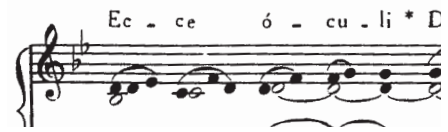


*Mass will begin with an
organ Processional.*



12. SS. Nerei, Achillei, et Domitillae Virginis, atque Pancratii Martyrum.

Intr.

3.

E

C- ce ó-cu-li * Dó- mi-ni su- per ti-mén-

tes e- um, spe-rántes in mi-se- ri-córdi- a e- jus,

alle- lú- ia : ut e- rí-pi- at a mor- te

á- nimas e- ó- rum : quó-ni- am adjú- tor

et pro-té-ctor noster est, alle-lú- ia, al- le-

lú- ia. *Ps.* Exsultá-te justi in Dómi- no : * re-ctos de-cet

col- lau-dá-ti- o. Gló-ri- a Patri. E u o u a e.

III

G

Lóri-a Pátri, et Fíli-o, et Spirítu-i Sáncto. * Sicut erat in

príncipio, et nunc, et semper, et in saécula saecu- lórum. Amen.

Kyrie IX, accompanied by Organ

I. XII. s.

K Y-ri- e * e-lé- i-son. Ký-ri- e e-lé- i-

son. Ký-ri- e e- lé- i-son. Chri-ste e- lé- i-

son. Chri- ste e-lé- i-son. Chri-ste e- lé- i-

son. Ký-ri- e e- lé- i-son. Ký-ri- e

e-lé- i-son. Ký-ri- e * **

e-lé- i-son.

*Gloria IX
accompanied
by organist*

http://www.ccwatershed.org/audio/djc_09_gloria_mp3_2/download/

VII XI. s.

G Ló- ri- a in excélsis De- o. Et in ter-ra pax ho-
mí-ni-bus bonae vo-luntá- tis. Laudá- mus te. Be-ne-
dí-cimus te. Ado- rá- mus te. Glo-ri- fi- cá- mus te.
Grá-ti- as á-gimus ti- bi propter magnam gló- ri- am tu- am.
Dómi-ne De- us, Rex cae- léstis, De- us Pa-ter omní-
pot- ens. Dómi-ne Fi- li u-ni- gé- ni- te Ie- su Chri- ste.
Dó- mi- ne De- us, Agnus De- i, Fí- li- us Pa- tris. Qui
tol- lis peccá- ta mundi, mi- se- ré- re no- bis. Qui tol- lis pec-
cá- ta mundi, sú- ci- pe depre- ca- ti- ó- nem nostram.
Qui se- des ad délixte- ram Patris, mi- se- ré- re no- bis. Quóni- am
tu so- lus sanctus. Tu so- lus Dómi- nus. Tu so- lus Altíssi-
mus, Ie- su Chri- ste. Cum Sancto Spí- ri- tu, in gló- ri- a
De- i Pa- tris. A- men.

Beginning on D - F# - A, the men sing "Alleluia" twice, then "Haec est vera" then they wait for organ.

12. SS. Nérée, Achillée et Domitille Vierge, et Pancrace Martyrs.

5.
A L-le-lú-ia. ij. ¶. Haec est vé-ra fra-térni-tas,
quae ví-cit mún-di crí-mi-na : Chrístum se-cúta est, ín-cly-ta
ténens régna caelésti-a.

The organ accompanies now, and a single "Alleluia" is repeated at the end:

5.
A L-le-lú-ia. *sung straight through!!!*
¶. Te Márty-rum can-di-dá-tus láu-dat
exér-ci-tus,*Dó-mi-ne.

Transl. "The white-robed army of martyrs praises thee, O Lord."

Organ improv if there's time — and organ improv follows the Gospel if he preaches which we think he will.

Possible Starting Pitch = D - F# - A

Offert.
7.

C Onfi- tebún-tur * cae- li mi-ra-bí-
li- a tu- a Dó- mi- ne, et ve- ri-tá-
tem tu- am in ecclé-si- a sanctó-
rum, alle- lú- ia, alle-
lú- ia.

<http://www.ccwatershed.org/audio/5556-offertory/download/>

Offert.
VII.

