

BLESSED SACRAMENT

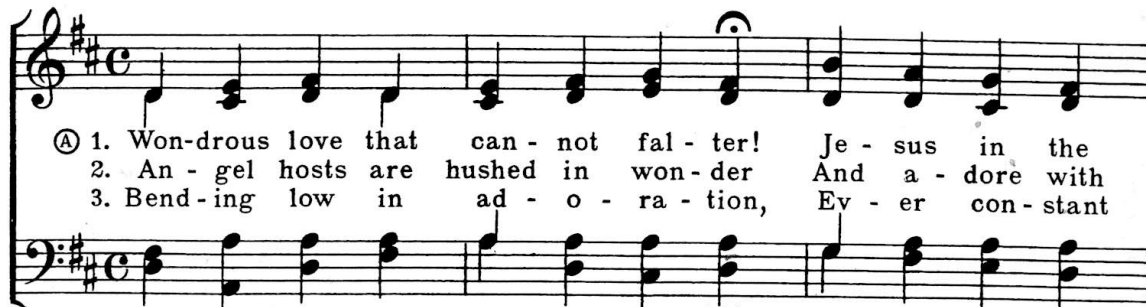
51

51. Wondrous Love that Cannot Falter!

St. Thomas - 87. 87. 87.

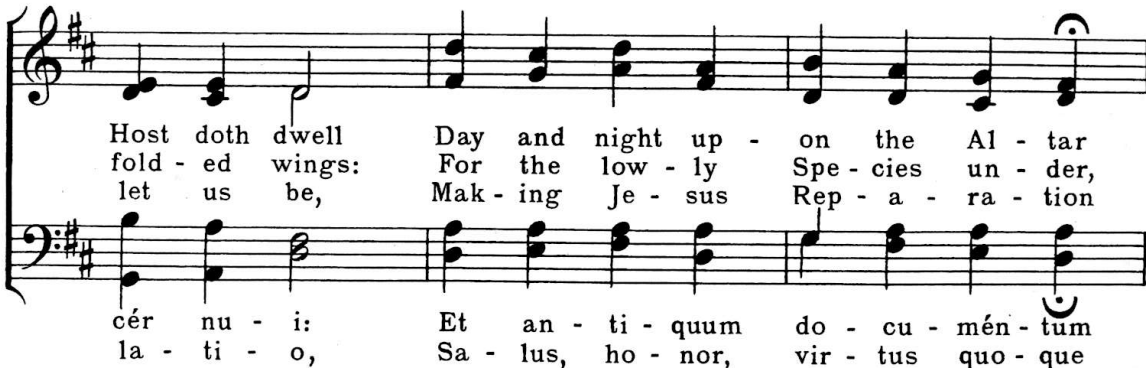
RT. REV. MSGR. H. T. HENRY, TR.

STONYHURST MS., 1751  
EPITOME R. TREVIR



① 1. Won-drous love that can - not fal - ter! Je - sus in the  
2. An - gel hosts are hushed in won - der And a - dore with  
3. Bend - ing low in ad - o - ra - tion, Ev - er con - stant

\* ② 1. Tan - tum er - go Sa - cra - mén - tum Ve - né - re - mur  
2. Ge - ni - tó - ri, Ge - ni - tó - que Laus et ju - bi -



Host doth dwell Day and night up - on the Al - tar  
fold - ed wings: For the low - ly Spe - cies un - der,  
let us be, Mak - ing Je - sus Rep - a - ra - tion

cér nu - i: Et an - ti - quum do - cu - mén - tum  
la - ti - o, Sa - lus, ho - nor, vir - tus quo - que



REFRAIN

Near to those He loves so well.  
Hid - den lies the King of Kings. } Low in end - less  
For the world's in - con - stan - cy.

