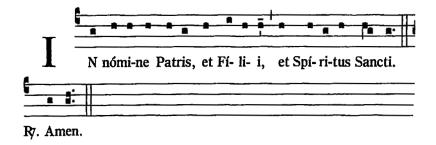
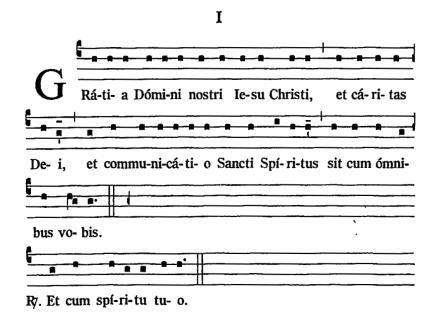
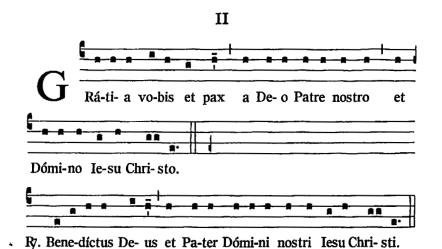
I. AD RITUS INITIALES

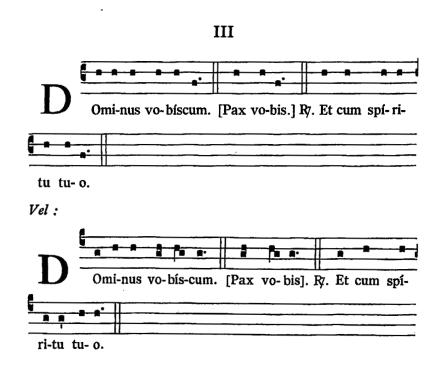
SIGNUM CRUCIS



FORMULÆ SALUTATIONIS



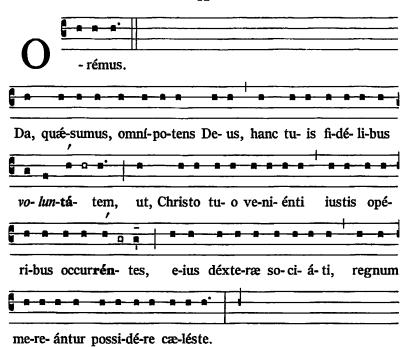




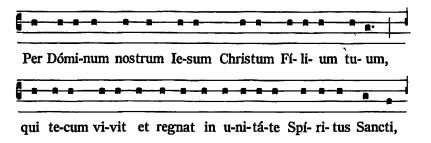
II. PRO ORATIONIBUS

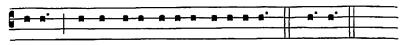
TONI ORATIONUM





Post collectam





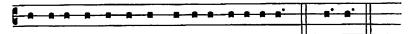
De- us, per ómni- a sæcu-la sæcu-ló-rum. Ry. Amen.

Post alias orationes



Per Christum Dómi-num nostrum. Ry. Amen.

Vel:



Qui vi-vit et regnat in sæ-cu-la sæcu-ló-rum. Ry. Amen.





THE REPORT OF THE PARTY OF THE

re- ántur possi-dé-re cæ-lé- ste.

Post collectam



Post alias orationes



Per Christum Dómi-num nostrum. Ry. Amen.





Qui vi-vit et regnat in sæ-cu-la sæcu-ló- rum. Ry. Amen.

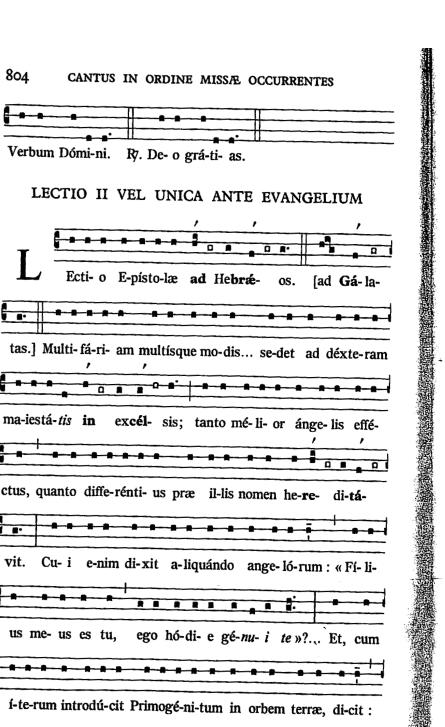
Hic tonus B aptius convenit cum oratione super oblata, ad inducendam salutationem Dóminus vobíscum ante præfationem.