Con-fi - te - bún - tur * cœ - - li
mi - ra - bí - li - a tu - a , Dó - mi -
et ve - ri - tá - tem tu - am

After this, the organist plays

Sanctus 12 ("Pater cuncta")
without organ accompaniment

II

XIII. s.

S An- ctus, * Sanctus, San- ctus Dómi-nus

De- us Sá-ba- oth. Ple- ni sunt caeli et ter- ra gló- ri- a

tu- a. Ho- sánna in excél- sis. Be- ne- díctus qui ve-

nit in nó- mi- ne Dómi- ni. Ho- sánna in excél- sis.

San - ctus, * San - ctus,

II.

Agnus 12 ("Pater cuncta")
without organ accompaniment

II XI. s.

A -gnus De- i, * qui tol- lis peccá- ta mundi :

mi- se- ré- re no- bis. Ágnus De- i, * qui tollis peccá- ta

mun- di : mi- se- ré- re no- bis. Ágnus De- i, * qui tol- lis

peccá- ta mundi : do- na no- bis pa- cem.

II.

A - gnus De - i, * qui tol - lis pec - cá - ta mun - di :

Tenor = Francisco & Jeff
Middle Part = Rene & Iffy
Bottom Part = Joe and Scott

<http://www.ccwatershed.org/motecta/>

Motecta Trium Vocum

9. Tantum Ergo

Kevin Allen

Tantum ergo Sacramentum Venerémur cernui:
Et antiquum documentum Novo cedat ritui:
Praestet fides supplementum Sensus deféctui.

Let us therefore, prostrate, adore so great a Sacrament,
and let the Old Law give way to the New Ordinance;
let faith supplement the weakness of the senses.

Moderato
mp

Primus
(8) Tan-tum er - go Sa-cra - mén - tum Ve-ne - ré - mur cér-nu - i:

Secundus
(8) Tan-tum er - go Sa-cra - mén - tum Ve-ne - ré - mur cér - nu - i:

Tertius
(8) Tan-tum er - go Sa-cra - mén - tum Ve-ne - ré - mur cér-nu - i:

7
mp *mf*
(8) Et an-tí - quum do-cu - mén - tum No-vo ce - dat rí - tu - i: Prae-stet fi -
mp *mf*
(8) Et an-tí - quum do-cu - mén - tum No - vo ce - dat rí - tu - i: Prae-stet
mp *mf*
(8) Et an-tí - quum do-cu - mén - tum No-vo ce - dat rí - tu - i: Prae-stet fi - des

14
mp
(8) - des sup-ple - mén - tum Sén-su-um de - fé-ctu - i. Ge-ni - tó - ri, Ge-ni -
mp
(8) fi - des sup-ple-mén - tum Sén-su - um de-fé-ctu - i. Ge-ni - tó - ri, Ge-ni -
mp
(8) sup - ple - mén - tum Sén - su - um de-fé-ctu - i. Ge-ni - tó - ri, Ge-ni -

**Genitóri, Genitóque Laus et jubilátio,
Salus, honor, virtus quoque Sit et benedíctio:
Procedénti ab utróque Compar sit laudátio.**

To the Father and to the Son be praise, glory,
salvation, honor, power, and benediction also!
and to Him proceeding from Them both be equal praise.

21

tó - que Laus et ju - bi - lá - ti - o, Sa-lus, ho - nor, vir-tus quo - que

tó - que_ Laus et ju - bi - lá - ti - o, Sa-lus, ho - nor, vir-tus quo - que_

tó - que Laus et ju - bi - lá - ti - o, Sa-lus, ho - nor, vir-tus quo - que

28

Sit et be - ne - dí-cti - o: Pro-ce - dén - ti ab u - tró - que Com-par sit

Sit et_ be - ne - dí-cti - o: Pro-ce - dén - ti ab u - tró - que Com-par

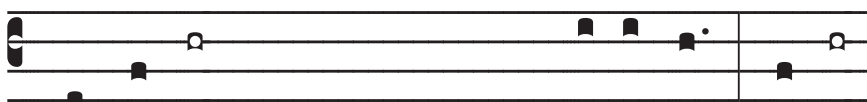
Sit et be - ne - dí-cti - o: Pro-ce-dén-ti ab u - tró - que_ Com - par

35

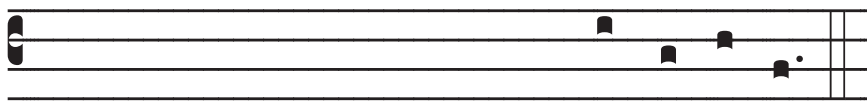
lau - dá - ti - o. A - - - - - men.

sit lau-dá - ti - o. A - - - - - men.

