

# KYRIE ELEISON

Henri Durieux • circa 1938

Chant sections were taken from Kyrie XII as found in a manuscript from the 14th century.

[CCWATERSHED.ORG/HENRI](http://CCWATERSHED.ORG/HENRI)

Musical score for the first system, featuring vocal lines and piano accompaniment. The vocal lines are in G major and 4/4 time. The piano accompaniment is in G major and 4/4 time. The lyrics are: Ky-ri - e e - lé - i - son.

$\text{♩} = 100$

*This ending is used for the 9th verse only.*

Musical score for the second system, featuring vocal lines and piano accompaniment. The tempo is marked  $\text{♩} = 100$ . The vocal lines are in G major and 4/4 time. The piano accompaniment is in G major and 4/4 time. The lyrics are: Ky - ri - e, Ky - ri - e e - lé - i - son. son.



Chri-ste e - lé - i - son.

Chri-ste e - lé - i - son.

$\text{♩} = 100$

Chri - - ste e - lé - - - i - son.

Chri - - ste e - lé - - i - son.

Chri - - ste e - lé - - i - son.

Chri - ste e - lé - i - - son.