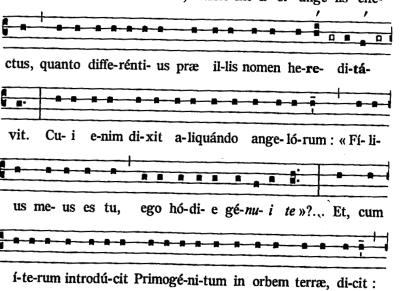
III. AD LITURGIAM VERBI

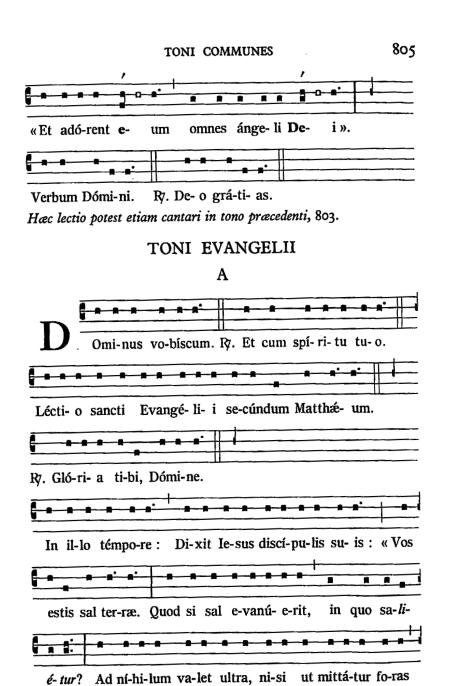
TONI LECTIONUM

Præter tonos infrascriptos, quicumque tonus lectionum in usu receptus eligi potest.









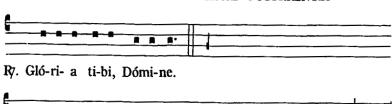






Lécti- o sancti Evangé- li- i

808



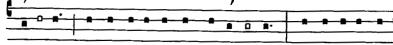
In il-lo témpo-re: Di-xit Ie-sus discí-pu-lis su- is: « Vos



estis sal ter- ræ. Quod si sal e-vanú- e-rit, in quo sa-li-



é-tur? Ad ní-hi-lum va-let ultra, ni-si ut mittá- tur



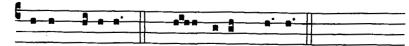
fo- ras et conculcé-tur ab homi-ni-bus... Sic lú-ce- at lux



vestra co-ram homi-ni-bus, ut ví-de- ant ó-pe-ra vestra



bo-na et glo-rí-fi-cent Patrem ve-strum, qui in cæ-lis est ».

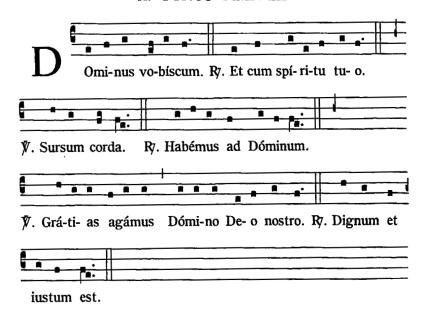


Verbum Dómi-ni. Ry. Laus ti-bi, Chri-ste.

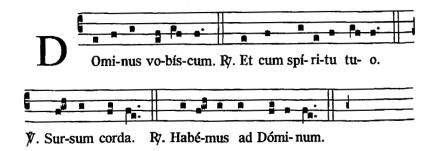
IV. AD PRECEM EUCHARISTICAM

Ante præfationem

A. TONUS SIMPLEX



B. TONUS SOLLEMNIS





y. Grá-ti- as agá-mus Dómi-no De-o nostro. R. Dignum et



Hic tonus B retineri potest cum præfationis tono tam sollemni quam simplici.

Specimen toni præfationis invenitur in Missali Romano (an. 1970, 914-916) 1.

Pro cantu Precum eucharisticarum, vide in eodem (917-926).

