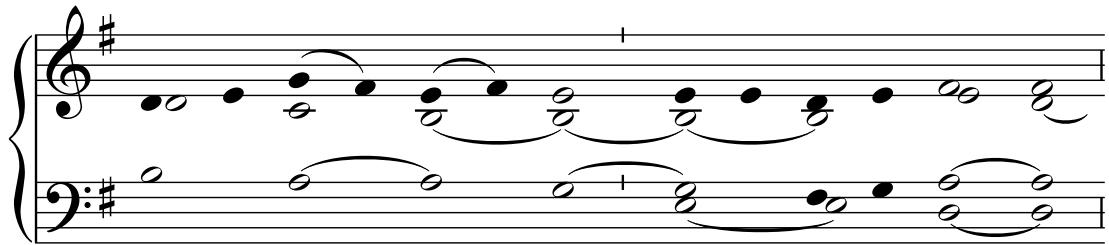


# CHRISTE SUPREME DOMINATOR ALME

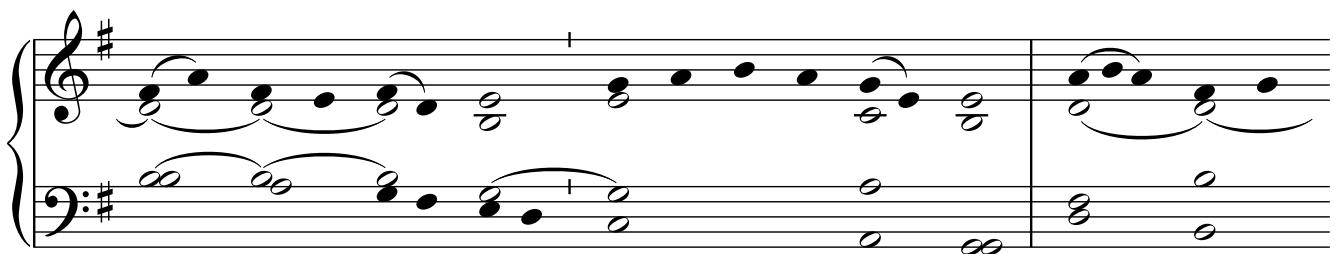
## ORGAN ACCOMPANIMENT

For polyphonic score & vocal score: [CCWATERSHED.ORG/LIGNUM](http://CCWATERSHED.ORG/LIGNUM)

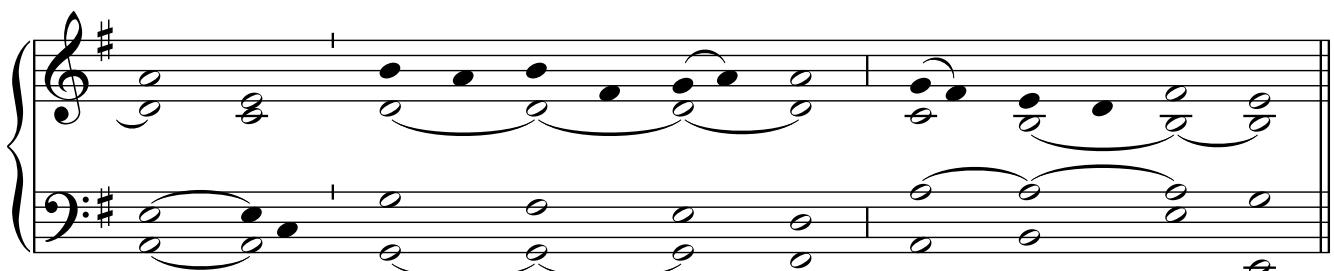
1. Chri - ste su - pré - me do - mi - ná - tor al - me,
2. Dé - bi - tas\_\_\_\_ lau - des me - ri - tás - que gra - tes
3. Ho - ste sub - mér - so bá - ra - thri pro - fún - do
4. Mœ - ret ex - tín - cto có - lu - ber ve - né - no,
5. Per cru - cis\_\_\_\_ si - gnum, crú - ci - fer, ju - cún - dum,



- Rex— tri - um - phá - tor, cé - le - bris red - ém - ptor, Quos— re - de -  
Réd - di - mus vo - tis tí - bi - met, be - ní - gne, Quos— cru - cis  
Ví - ce - rat li - gno dra - co qui no - cí - vo, Chri - sti per  
Ví - ri - bus pres - sis só - li - ti do - ló - ris, Lu - get as -  
Per— tu - i dul - cis pré - ti - um cru - ó - ris, Ju - re de -



- mí - sti pré - ti - o va - lén - ti, Nos - met ob - áu - di.  
ma - gno ré - de - mis tro - phæ - o Sán - gui - ne fu - so.  
li - gnum su - a dam - na san - ctum Plo - rat per æ - vum.  
súm - ptum vé - te - rem co - ló - num In - pa - ra - dí - sum.  
mén - ti fá - mu - los a - tró - ci É - ri - pe mor - ti.



Musical score page 1. Treble and bass staves in G major. Measures 1-4.

Musical score page 2. Treble and bass staves in G major. Measures 5-8.

Musical score page 3. Treble and bass staves in F major. Measures 9-10. The vocal line continues from the previous page.

Musical score page 4. Treble and bass staves in F major. Measures 11-12. The vocal line continues from the previous page.

Musical score page 5. Treble and bass staves in F major. Measures 13-14. The vocal line continues from the previous page.

Musical score page 6. Treble and bass staves in F major. Measures 15-16. The vocal line continues from the previous page.