No - vo ce - dat ri - tu - i: Prae - stet fi - des  
Sit et be - ne - dí - cti - o: Pro - ce - den - ti



wor - ship bent, Praise the Bless - ed Sac - ra - ment.

sup - ple - mén - tum Sén - su - um de - fé - ctu - i.  
ab - u - tro - que Com - par sit lau - dá - ti - o. A - men.

\* Also No. 59

# TANTUM ERGO

151

S. WEBBE

Lento

1. Ta - ntum e - rgo Sa - cra - me - ntum, Ve - ne - re - mur  
2. Ge - ni - to - ri Ge - ni - to - que Laus et ju - bi -

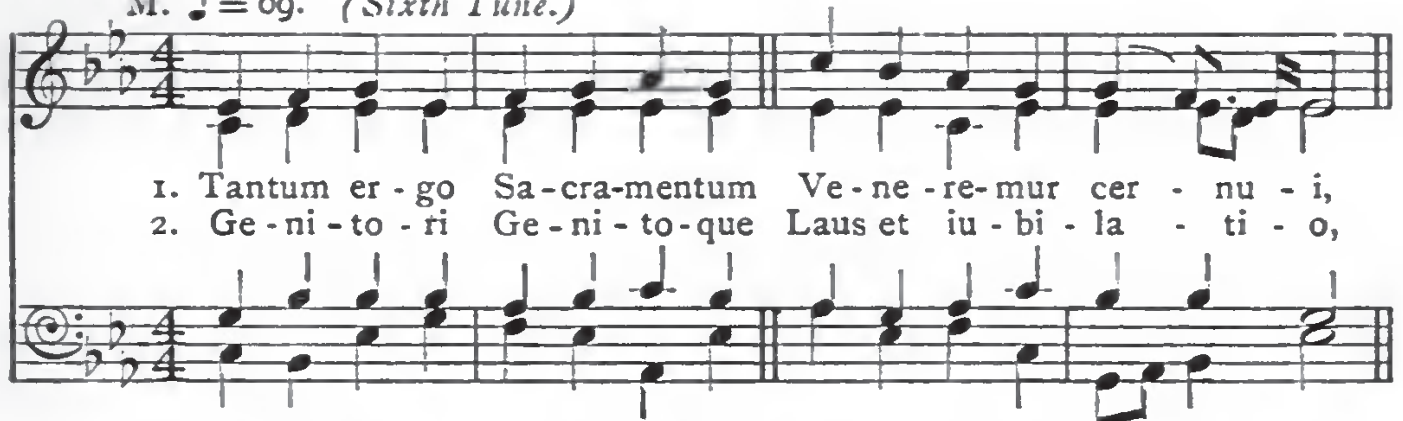
ce - rnu - i. Et a - nti - quum do - cu - me - ntum  
la - ti - o, Sa - lus ho - nor, vi - rtus quo - que

No - vo ce - dat ri - tu - i. Prae - stet fi - des  
Sit et be - ne - di - cti - o. Pro - ce - de - nti

sup - ple - me - ntum Se - nsu - um de - fe - ctu - i.  
a - bu - tro - que Co - mpar sit lau - da - ti - o. A - men.