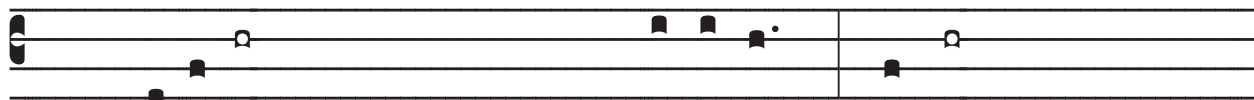
sit lau-dá - ti - o. A - - - - - men.



ó-mi- ni est terra, et plenitú-do e- jus; orbis



terrárum, et univér-si qui hábi-tant in e- o.



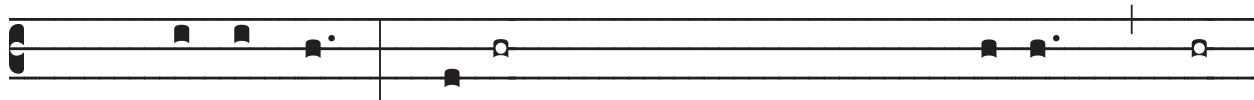
2. Qui- a ipse super mária fundá-vit e- um, et super flúmina



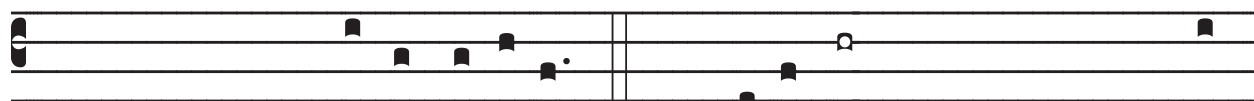
praepa-rá-vit e- um. 3. Quis ascéndet in mon-tem Dó- mi- ni?



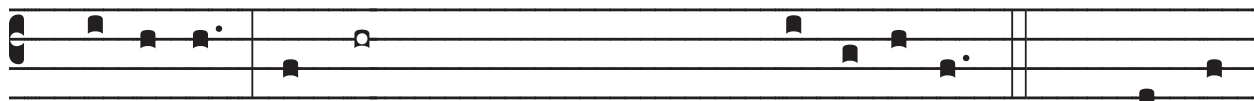
aut quis stabit in loco sancto e- jus? 4. Innocens mánibus et



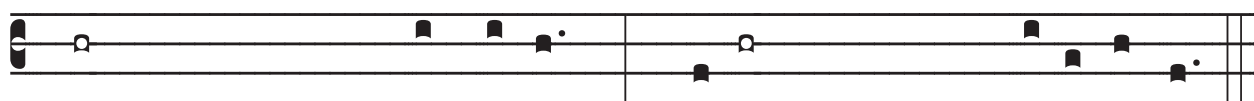
mun-do cor-de, qui non accépit in vano ánimam su- am, nec



