

SACRED REPERTOIRE

WITHIN REACH OF AMATEUR CHOIRS

Dr. Alfred Calabrese
2017 Sacred Music Symposium
Los Angeles, CA

English

Adam lay ybounden – B. Ord
Adam lay ybounden – P. Warlock (unis)
Annunciation, The - P. Latona
Behold the Lamb of God – H. Willan (2 pt)
Draw Us in the Spirit's Tether – H. Friedell
God Be in My Head – J. Rutter
I Will Arise – Shaw/Parker
I Will Not Leave You – E. Titcomb
If Ye Love Me – T. Tallis
Lead Me, Lord – S.S. Wesley
Lord, For Thy Tender Mercy's Sake - Farrant
Lord, Make Me to Know – W. Byrd
Magnificat in F – J. Stainer
My Eyes for Beauty Pine – H. Howells
My Spirit Longs for Thee – P. Godfrey (SJMP)
*O Come, Ye Servants of the Lord – C. Tye
O Taste and See – J. Goss
Teach Me, O Lord – T. Attwood

Latin

Adoramus te, Christe – T. Dubois
Ave Maria – G. Fauré (unis.)
Ave verum Corpus – E. Elgar
Ave verum Corpus – C. Saint-Saens
Cantate Domino – G. Pitoni
Christus factus est – F. Anerio
Dixit Maria – H. L. Hassler
Ecce panis Angelorum – L. Perosi (2 pt.)
In Monte Oliveti – G. Croce
*Laudate nomen Domini – C. Tye
O Salutaris Hostia – A. Werner
Panis Angelicus – G.P. da Palestrina
Ubi caritas – M. Duruflé
Tollite hostias – C. Saint Saens (X-mas Oratorio)

* = same piece