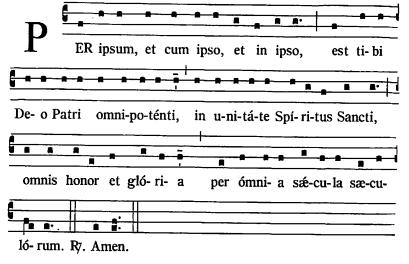
Post consecrationem



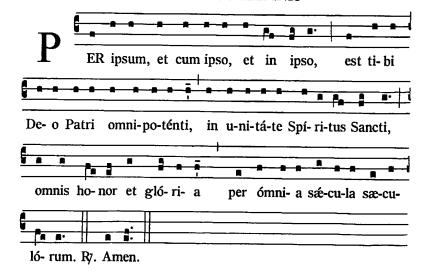
¹ Cf. etiam volumen ⁶ Præfationes in cantu ⁸, in : Abbaye St-Pierre de Solesmes, 72 300 Sablé sur Sarthe.

Ad doxologiam

A. TONUS SIMPLEX



B. TONUS SOLLEMNIS



Hic tonus B semper retineri potest.

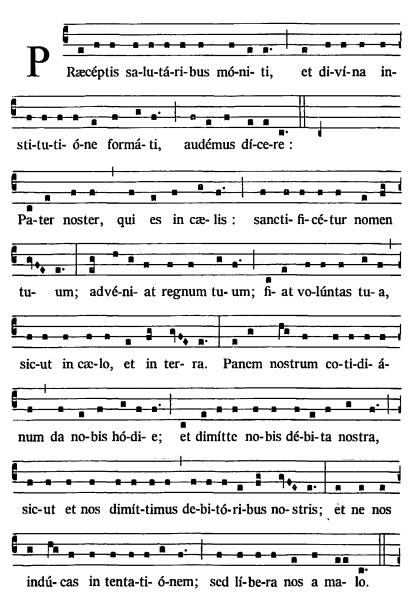
Libera nos, ut infra, 815.

V. AD RITUS COMMUNIONIS TONI ORATIONIS DOMINICÆ

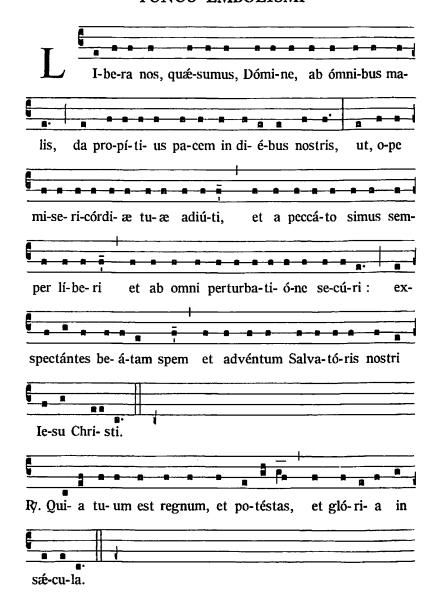
Α Ræcéptis sa-lu-tá-ri-bus mó-ni-ti. et di-ví-na insti-tu-ti- óne formá-ti. audémus dí-ce-re: Pa-ter noster, qui es in cæ-lis: sancti- fi-cé-tur nomen tu- um; advé-ni- at regnum tu- um; fi- at vo-lúntas tu- a. sic-ut in cæ-lo. et in terra. Panem nostrum co-ti-di- ánum da no-bis hó-di- e; et dimítte no-bis dé-bi-ta nostra, sic-ut et nos dimít-timus de-bi-tó-ri-bus nostris; et ne nos indú-cas in tenta-ti- ó-nem; sed lí-be-ra nos a ma- lo.

В Ræcéptis sa-lu-tá-ri-bus mó-ni-ti, et di-ví-na insti-tu-ti- ó-ne formá- ti, audémus dí-ce-re: Pa-ter noster, qui es in cæ- lis: sancti- fi-cé-tur nomen tu- um; advé-ni- at regnum tu- um; fi- at vo-lúntas tu- a, sic-ut in cæ-lo, et in ter-ra. Panem nostrum co-ti-di- ánum da no-bis hó-di- e; et dimítte no-bis dé-bi-ta nostra, sic-ut et nos dimít-timus de-bi-tó-ri-bus no-stris; et ne nos indú-cas in tenta-ti- ó- nem; sed lí-be-ra nos a ma-lo. Libera nos, ut infra, 815.

