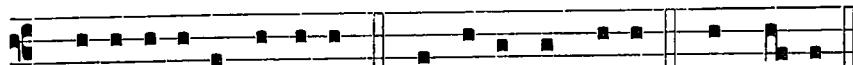
III. Tonus Evangelii.

Punctum



Sequénti- a sancti Evangé-li- i se-cúndum Matthæ- um.
Mar-cum.

Metrum



R. Gló-ri- a ti-bi Dómi-ne. In illo témpo-re. Pax vo-bis.



Ví-dimus Dó-mi-num. tri-bus Isra- el.
qui in cæ-lis est.

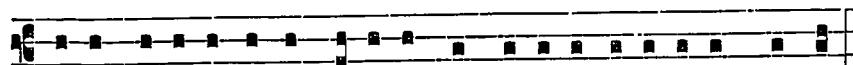
Conclusio.



intra in gáudi- um Dómi-ni tu- i.



re-ci-pi- ant vos in æ-térna ta-berná-cu-la.



ipsi gló-ri-a & impé-ri- um in sæcu-la sæcu-ló-rum. Amen.
& sicut lucérrna fulgórís illuminábit te.

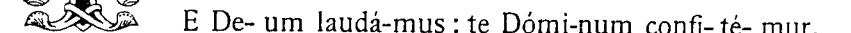
Ita fit semper ut supra sive punctum sive metrum. Punctum vero interrogans eodem modo ac in Epistola.



APPENDIX

Pro Gratiarum actione.

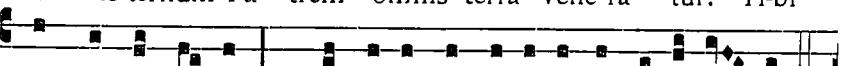
Hymnus. 3 et 4.



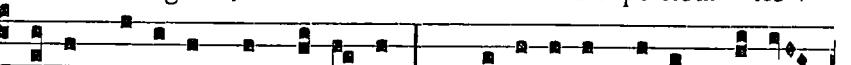
E De- um laudá-mus : te Dómi-num confi- té- mur.



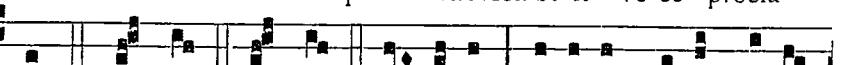
Te æ-térnum Pa- trem omnis terra vene-rá- tur. Ti-bi



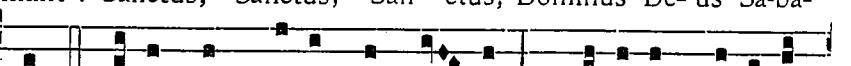
omnes Ange- li, ti-bi cæ-li & u-ni-vérsæ po-testá- tes :



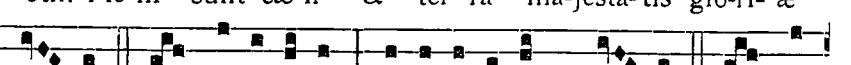
Ti-bi Ché-ru-bim & Sé-raphim incessá-bi-li vo-ce proclá-



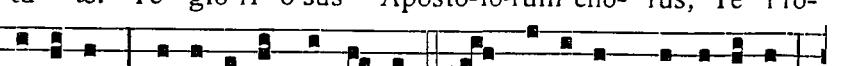
mant : Sanctus, Sanctus, San-ctus, Dóminus De-us Sá- ba-



oth. Ple-ni sunt cæ-li & ter-ra ma-jestá-tis gló-ri- æ



tu- æ. Te glo-ri- ó-sus Aposto-ló-rum cho- rus, Te Pro-



phe-tá-rum laudá-bi-lis núme- rus, Te Márt-yrum candi-dá-tus