## Arundel Hymnal • 1905

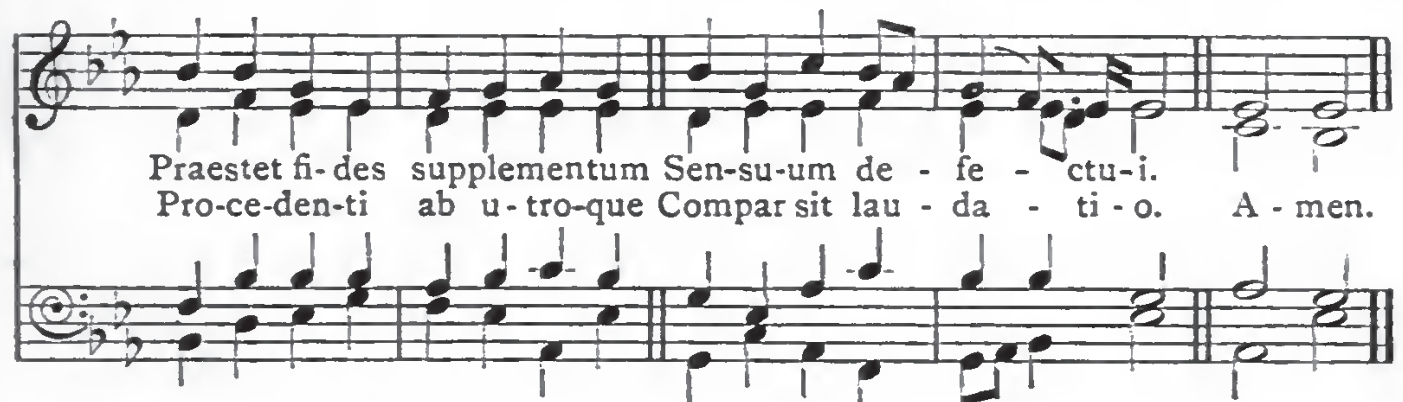
M. ♩ = 69. (Sixth Tune.)



1. Tantum er - go Sa - cra - men - tum Ve - ne - re - mur cer - nu - i,  
2. Ge - ni - to - ri Ge - ni - to - que Laus et iu - bi - la - ti - o,



Et an - ti - quum do - cu - men - tum No - vo ce - dat ri - - tu - i,  
Sa - lus, ho - nor, vir - tus quo - que Sit et be - ne - di - - cti - o;



Praestet fi - des supplementum Sen - su - um de - fe - ctu - i.  
Pro - ce - den - ti ab u - tro - que Compar sit lau - da - ti - o. A - men.

BENEDICTION OF THE BLESSED SACRAMENT  
TANTUM ERGO SACRAMENTUM

113

*Pange lingua.*  
ST. THOMAS AQUINAS, O. P., d. 1274.

SAMUEL WEBBE THE ELDER, d. 1816.  
(E.C.C.)

1. Tan - tum er - go Sa - cra - mén - tum Ve - ne -  
2. Ge - ni - tó - ri Ge - ni - tó - que Laus et

1. ré - mur cér - nu - i: Et an - tí - quum  
2. ju - bi - lá - ti - o, Sa - lus, ho - nor,

1. do - cu - mén - tum No - vo ce - dat ri - tu - i:  
2. vir - tus quo - que, Sit et be - ne - dí - cti - o:

1. Prae - stet fi - des sup - ple - mén - tum  
2. Pro - ce - dén - ti ab u - tró - que

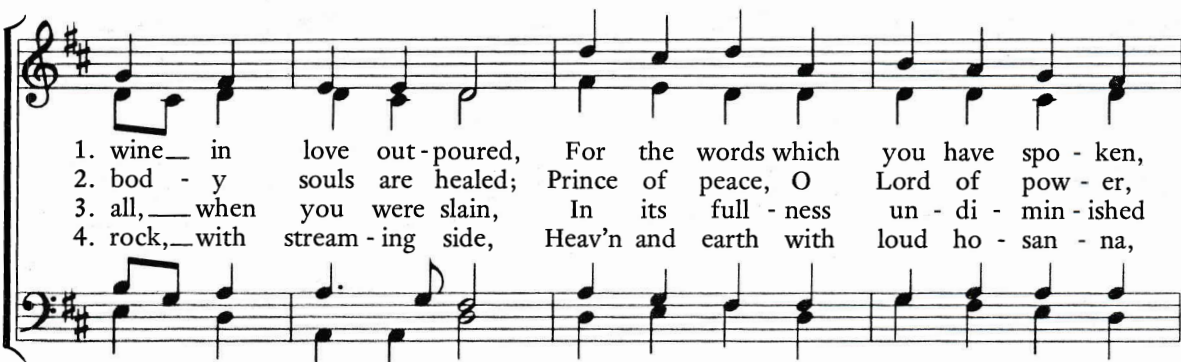
1. Sén - su - um de - fé - ctu - i.  
2. Com - par sit lau - dá - ti - o. A - men.