C

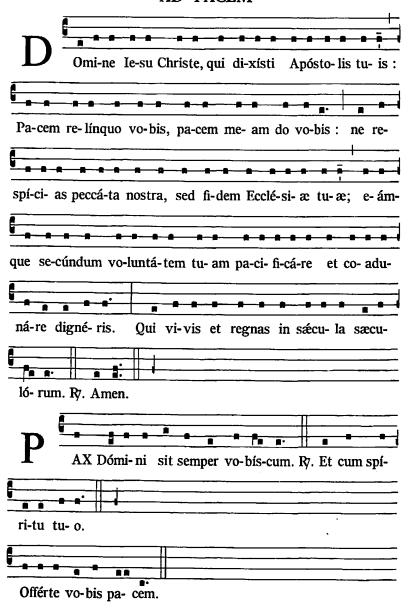


TONUS EMBOLISMI



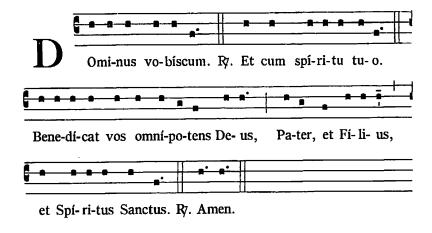
817

AD PACEM

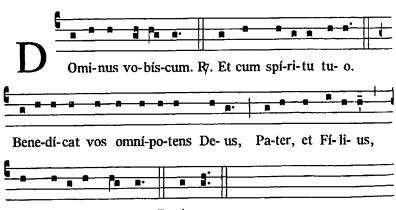


VI. AD RITUS CONCLUSIONIS AD BENEDICTIONEM SIMPLICEM

Α



В

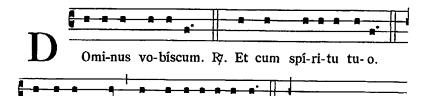


et Spí-ri-tus Sanctus. Ry. Amen.

AD BENEDICTIONEM SOLLEMNEM ET ORATIONES SUPER POPULUM

(Missale Romanum, pp. 495-506 et 507-511)

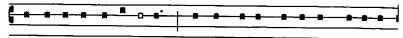
A



Incli-ná-te vos ad be-ne-dicti- ó-nem.



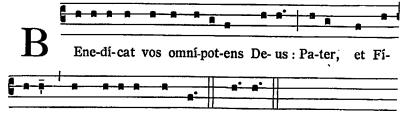
Di- es et actus vestros in su- a pa-ce dispó-nat, pre-ces hic



et u-bíque exáudi- at, et ad vi-tam æ-térnam fe-lí-ci-



ter vos perdú- cat. Ry. Amen.



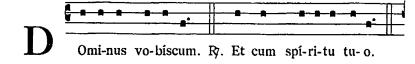
li- us, et Spí-ri-tus Sanctus. Ry. Amen.



TONI COMMUNES

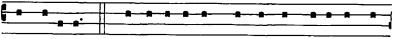
AD BENEDICTIONEM EPISCOPALEM

Α

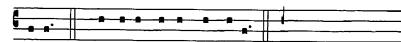




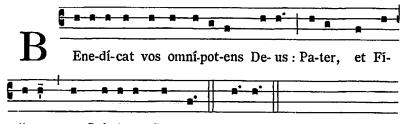
V. Sit nomen Dómi-ni be-ne-díctum. Ry. Ex hoc nunc et usque



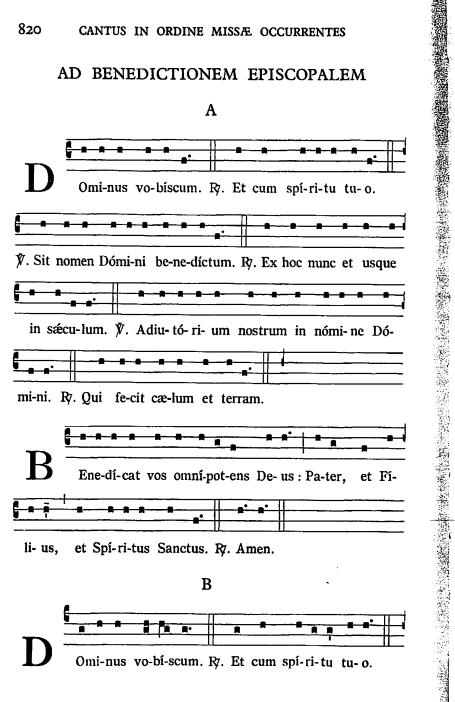
in sæcu-lum. V. Adiu-tó-ri- um nostrum in nómi-ne Dó-

