

# 231 • O Come, All Ye Faithful

Tune: ADESTE FIDELES Text: John Francis Wade (†1786)

1. O come, all ye faith ful, joy - ful and tri - um - phant, O  
 2. True God of true God, Light from Light E - ter - nal,  
 3. Sing, choirs of an - gels, sing in ex - ul - ta - tion; O  
 4. Yea, Lord, we greet Thee, born this hap - py morn - ing,  
 5. Ad - é - ste fi - dé - les, lae - ti tri - um - phán - tes, Ve -  
 6. De - um de De - o, lu - men de lú - mine

come ye, O come\_\_\_\_ ye, to Beth - le - hem.  
 Lo, He ab - hors\_\_\_\_ not the Vir - gin's womb;  
 sing, all ye cit - i - zens of heav - en a - bove!  
 Je - sus, to Thee\_\_\_\_ be\_\_\_\_ glo - ry giv'n;  
 ní - te, ve - ní - te in Béth - le - hem.  
 Ge - stant pu - él - lae\_\_\_\_ ví - sce - ra.

Come and be - hold Him,\_\_\_\_ born the King of an - gels;  
 Son of the Fa - ther, be - got - ten, not cre - at - ed;  
 Glo - ry to God, all\_\_\_\_ glo - ry in the high - est;  
 Word of the Fa - ther,\_\_\_\_ now in flesh ap - pear - ing.  
 Na - tum vi - dé - te Re - gem an - ge - ló - rum.  
 De - um \_\_\_\_ ve - rum, gé - ni - tum non fa - ctum.

## Refrain:

The musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time with a key signature of one sharp (F#). The lyrics are written below the notes. The first section of the lyrics is: "O come, let us a - dore Him, O come, let us a - dore Him, O ve - ní - te, a - do - ré - mus, ve - ní - te, a - do - ré - mus, ve -". The second section continues: "come, let us a - dore Him, Christ the Lord. ní - te, a - do - ré - mus Dó mi - num."

