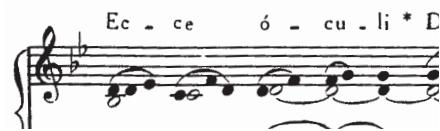


*Mass will begin with an  
organ Processional.*



## 12. SS. Nerei, Achillei, et Domitillae Virginis, atque Pancratii Martyrum.

Intr.

3.

**E**

C- ce ó-cu-li \* Dó- mi- ni su- per ti- mén-

tes e- um, spe- rántes in mi- se- ri- córdi- a e- jus,

alle- lú- ia : ut e- rí-pi- at a mor- te

á- nimas e- 6- rum : quó-ni- am adjú- tor

et pro-té-ctor noster est, alle-lú- ia, al- le-

lú- ia. *Ps.* Exsultá-te justi in Dómi- no : \* re-ctos de-cet

col- lau-dá-ti- o. Gló-ri- a Patri. Eu o u a e.

III

**G**

Lóri-a Pátri, et Fíli-o, et Spirítu-i Sáncto. \* Sicut érat in

princípio, et nunc, et semper, et in saécula saecu- lorum. Amen.

## Kyrie IX, accompanied by Organ

XII. s.

I.

K Y- ri- e \* e-lé- i-son. Ký- ri- e e-lé- i-

son. Ký- ri- e e- lé- i-son. Chri- ste e- lé- i-

son. Chri- ste e-lé- i-son. Chri- ste e- lé- i-

son. Ký- ri- e e- lé- i-son. Ký- ri- e

e- lé- i-son. Ký- ri- e \* \*\*

e- lé- i-son.

The musical score for Kyrie IX, Organ accompaniment, consists of six staves of music in common time, treble clef, and G major. The vocal parts are 'K' (bass), 'Y- ri- e \*' (bass), 'e-lé- i-son.' (bass), 'Ký- ri- e' (bass), 'e-lé- i-' (bass), 'son.' (bass), 'Ký- ri- e' (bass), 'e- lé- i-son.' (bass), 'Chri- ste' (bass), 'e- lé- i-' (bass), 'son.' (bass), 'Chri- ste' (bass), 'e-lé- i-son.' (bass), 'Chri- ste' (bass), 'e- lé- i-' (bass), 'son.' (bass), 'Ký- ri- e' (bass), 'e- lé- i-son.' (bass), 'Ký- ri- e' (bass), 'e- lé- i-son.' (bass), 'Ký- ri- e' (bass), '\*' (bass), '\*\*' (bass), and 'e- lé- i-son.' (bass). The organ part is indicated by vertical stems and dots.

*Gloria IX  
accompanied  
by organist*

XI. s.

VII

**G** Ló- ri- a in excélsis De- o. Et in ter-ra pax ho-  
mí- ni- bus bonae vo-luntá- tis. Laudá- mus te. Be-ne-  
dí- cim- us te. Ado- rá- mus te. Glo-ri- fi- cá- mus te.  
  
Grá- ti- as á- gimus ti- bi propter magnam gló- ri- am tu- am.  
  
Dómi- ne De- us, Rex cae- léstis, De- us Pa-ter omní-  
pot- ens. Dómi- ne Fi- li u-ni- gé- ni-te Ie-su Chri- ste.  
  
Dó- mi- ne De- us, Agnus De- i, Fí- li- us Pa-tris. Qui  
tol- lis peccá- ta mundi, mi-se-ré- re no- bis. Qui tol- lis pec-  
cá- ta mundi, sús- ci- pe depre- ca- ti- ó- nem nostram.  
  
Qui se- des ad déxte- ram Patris, mi-se-ré- re no- bis. Quóni- am  
tu so- lus sanctus. Tu so- lus Dómi- nus. Tu so- lus Altíssi-  
mus, Ie-su Chri- ste. Cum Sancto Spí- ri- tu, in gló- ri- a  
De- i Pa- tris. A- men.

Beginning on D - F# - A, the men sing “Alleluia” twice, then “Haec est vera” then they wait for organ.

## 12. SS. Nérée, Achillée et Domitille Vierge, et Pancrace Martyrs.

5.

A L-le- lú- ia. ij. ¶ V. Haec est vé-ra fra-térfi-tas,

¶

quae ví- cit mündi crími-na : Chrístum se-cúta est, íncly-ta

¶

ténens régna caelésti- a.

<http://www.ccwatershed.org/audio/5556-alleluia/download/>

The organ accompanies now, and a single “Alleluia” is repeated at the end:

5.

A L-le- lú- ia. *sung straight through!!!*

¶

V. Te Márt-y-rum can- di- dá- tus láu- dat

¶

exér- ci- tus,\* Dó- mi- ne.

Transl. “The white-robed army of martyrs praises thee, O Lord.”

