

Monday (26 June)

8:00am • [Auditorium](#) (Ostrowski)
“How to create multi-track recordings”
(Part 1 of 4)

9:00am • [Auditorium](#) (Ostrowski)
“Gregorian chant according to the manuscripts; plus helpful, free resources” { topics include *Editio Vaticana*, Solesmes *Hymni de Tempore*, value of PBC for integration of chant, Cantus Varii, Cantus Selecti, Mass & Vespers 1957, how to use Antoine Daniel, Rene Goupil, Indices, etc. }

10:30am • [Auditorium](#) (Dr. Calabrese)
“Helpful advice for beginning a children’s choir, with emphasis on integration into parish life”

11:30am • [Auditorium](#)

11:30am { Faculty members only: Faculty “welcome” lunch in separate room. }

1:00pm • [Auditorium](#) (Dr. Tappan)
“Seminar on Youth Choirs”
(Part 1 of 4) ... *general principles for dealing with today’s challenges vis-à-vis forming young choristers—especially the different “types” of choildren’s voice*

2:15pm • [Auditorium](#) (Ostrowski)
“Unlocking the secrets of music notation software” { topics include how to use Sibelius, demonstrations include transcribing Palestrina’s clefs, harmonizing ‘unmetered’ music, transposing hymns, and reducing Guerrero’s psalms, which foreshadows a later talk by Mr. Ostrowski }

3:15pm • PLAINSONG REHEARSAL divided by gender
{ Attendance required by all who plan on singing plainsong for the Masses }
Ladies [Under Church](#) (Dr. Buchholz)
Men [Auditorium](#) (Dr. Calabrese)

4:15pm • Catered dinner (Dr. Buchholz)
{ Lecture from 4:30pm -5:15pm during [catered dinner](#) } “The problems (and unique opportunities) of being a choir director in the USA”

5:30pm • Sung Vespers in the Church
Organist = *Dr. Meaghan King*
{ Organ Processional, Hymn, and Recessional }

6:00pm • Low Mass in the Church

REQUIRED :

6:45pm • [Auditorium](#)
Polyphony Rehearsal • Dr. Calabrese
At 7:45pm, Dr. Buchholz takes over :
Polyphony Rehearsal • Dr. Buchholz
Rehearsal will end when Dr. Buchholz gives the dismissal

Tuesday (27 June)

8:00am • [Auditorium](#) (Ostrowski)
“How to create multi-track recordings”
(Part 2 of 4)

9:00am • [Auditorium](#) (Dr. Calabrese)
Conducting Masterclass
{ *Dr. Buchholz will simultaneously hold a conducting masterclass under the Church* }

10:00am • [Auditorium](#) (Ostrowski)
“Unlocking the treasury of Catholic hymnody” { topics include hidden sources of hymns and hymn translations, such as Connelly, Britt, Fitzp., Dict. Hymn.; possibilities of “Order of worship”; how to know 68 66; repeating the same melody or text on various Sundays; fitting different texts in different languages to the same melody; and so on. }

11:30am • [Auditorium](#) (Dr. Calabrese)
{ Lecture from 11:45am -12:30pm during [catered lunch](#) } “Fundamentals of conducting Renaissance polyphony”

1:00pm • [Auditorium](#) (Dr. Tappan)
“Seminar on Youth Choirs”
(Part 2 of 4) ... *sacred and secular repertoire that children do well singing*

2:15pm • [Auditorium](#) (Fr. Popplewell)
“What you need to know about Roman Catholic hymnody”
{ Information on Pre-Urban hymns, and evaluations of those who have tried to write “metrical” translations—with good and poor examples. }

3:15pm • PLAINSONG REHEARSAL divided by gender
{ Attendance required by all who plan on singing plainsong for the Masses }
Ladies [Under Church](#) (Dr. Buchholz)
Men [Auditorium](#) (Dr. Calabrese)

4:15pm • Catered dinner
Questionnaire: Questions for Panel on Friday, plus info for JMO Thursday’s Talk

5:30pm • Sung Vespers in the Church
Organist = *Dr. Lucas Tappan*
{ Organ Processional and Recessional }

6:00pm • Low Mass in the Church

REQUIRED :

6:45pm • [Auditorium](#)
Polyphony Rehearsal • Dr. Calabrese
At 7:45pm, Dr. Buchholz takes over :
Polyphony Rehearsal • Dr. Buchholz
Rehearsal will end when Dr. Buchholz gives the dismissal

Wednesday (28 June)

8:00am • [Auditorium](#) (Ostrowski)
“Multi-track recordings” (Part 3 of 4)
9:00am • [Church](#) (Dr. Buchholz)
“Organ accompaniment: Best practices”

10:00am • [Church](#) (Buchholz & Ostrowski)
“Different approaches to plainsong accompaniment” { *alternatim* by gender; horrendous plainsong accompaniments; excellent techniques, including P. Petrus Eder OSB, the different approaches given by Peeters, how to search the NOH homepage, and more. Handouts will be provided. }

11:30am • [Auditorium](#) (Ostrowski)
{ Lecture from 11:45am -12:30pm during [catered lunch](#) } “How beautiful typography can make a musical difference”
{ Using GABC and Gregorio to create plainsong scores; information on *Editio Vaticana* markings; In Design. The secret power of Lulu for your choir. }