200

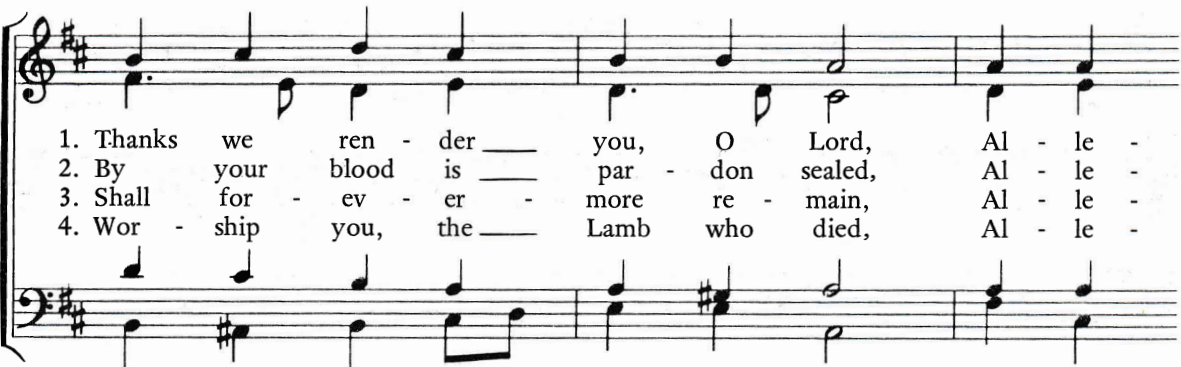
# Jesus, Bread in Mercy Broken



1. Je - sus, bread in mer - cy bro - ken, Sa - cred  
 2. Prince of life, sal - va - tion's tow - er, By your  
 3. Pas - chal Lamb! Your of - f'ring fin - ished, Once for  
 4. Life - im - part - ing heav'n - ly man - na, Strick - en



1. wine in love out-poured, For the words which you have spo - ken,  
 2. bod - y souls are healed; Prince of peace, O Lord of pow - er,  
 3. all, when you were slain, In its full - ness un - di - min - ished  
 4. rock, with stream - ing side, Heav'n and earth with loud ho - san - na,



1. Thanks we ren - der you, O Lord, Al - le -  
 2. By your blood is par - don sealed, Al - le -  
 3. Shall for - ev - er - more re - main, Al - le -  
 4. Wor - ship you, the Lamb who died, Al - le -



1. lu - ia, Al - le - lu - ia, Liv - ing sac - ri - fice and Lord!  
 2. lu - ia, Al - le - lu - ia, Word of God in flesh re - vealed.  
 3. lu - ia, Al - le - lu - ia, Cleans - ing souls from ev - 'ry stain.  
 4. lu - ia, Al - le - lu - ia, Ris'n, as - cend - ed, glo - ri - fied!

N. B. This melody may also be used with "Tantum Ergo Sacramentum" and "Therefore, We, Before Him Bending".

Text: Verse 1, J. Dunn. © by author. Used with permission. Verses 2-4, G. H. Bourne, + 1925, alt.

Tune: *St. Thomas Old*, J. F. Wade, + 1786, in "Cantus Diversi", 1751.

## Parochial Hymnal (Rossini) • 1936

1. Tan - tum er - go Sa - cra - mén - tum Ve - ne - ré - mur

2. Ge - ni - tó - ri, Ge - ni - tó - que Laus et ju - bi -

cér - nu - i: Et an - tíc - quum do - cu - mén - tum No - vo ce - dat

lá - ti - o, Sa - lus, ho - nor, vir - tus quo - que Sit et be - ne -

rí - tu - i: Prae - stet fi - des sup - ple - mén - tum Sén - su - um de -

dí - cti - o: Pro - ce - dén - ti ab u - tró - que Com - par sit lau -

fé - ctu - i.

dá - ti - o. A - - - men. (or) A - - - men.