*Organ improv if there's time — and organ improv follows the Gospel if he preaches which we think he will.*

Possible Starting Pitch = D - F# - A

Offert.

7.

C Onfi- tebún-tur \* cae- li mi-ra-bí-

li- a tu- a Dó- mi- ne, et ve- ri-tá-

tem tu- am in ecclé-si- a sanctó-

rum, alle- lú- ia, alle-

lú- ia.

Con-fi - te - bún - tur \* cœ - li

Offert. VII.

mi - ra - bí - li - a tu - a, Dó - mi -

et ve - ri - tá - tem tu - am

After this, the organist plays

## Sanctus 12 (“Pater cuncta”) without organ accompaniment

XIII. s.

II

**S** An- ctus, \* Sanctus, San- ctus Dómi-nus

De- us Sá-ba- oth. Ple-ni sunt caeli et ter-ra gló-ri- a

tu- a. Ho-sánna in excél- sis. Be-ne-díctus qui ve-

nit in nó-mi-ne Dómi-ni. Ho-sánna in excél- sis.

The image shows a musical score for two voices. The top voice (Soprano) begins with the text "San - ctus, \* San - ctus," followed by a fermata over the second "San". The bottom voice (Bass) begins with a sustained note. The music is in common time, with a key signature of one sharp. The vocal parts are separated by a brace.

<https://youtu.be/saXSiFYp8Os>

Agnus 12 (“Pater cuncta”)  
without organ accompaniment

XI. s.

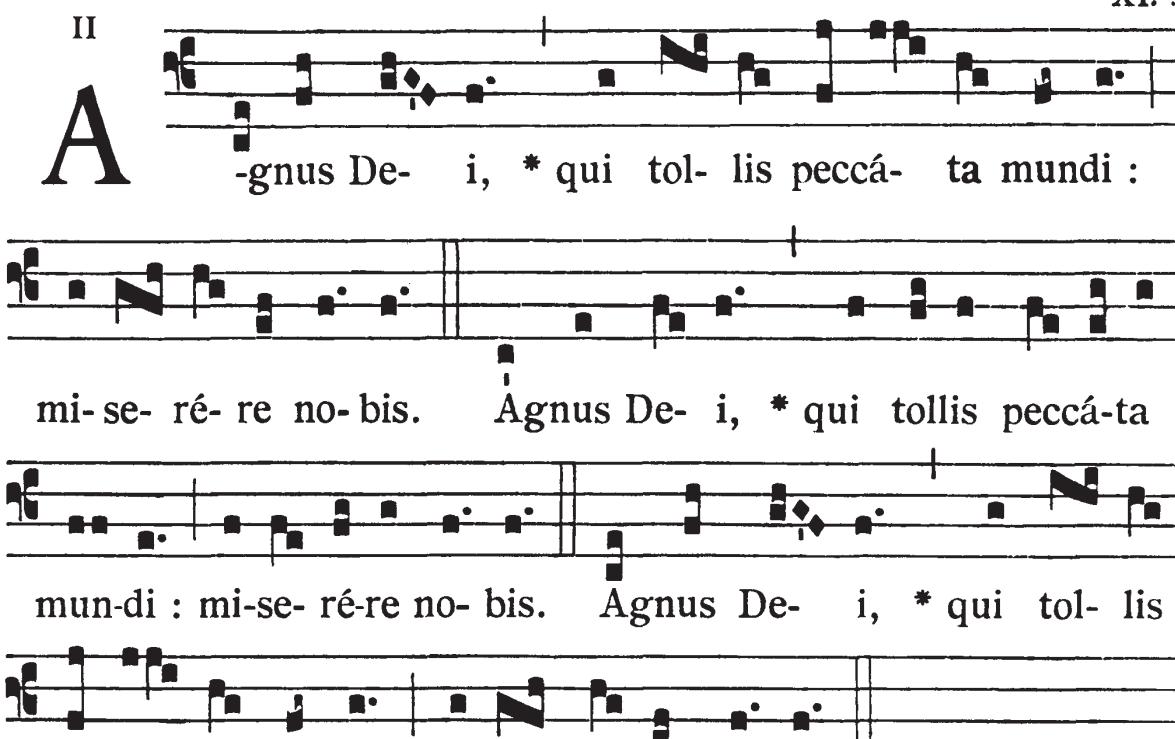
II

A -gnus De- i, \* qui tol- lis peccá- ta mundi :

mi- se- ré- re no- bis. Agnus De- i, \* qui tollis peccá-ta

mun-di : mi-se- ré-re no- bis. Agnus De- i, \* qui tol- lis

peccá- ta mundi : do-na no-bis pa- cem.



II.

