

Hymnus ad Christum Regem

*Chorus:*

Glo - ri - a, laus, et ho - nor, ti - bi sit Rex Chri - ste

I.

Red. ém - ptor: Cu . i pu - e - ri - le de - cus prom - psit Ho.

Red. ém - ptor: Cu . i pu - e - ri - le de - cus prom - psit Ho.

*Omnis:*

sán - na pi - um. Glo - ri - a, laus, et ho - nor, ti - bi sit

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Rex Chri - ste Red. ém - ptor: Cu - i pu - e - ri - le de - cus

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*Chorus:*

prom - psit Ho - sán - na pi - um. 1. Is - ra - el es tu Rex,

prom - psit Ho - sán - na pi - um. 1. Is - ra - el es tu Rex,

Da - ví - dis et ín - cly - ta pro - les: Nó . mi - ne qui in

A musical score for two voices. The top voice (soprano) starts with a dotted half note followed by a quarter note. The bottom voice (bass) begins with a half note. The music consists of a series of eighth and sixteenth note patterns connected by slurs. The soprano has a sustained note on the third beat of the first measure.

Dó - mi - ni, Rex be - ne - díc - te, ve - nis. Glória, laus.

A musical score for two voices. The soprano starts with a dotted half note followed by a quarter note. The bass begins with a half note. The music features eighth and sixteenth note patterns with slurs. The soprano has a sustained note on the third beat of the first measure.

2. Cœ - tus in ex - cé - sis te lau - dat cœ - li - cus omnis,

A musical score for two voices. The soprano starts with a dotted half note followed by a quarter note. The bass begins with a half note. The music consists of eighth and sixteenth note patterns with slurs. The soprano has a sustained note on the third beat of the first measure.

Et mor - tál - lis ho - mo, et cun - cta cre - á - ta si - mul. Glória, laus.

A musical score for two voices. The soprano starts with a dotted half note followed by a quarter note. The bass begins with a half note. The music features eighth and sixteenth note patterns with slurs. The soprano has a sustained note on the third beat of the first measure.

3. Plebs He - brá - a ti - bi cum pal - mis ób - vi - a ve - nit:

A musical score for two voices. The soprano starts with a dotted half note followed by a quarter note. The bass begins with a half note. The music consists of eighth and sixteenth note patterns with slurs. The soprano has a sustained note on the third beat of the first measure.

Cum pre - ce, vo - to, hym-nis, ád - su - mus ec - ce ti - bi. Glória, laus.

Musical score for Gregorian chant. Treble clef, common time. Two staves: soprano and basso continuo. The soprano staff has a continuous melody with various note heads and stems. The basso continuo staff provides harmonic support with sustained notes and bassoon entries.

4. Hi ti - bi pas - sú - ro sol - vé - bant mú - ni . a lau - dis:

Musical score for Gregorian chant. Treble clef, common time. Two staves: soprano and basso continuo. The soprano staff continues the melody with sustained notes and grace notes. The basso continuo staff provides harmonic support with sustained notes and bassoon entries.

Nos ti - bi reg - nán - ti pán - gi - mus ec - ce me - los. Glória, laus.

Musical score for Gregorian chant. Treble clef, common time. Two staves: soprano and basso continuo. The soprano staff has a continuous melody with sustained notes and grace notes. The basso continuo staff provides harmonic support with sustained notes and bassoon entries.

5. Hi pla - cu . é - re ti - bi, plá . ce . at de . vó - ti . o nastra:

Musical score for Gregorian chant. Treble clef, common time. Two staves: soprano and basso continuo. The soprano staff continues the melody with sustained notes and grace notes. The basso continuo staff provides harmonic support with sustained notes and bassoon entries.

Rex bo - ne, Rex cle - mens, cui bo - na cun - cta pla - cent. Glória, laus.

Musical score for Gregorian chant. Treble clef, common time. Two staves: soprano and basso continuo. The soprano staff has a continuous melody with sustained notes and grace notes. The basso continuo staff provides harmonic support with sustained notes and bassoon entries.