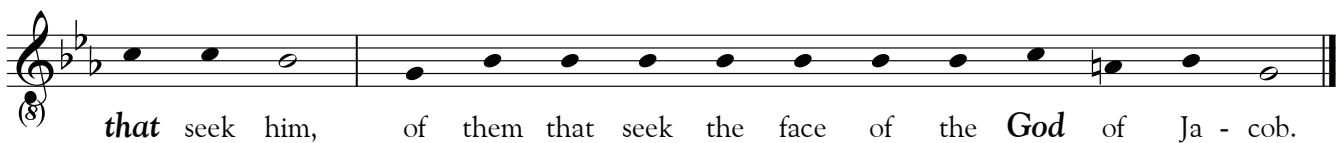
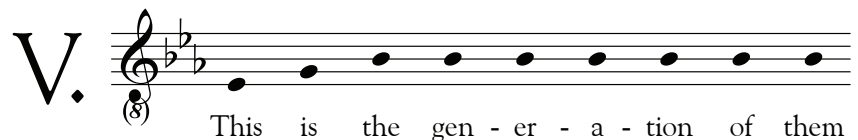
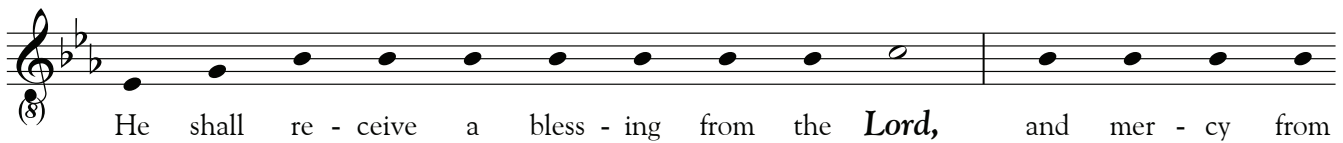
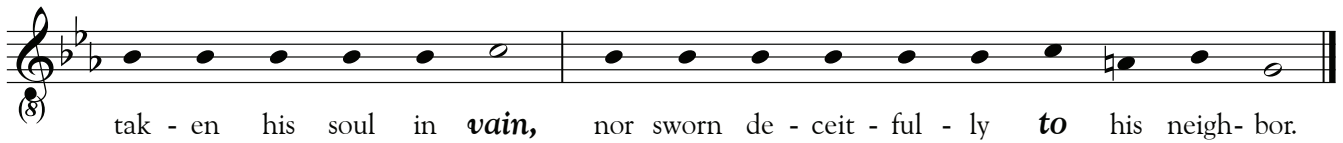
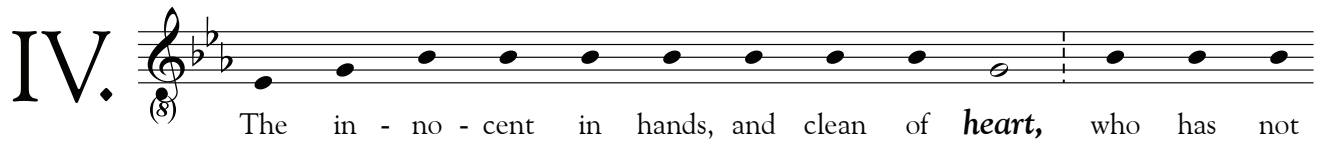
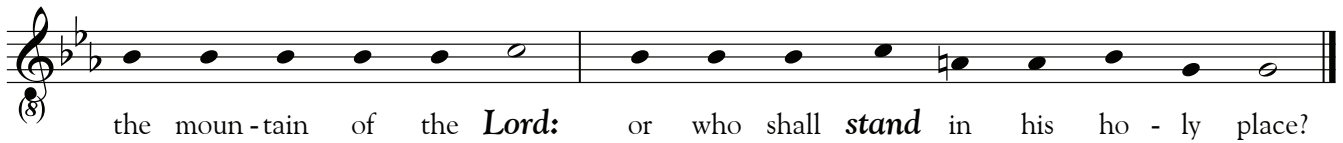
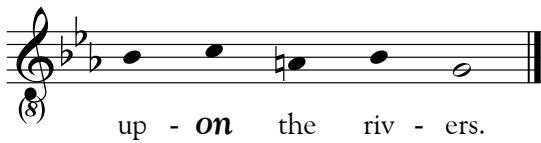
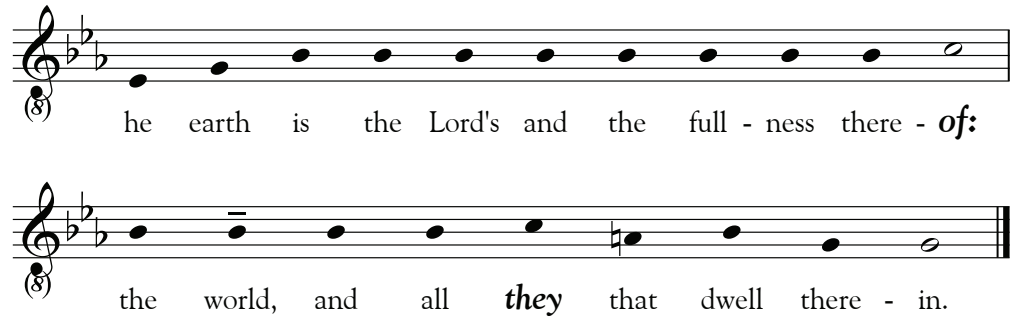
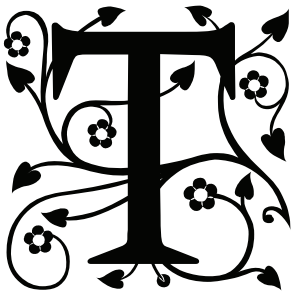
jurávit in dolo pró-xi-mo su-o. 5. Hic accipiet benedictiónem a



