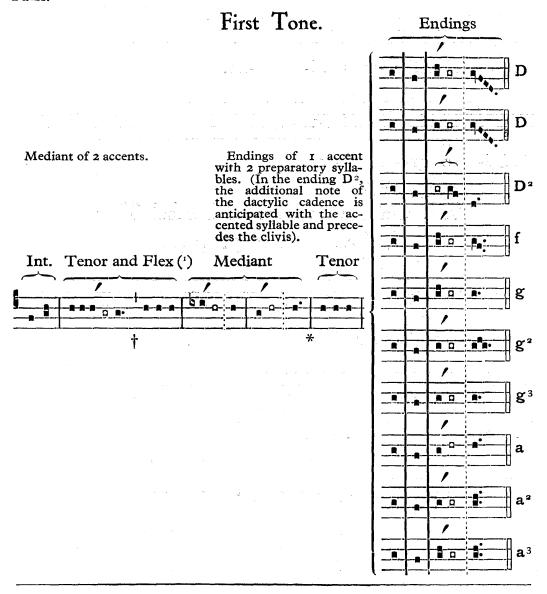
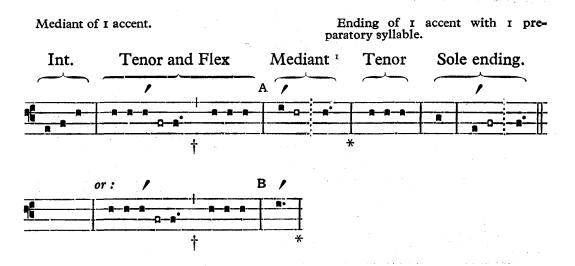
# The Eight Tones of the Psalms.

The first verse of a psalm is always intoned by the Cantor with the formula of intonation proper to each tone. The verses following begin on the dominant. This rule is applied even to the psalms (or divisions of psalms) which are sung under one Antiphon, provided that each ends with the doxology Glória Pátri.

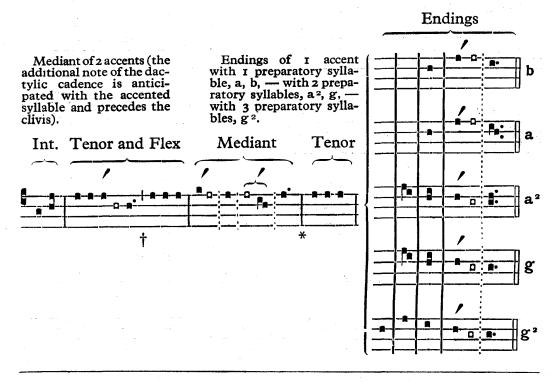


<sup>(&#</sup>x27;) The flex is made by lowering the voice a second or a third, according to the tone, on the last syllable before the sign † or on the last syllable but one if this syllable is not accented. However, a different interpretation is allowed. The inflexion of the voice may be replaced by a simple prolongation of the dominant (tenor) and a slight pause. These rules are applied also to monosyllables and Hebrew words. (S. C. of Rites, July 8th and Dec. 12th 1912).

#### Second Tone.



#### Third Tone.

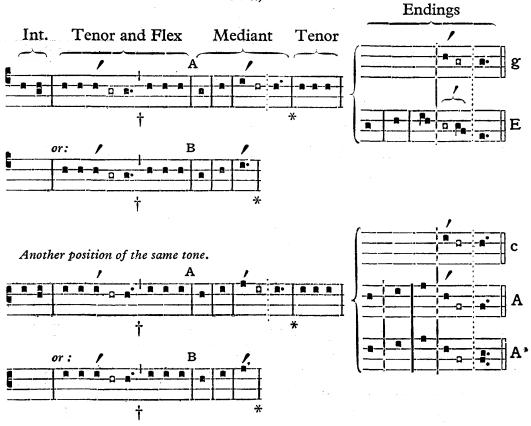


<sup>&</sup>lt;sup>1</sup> In accordance with the decree of the Sacred Congregation of Rites, dated July 8th 1912, if a monosyllable or a Hebrew word occur in the Lessons or Versicles, or at the mediant of the psalms, it is permissible to modify the ending (B), or to keep the ordinary modulation (A).

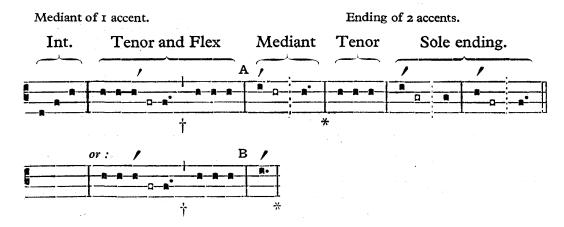
#### Fourth Tone.

Mediant of 1 accent with 2 preparatory syllables.

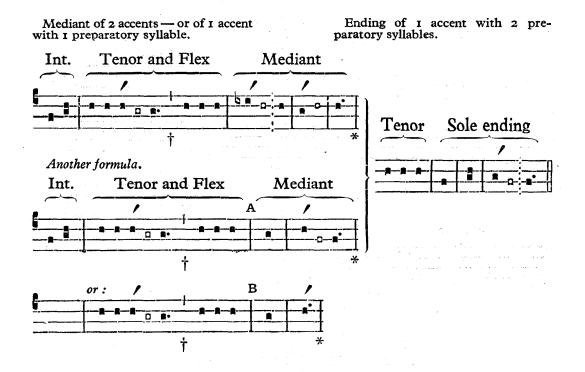
Endings of I accent with 3 preparatory syllables. (In the Termination E, the additional note of the dactylic cadence is anticipated with the accented syllable and precedes the clivis.)



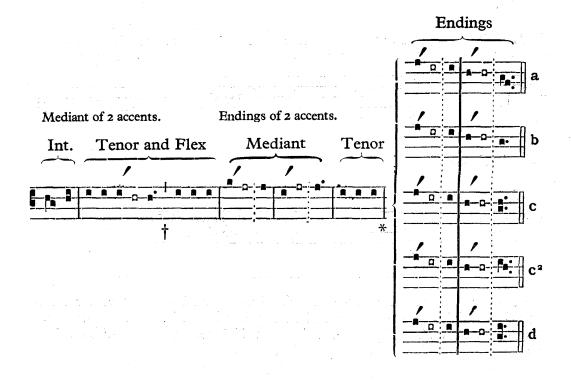
Fifth Tone.



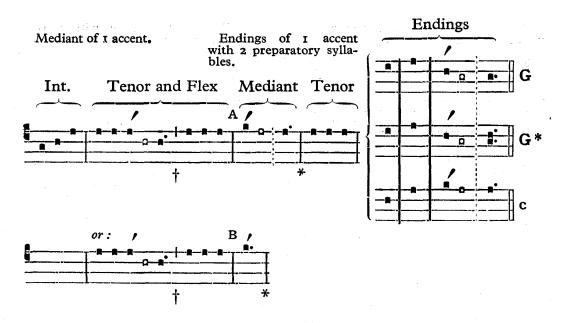
### Sixth Tone.



# Seventh Tone.



# Eighth Tone.



The « Peregrinus » Tone. <sup>1</sup>

Mediant of 1 accent with 3 preparatory syllables, — or with 2 preparatory syllables.

Ending of I accent with I preparatory syllable.



Another formula.



<sup>&</sup>lt;sup>1</sup> In accordance with the authorisation granted by Rome, a sol may be added ad libitum before the si at the mediant of the Peregrinus tone. Owing to this slight change, this formula becomes regular and is of 1 accent with 3 preparatory syllables.