12:45pm • [Auditorium](#) (Dr. Tappan)
“Seminar on Youth Choirs”
(Part 3 of 4) ... *live children will be present for this—younger kids (for 20 minutes) and older children as well*

2:00pm • [Auditorium](#) (Pete Avendaño)
“Rehearsal techniques for youth choristers; and a repertoire list”

2:30pm • [Auditorium](#) (Calabrese, Buchholz, & Tappan)
“Sacred repertoire within reach of amateur choirs—How to find & choose”

3:15pm • PLAINSONG REHEARSAL divided by gender
{ Attendance required by all who plan on singing plainsong for the Masses }
Ladies [Under Church](#) (Dr. Buchholz)
Men [Auditorium](#) (Dr. Calabrese)

4:15pm • Catered dinner

5:30pm • Sung Vespers in the Church
Organist = *William Fritz*
{ Organ Processional, Hymn, and Recessional }

6:00pm • Low Mass in the Church

REQUIRED :

6:45pm • [Auditorium](#)
Polyphony Rehearsal • Dr. Calabrese
At 7:45pm, Dr. Buchholz takes over :
Polyphony Rehearsal • Dr. Buchholz
Rehearsal will end when Dr. Buchholz gives the dismissal

Thursday (29 June)

8:00am • [Auditorium](#) (Ostrowski)
“Multi-track recordings” (Part 4 of 4)
9:00am • [Auditorium](#) (Dr. Calabrese)
“Conducting Masterclass”

10:00am • [Auditorium](#) (Ostrowski)
“Taking advantage of online repertoire”
{ Guerrero PS. w/ certain sections SSA, Solesmes *Chants Abrégés*, Mass & Vespers 1957, *Antiphonale Romanum*, Lalande Library, Lalemant Polyphonic, Indices, Richard Rice recources, and so forth | including *Motecta Trium Vocum*, the new *Matri Divinae Gratiae* collection, *Cantiones Sacrae Simplicis* }

11:30am • [Auditorium](#)
Catered Lunch

1:00pm • [Auditorium](#) (Ostrowski)
“Crucial survival tips for anyone conducting a volunteer choir”
{ Solfège bridges, duets, and entrances—and how they can save your life; starting in the middle of a piece; rhythmic tapping exercises, & speaking entrances—using repertoire that will be sung. }

2:30pm • [Auditorium](#) (Tappan)
“Seminar on Youth Choirs”
(Part 4 of 4) ... *How to overcome the discouragements that can “break” your soul and enthusiasm in today’s Catholic school—Don’t be discouraged!*

REQUIRED :

3:30pm • [Church](#) (Buchholz & Calabrese)
DRESS REHEARSAL held in the Church

5:00pm • RELAXATION & SNACKS
{ Snacks will be provided, but dinner is after Mass }

REQUIRED :

6:00pm • Call time for the Choir, last minute instructions or rehearsal

6:15pm • Sung Vespers in the Church
Organist = *Dr. Horst Buchholz*
{ Organ Processional, Hymn, One Psalm, Magnificat, Versicle, and Recessional }

6:45pm • 15 minutes of silent prayer in the Church

7:00pm • First Solemn Mass of a Newly Ordained FSSP priest in St. Theresa in Alhambra—*Mass is open to the public*
Organist for 1st part of Mass = *Dr. King*
Recessional & Postlude = *Dr. Buchholz*

8:30pm • [Auditorium](#) Dinner is provided by FSSP.la parish

Friday (30 June)

REQUIRED :

7:30am • [Auditorium](#) (Calabrese & Buchholz)
MANDATORY REHEARSAL

8:30am • Depart by bus for Mission San Fernando

9:30am • Explore the Mission & Museum: old chasubles, choir stalls, chalices, organs, manuscripts, and so forth — **\$5.00 cash required for each person’s admission**

*Open 9:00 a.m. to 4:30 p.m. (gift shop closes at 5:00)
Closed Christmas and Thanksgiving*

11:30am • Call time for Choir

12:00 Noon • Solemn Nuptial Mass at the San Fernando Historic Mission Church
Organist = *Dr. Meaghan King*

1:30pm • *Photograph taken by Cynthia Ostrowski of the entire Symposium group on the Mission grounds—then depart by bus for Restaurant*

2:00pm • Restaurant Lunch in Burbank

If there be any extra time, participants can rest & relax

4:30pm • [Auditorium](#)
Brief recording session (Kyrie) for purposes of promoting next year’s Symposium

5:30pm • Sung Vespers in the Church
Organist = *Jacob Kasak*

6:00pm • [Auditorium](#)
Panel Discussion: Buchholz, Calabrese, King, Lansberg, Allen, Popplewell
{ Including opportunity to ask burning, vexing questions about where to go for XYZ when it comes to preparing Masses. }

7:00pm • [Auditorium](#)
Gala Dinner (Professionally Catered)

7:15pm • Kevin Allen: “Quality Contemporary Repertoire: Where to find it—and yes, it does exist!”
{ *Special presentation given during the Gala* }

**Schedule last updated:
23 June 2017**