A - gnus De - i, \* qui tol - lis pec - cá - ta mun - di :



**Tenor = Francisco & Jeff**  
**Middle Part = Rene & Iffy**  
**Bottom Part = Joe and Scott**

<http://www.ccwatershed.org/motecta/>

*Motecta Trium Vorum*

## 9. Tantum Ergo

Kevin Allen

Tantum ergo Sacraméntum Venerémur cérnui:  
 Et antíquum documéntum Novo cedat ritui:  
 Praestet fides suppléméntum Sénsum deféctui.

Let us therefore, prostrate, adore so great a Sacrament,  
 and let the Old Law give way to the New Ordinance;  
 let faith supplement the weakness of the senses.

**Moderato**

*mp*

Primus      Tan-tum er - go Sa - cra - mén - tum Ve - ne - ré - mur cér - nu - i:

*mp*

Secundus    Tan-tum er - go Sa - cra - mén - tum Ve - ne - ré - mur cér - - nu - i:

*mp*

Tertius     Tan-tum er - go Sa - cra - mén - tum Ve - ne - ré - mur cér - nu - i:

*mp*

7            Et an - tí - quum do - cu - mén - tum No - vo ce - dat rí - tu - i: Prae - stet fi -

*mp*

Et an - tí - quum do - cu - mén - tum No - - vo ce - dat rí - tu - i: Prae - stet

*mp*

Et an - tí - quum do - cu - mén - tum No - vo ce - dat rí - tu - i: Prae - stet fi - des

*mp*

14           - des sup - ple - mén - tum Sén-su - um de - fé - ctu - i. Ge - ni - tó - ri, Ge - ni -

*mp*

fi - - des sup - ple - mén - tum Sén-su - um de - fé - ctu - i. Ge - ni - tó - ri, Ge - ni -

*mp*

sup - ple - mén - tum Sén - su - um de - fé - ctu - i. Ge - ni - tó - ri, Ge - ni -

**Genitóri, Genítóque Laus et jubilátio,  
Salus, honor, virtus quoque Sit et benedictio:  
Procedénti ab utróque Compar sit laudáti.**

To the Father and to the Son be praise, glory,  
salvation, honor, power, and benediction also!  
and to Him proceeding from Them both be equal praise.

21

(s) tó - que Laus et ju - bi - lá - ti - o, Sa-lus, ho - nor, vir-tus quo - que  
(s) tó - que Laus et ju - bi - lá - ti - o, Sa-lus, ho - nor, vir-tus quo - que  
(s) tó - que Laus et ju - bi - lá - ti - o, Sa-lus, ho - nor, vir-tus quo - que

28

(s) Sit et be - ne - dí - cti - o: Pro-ce- dén - ti ab u - tró - que Com-par sit  
(s) Sit et be - ne - dí - cti - o: Pro-ce- dén - ti ab u - tró - que Com-par sit  
(s) Sit et be - ne - dí - cti - o: Pro-ce- dén - ti ab u - tró - que Com - par

35

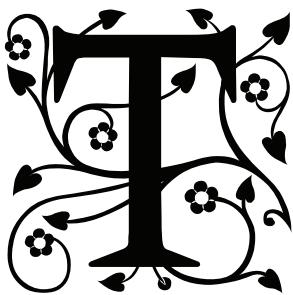
(s) lau - dá - ti - o. A - - - - men.  
(s) sit lau-dá - ti - o. A - - - - men.  
(s) sit lau-dá - ti - o. A - - - - men.



ó-mi- ni est terra, et plenitú-do e- jus; orbis  
terrárum, et univérsi qui hábi-tant in e- o.

2. Qui- a ipse super mária fundá-vit e- um, et super flúmina  
praapa-rá-vit e- um. 3. Quis ascéndet in mon-tem Dó- mi- ni?

aut quis stabit in loco sancto e- jus? 4. Innocens mánibus et  
mun-do cor-de, qui non accépit in vano ánimam su- am, nec  
jurávit in dolo pró-xi-mo su-o. 5. Hic accipiet bennedictiónem a  
Dómi-no, et misericórdiam a Deo salu-tá- ri su- o. 6. Haec est  
generátio quaerénti- um e- um, quaeréntium fáciem De- i Ja-cob.



(8) he earth is the Lord's and the full - ness there - **of**:

(8) the world, and all **they** that dwell there - in.

II. (8) For he has found - ed it up - on the **seas**; and has pre - pared it

(8) up - on the riv - ers.

III. (8) Who shall as - cend in - to

(8) the moun - tain of the **Lord**: or who shall **stand** in his ho - ly place?

IV. (8) The in - no - cent in hands, and clean of **heart**, who has not

(8) tak - en his soul in **vain**, nor sworn de - ceit - ful - ly **to** his neigh- bor.

