From the FSSP ORDO:

May / Paschaltide II & Pentecost

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- 1. The Lesser Litanies may be sung in procession or in church before Mass on May 11, 12, & 13 (the Monday, Tuesday, and Wednesday preceding Ascension Thursday).
- 2. When the Lesser Litanies are sung, the Mass of the Rogation follows. At this Mass, a votive of the second class, the priest wears violet. There is no Gloria or Credo and the Preface is of Easter. If the Mass of the Rogation is not said, there is no commemoration of it.
- 3. At the end of the Gospel on Ascension Thursday, the paschal candle is extinguished, and after Mass it is removed from the sanctuary. There is a proper Communicantes for the feast of the Ascension.
- 4. On the ferias between Ascension and Pentecost (in 2015, May 21 & 22), the ferial Mass is taken from the feast of the Ascension, omitting the Creed and the proper Communicantes. A Votive Mass is permitted according to the rubrics of Votive Masses.
- 5. The color of the day for the Office of the Vigil Mass of Pentecost until the Mass exclusive is white; the color for the Mass is red.
- 6. Kneel at the *Veni*, *Sancte Spiritus* of the *Alleluia* verse on Pentecost and during the octave (when sung by the choir at high Mass; or, when read at low Mass).
- 7. There is a proper Communicantes and Hanc Igitur for the Vigil and Octave of Pentecost.
- 8. A plenary indulgence may be gained by publicly saying or singing the *Veni, Creator* on Pentecost Sunday (*Handbook of Indulgences*, Norm #20).
- 9. The Easter Season ends after None of Ember Saturday and the Time after Pentecost begins with First Vespers of Trinity Sunday. There is no commemoration of the First Sunday after Pentecost on Trinity Sunday. However, during the following week, it is the Sunday (and not the festal) Mass which is used for ferial days.