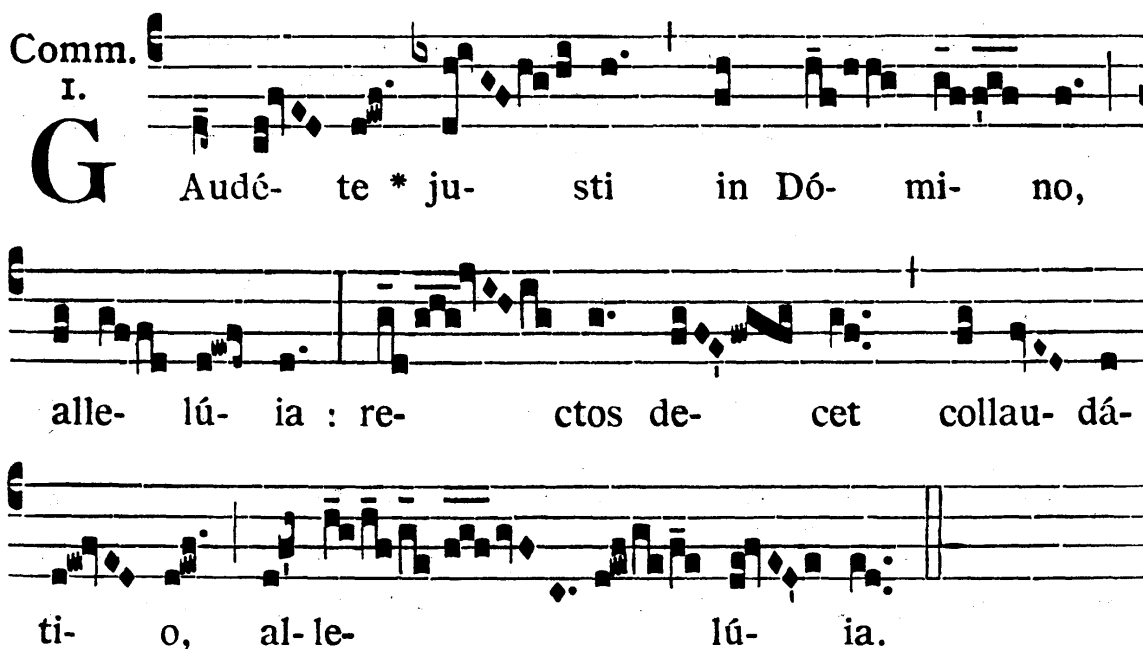
Dómi-no, et misericórdiam a Deo salu-tá- ri su- o. 6. Haec est



generátio quaerénti- um e- um, quaeréntium fáciem De- i Ja-cob.



