

*Contrafactum from  
"Missa Beata Mater"*

# S ANCTUS & BENEDICTUS

FRANCISCO GUERRERO (1528-1599)

Music score for Sanctus and Benedictus by Francisco Guerrero. The score consists of two staves. The first staff starts with a treble clef, a key signature of one sharp, and a tempo of 125 BPM. It contains lyrics: "Sán - ctus, Sán ctus, Sán - ctus Dó - mi - nus Dé - us Sá - ba - oth." The second staff starts with a treble clef, a key signature of one sharp, and a tempo of 125 BPM. It contains lyrics: "Plé - ni sunt caé - li et té - ra gló - ri - a tú - a." Measure numbers 5 and 3 are indicated above the staves.

Canon in  
diapason

Music score for Canon in diapason. The score consists of four staves: Canon in diapason, Resolutio, Tenor, and Bass. The Canon in diapason staff has a treble clef and a key signature of one sharp. The lyrics are: "Ho - sán - na, Be - á - ta ma - ter," with red letters R, F, M, and R above the notes. The Resolutio staff has a treble clef and a key signature of one sharp. The lyrics are: "Ho - sán - na, Be - á - ta ma - , with red letters L, D, and T above the notes. The Tenor staff has a treble clef and a key signature of one sharp. The lyrics are: "Ho - sán - na in - , with red letters R, F, R, L, S, and S above the notes. The Bass staff has a bass clef and a key signature of one sharp. The lyrics are: "Ho - sán - na in ex - , with red letters R, R, L, D, S, L, T, and D above the notes. Measure number 8 is indicated above the Tenor staff.

Canon in  
diapason

Music score for Canon in diapason. The score consists of four staves: Canon in diapason, Resolutio, Tenor, and Bass. The Canon in diapason staff has a treble clef and a key signature of one sharp. The lyrics are: "in - ex - cé - lú - pta vir - - - sis, et in - nú - pta vir - - - go," with red letters R, Di T, Di Di, R, F, S, and F above the notes. The Resolutio staff has a treble clef and a key signature of one sharp. The lyrics are: "in - ex - cé - lú - pta vir - - - , et in - nú - pta vir - - - , with red letters L, S, S, S, L, D, and R above the notes. The Tenor staff has a treble clef and a key signature of one sharp. The lyrics are: "ex - cé - lú - pta vir - - - sis, ho - sán - na - , with red letters F, F, R, F, M, R, M, R, D, Te, D, F, S, L, S, L, R, and F above the notes. The Bass staff has a bass clef and a key signature of one sharp. The lyrics are: "cé - lú - sis, ho - sán - na - in - , with red letters R, R, L, Te, L, S, F, F, M, R, M, R, and Te above the notes. Measure number 8 is indicated above the Tenor staff.

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*Canon in diapason*

ho - sán - na in ex - cé - sis,  
pro - no - bis ad Dó - mi - num

*Resolutio*

sis, ho - sán - na in ex - cé - sis,  
-go pro - no - bis ad Dó - mi -

Tenor

M F L T D T S L S F M F S S  
in ex - cé - sis, ex -

Bass

D F F M D M R D S  
ex - cé - sis, ho - sán -

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*Canon in diapason*

ho - sán - na in ex - cé - sis.

*Resolutio*

L L T D R D T T L L  
sis, ho - sán - na in ex - cé - sis.

num

Tenor

F M F S D R L L F S S F M R M R  
cé - sis, ho - sán - na in ex - cé - sis.

Bass

R D L S L R S L R  
na in ex - cé - sis.

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After the Consecration, the  
“Benedictus” is sung, followed  
by the “Hosanna in excelsis.”

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Be - ne - dí - ctus qui vé - nit in nó - mi - ne Dó - mi - ni.