V. Panem de caelo praestitisti e-is. (T.P. *Alleluia*)  
R. Omne delectamentum | in se habén-tem. (*Alleluia*)  
V. Orémus, etc.... in saécula saeculó-rum.  
R. Amen.

# New Westminster Hymnal • 1939

## ALTERNATIVE TUNE

ST. THOMAS.

87.87.87.

S. WEBBE's 'Motetts or Antiphons,'  
1792. (A.G.M.)



PANGE lingua gloriósi  
Córporis mystérium,  
Sanguinisque pretiósí,  
Quem in mundi pretium  
Fructus ventris generósi  
Rex effúdit géntium.

2 Nobis datus, nobis natus  
Ex intácta Virgine,  
Et in mundo conversátus,  
Sparso verbi sémine,  
Sui moras incolátus  
Miro clausit órđine.

3 In suprémae nocte coenae  
Recúbens cum frátribus,  
Observáta lege plene  
Cibis in legálibus,  
Cibum turbae duodénæ  
Se dat suis mánibus.

4 Verbum caro, panem verum  
Verbo carnem efficit,  
Fitque sanguis Christi merum  
Et, si sensus déficit,  
Ad firmándum cor sincérum  
Sola fides súfficit.

5 Tantum ergo Sacraméntum  
Venerémur cernui,  
Et antíquum documéntum  
Novo cedat rítui :  
Praestet fides suppleméntum  
Sénsuum deféctui.

6 Genitóri, Genitóque  
Laus, et jubilátio,  
Salus, honor, virtus quoque  
Sit et benedíctio :  
Procedénti ab utróque  
Compar sit laudátio.

[ST. THOMAS AQUINAS, 1227-74]

Tantum Ergo (No. 2)

242 b

Arr. by N.A.M.

Traditional Melody from Ms.  
dated 1751 Stonyhurst.  
Arr. and Harmonized by N.A.M.

*Not too slow*

The musical score is written for two staves, treble and bass clef, in a key of one flat (B-flat major or D minor). It features two vocal parts with Latin lyrics. The score is divided into four systems. The first system begins with a *mf* dynamic and a tempo marking of *Not too slow*. The second system includes a *f* dynamic marking. The third system includes *ff* and *p* dynamic markings. The fourth system concludes with a final cadence. The lyrics are in Latin, with some words in italics.

*mf*

1. Tan - tum er - go Sa - cra - men - tum Ve - ne - re - mur  
2. Ge - ni - to - ri, Ge - ni - to - que Laus et ju - bi -

*mf*

cer - nu - i: Et an - ti - quum do - cu - men - tum  
la - ti - o, Sa - lus, ho - nor, vir - tus quo - que

*f*

No - vo ce - dat ri - tu - i: Præ - stet fi - des  
Sit et be - ne - di - cti - o: Pro - ce - den - ti

*ff* *p*

sup - ple - men - tum Sen - su - um de - fe - ctu - i. A - men.  
ab u - tro - que Com - par sit lau - da - ti - o.

## 158. Tantum Ergo (I)

1. Tan - tum er - go Sa - cra - men - tum Ve - ne - re - mur cer - nu - i,  
2. Ge - ni - to - ri, Ge - ni - to - que, Laus et ju - bi - la - ti - o,

1. Et an - ti - quum do - cu - men - tum, No - vo ce - dat ri - tu - i. Prae - stet fi - des.  
2. Sa - lus, ho - nor, vir - tus quo - que, Sit et be - ne - di - cti - o. Pro - ce - den - ti

1. sup - ple - men - tum Sen - su - um de - fec - tu - i.  
2. ab u - tro - que, Com - par sit lau - da - ti - o. A - - - - - men.