Comm.
I.
G



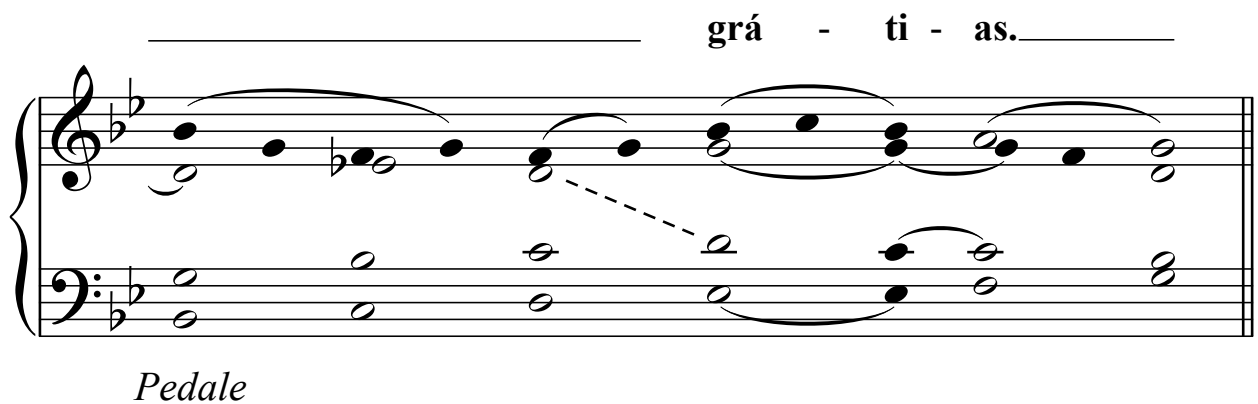
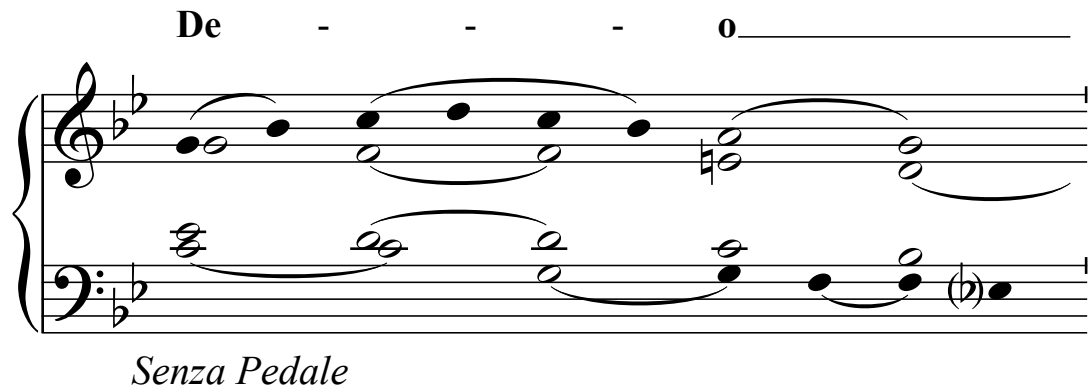
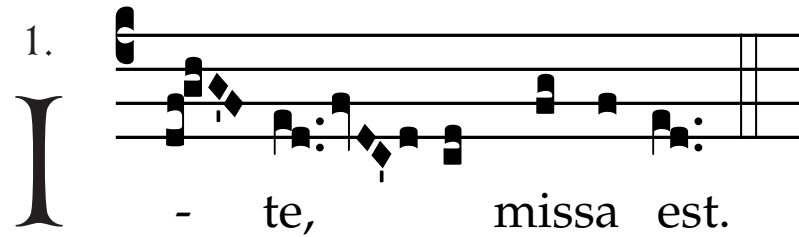
Audé- te * ju- sti in Dó- mi- no,
alle- lú- ia : re- ctos de- cet collau- dá-
ti- o, al- le- lú- ia.

Comm.
I.



Gau - dé - te * ju - - sti in Dó -

ITE MISSA EST IX

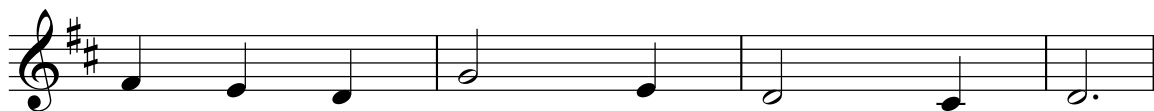


Jesus, My Lord, My God, My All 899

Tune: SWEET SACRAMENT (LM R)



1. Je - sus, my Lord, — my God, — my all, —
2. Had I but Mar - y's sin - less heart, —
3. Thy bod - y, soul, — and God - head, all —



How can I love Thee as I ought?
To love Thee with, my dear - est King;
O mys - ter - y of love di - vine!



And how re - vere — this won - d'rous gift, —
O with what bursts — of fer - vent praise, —
I can - not com - pass all — I have, —



So far sur - pas - sing hope or thought.
Thy good - ness, Je - sus, would I sing!
For all Thou hast and art are mine.



R. Sweet Sac - ra - ment, we Thee a - dore. O make us love Thee



more and more! O make us love Thee more and more!

4. Sound, sound His praises higher still,
And come ye Angels to our aid;
'Tis God, 'tis God, the very God,
Whose pow'r both man and angels made.