(8) He shall re - ceive a bless - ing from the **Lord**, and mer - cy from

(8) God his Sav - ior. V. (8) This is the gen - er - a - tion of them

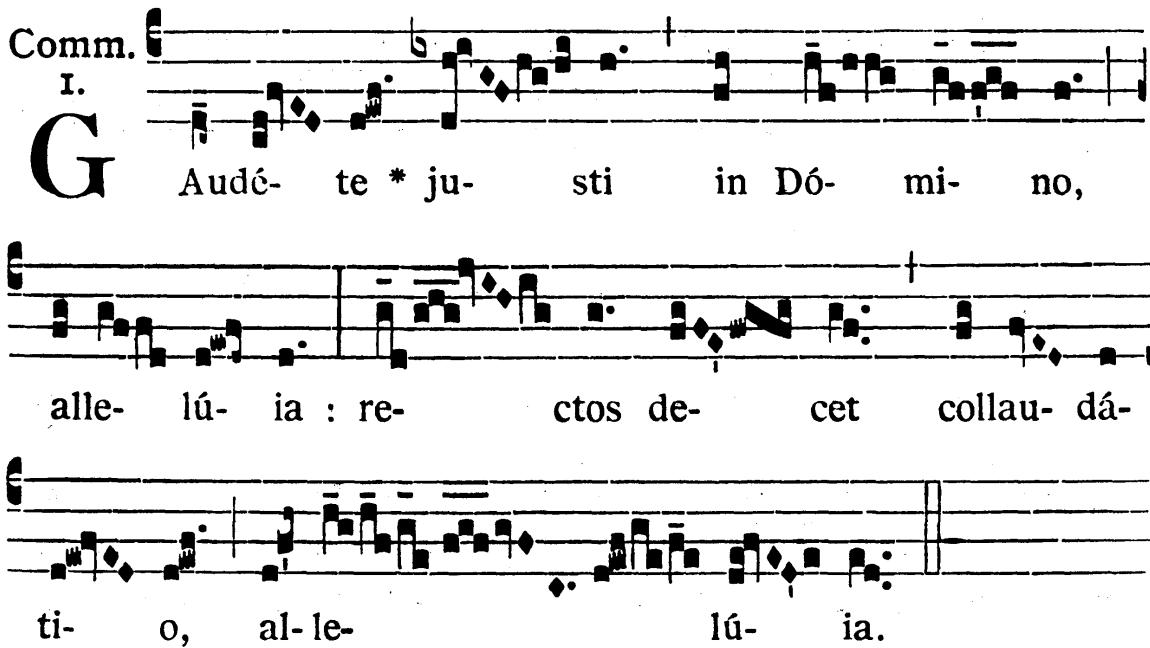
(8) that seek him, of them that seek the face of the **God** of Ja - cob.

<http://www.ccwatershed.org/audio/5556-communion/download/>

Comm.

I.

**G** Audé- te \* ju- sti in Dó- mi- no,  
alle- lú- ia : re- ctos de- cet collau- dá-  
ti- o, al-le- lú- ia.



Comm.

I.

Gau - dé - te \* ju - - - sti in Dó - -



# ITE MISSA EST IX

1.

I - te, missa est.

Rv. De-o grá-ti-as.

De - - - o

Senza Pedale

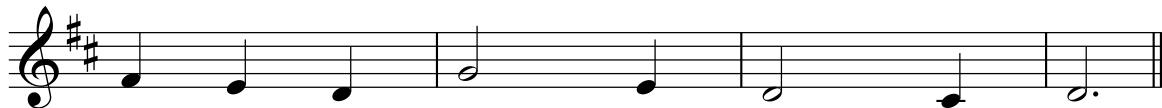
grá - ti - as.

# Jesus, My Lord, My God, My All 899

Tune: SWEET SACRAMENT (LM R)



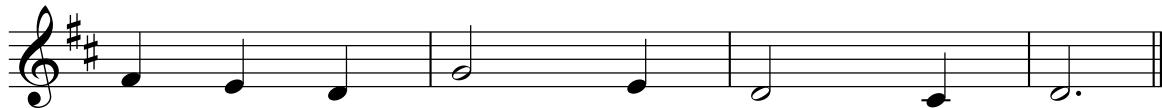
1. Je - sus, my Lord,— my God,— my all,—  
2. Had I but Mar - y's sin - less heart,—  
3. Thy bod - y, soul,— and God - head, all —



How can I love Thee as I ought?  
To love Thee with, my dear - est King;  
O mys - ter - y of love di - vine!



And how re - vere this won - drous gift,  
O with what bursts of fer - vent praise,-  
I can - not com - pass all I have,—



So far sur - pas - sing hope or thought.  
Thy good - ness, Je - sus, would I sing!  
For all Thou hast and art are mine.



R. Sweet Sac - ra - ment, we Thee a - dore. O make us love Thee



more and more! O make us love Thee more and more!

4. Sound, sound His praises higher still,  
And come ye Angels to our aid;  
'Tis God, 'tis God, the very God,  
Whose pow'r both man and angels made.