

ALLELUIA • Combined with Psalm Toned Verses from the Propria

CCWATERSHED.ORG / 145

Verses: The So-pran-os & Al-tos are the ones who sing the vers-es.

Contrafactum: Missa de Beata Virgine II
by Francisco Guerrero (1528-1599)

3 = 155

The score is divided into three main sections:

- Section 1 (Measures 3-12):** Features the soprano, alto, tenor, and bass voices. The soprano and alto sing the Alleluia, while the tenor and bass sing the Psalm Toned Verses. Red letters above the notes (e.g., S, L, T, D, R, M, F, Fi, S, F, M, R, M, R, D, T, L, S, T, D, T, D, D, T, M, D) indicate specific tones or modes used in the chant.
- Section 2 (Measures 13-22):** Continues with the soprano, alto, tenor, and bass voices. The soprano and alto sing the Alleluia, while the tenor and bass sing the Psalm Toned Verses. Red letters above the notes continue to indicate specific tones or modes.
- Section 3 (Measures 23-28):** Continues with the soprano, alto, tenor, and bass voices. The soprano and alto sing the Alleluia, while the tenor and bass sing the Psalm Toned Verses. Red letters above the notes continue to indicate specific tones or modes.