

300 • May The Grace Of Christ Our Savior

Tune: WALTHAM (87 87) alt. Text: John Newton (†1807)

1. May the grace of Christ our Sav - ior And the Fa - ther's bound - less love
2. Thus may we a - bide in un - ion With each oth - er and the Lord,
3. To this tem - ple, where we call Thee, Come, O Lord of Hosts,- to - day;
4. Vouch-safe to un - wor - thy ser - vants What they sup - pli - cate_ to gain;
5. Laud to Fa - ther, Son, and Spir - it; Ev - er Three, and ev - er One:

The musical notation consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time. The music features a mix of quarter and eighth notes, with some rests. There are several changes in key signature, indicated by sharp and flat symbols. The first few measures show a steady beat with mostly quarter notes. Measures 4 and 5 introduce more eighth-note patterns, particularly in the bass line.

With the Ho - ly Spir - it's fa - vor, Rest up - on us from a - bove.
And pos - sess, in sweet com - mun - ion, Joys which earth can - not af - ford.
With Thy wont - ed lov - ing - kind - ness Hear Thy peo - ple as they pray.
And here - af - ter in Thy glo - ry With Thy bles - sed ones to reign.
Con - sub - stan - tial, co - e - ter - nal, While un - end - ing ag - es run.

The musical notation continues from the previous section, maintaining the same two-staff layout (treble and bass). The key signature remains one sharp. The melody continues with eighth-note patterns and changes in key signature. The bass line becomes more prominent in this section, featuring sustained notes and eighth-note chords.