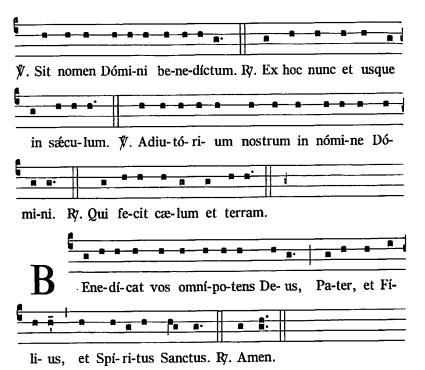


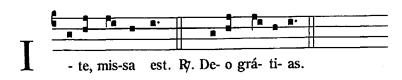
mi-ni. Ry. Qui fe-cit cæ-lum et terram.



et Spi-ri-tus Sanctus. R. Amen.







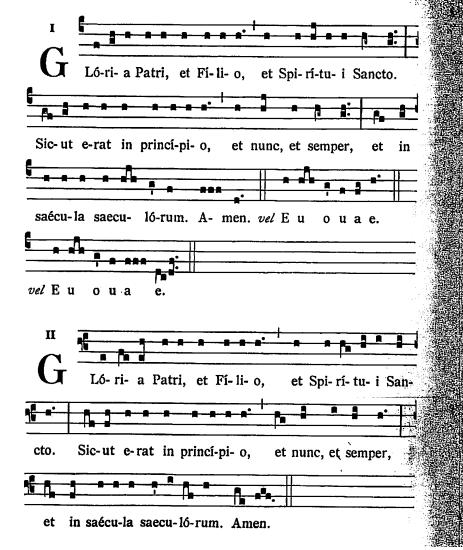
AD DIMITTENDUM POPULUM

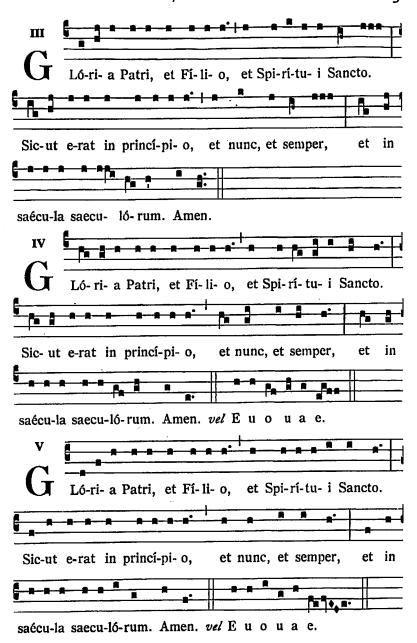
Dominica Resurrectionis, infra octavam Paschæ necnon dominica Pentecostes:



I- te, missa est, alle-lú-ia, lú- ia. allelú- ia. R. De- o grá-ti- as, alle-lú-ia, alle-

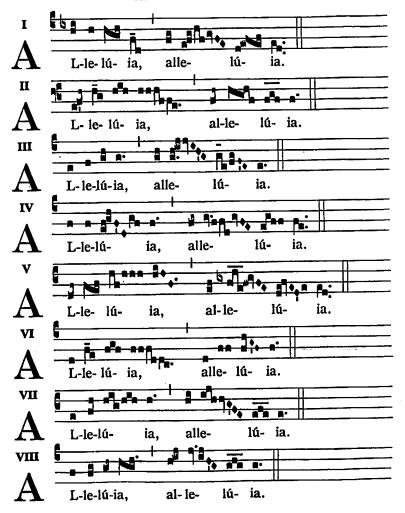
TONI V. GLORIA PATRI PRO ANTIPHONIS AD INTROITUM ET AD COMMUNIONEM





MODUS CANTANDI ALLELUIA TEMPORE PASCHALI SECUNDUM OCTO TONOS

AD INTROITUM

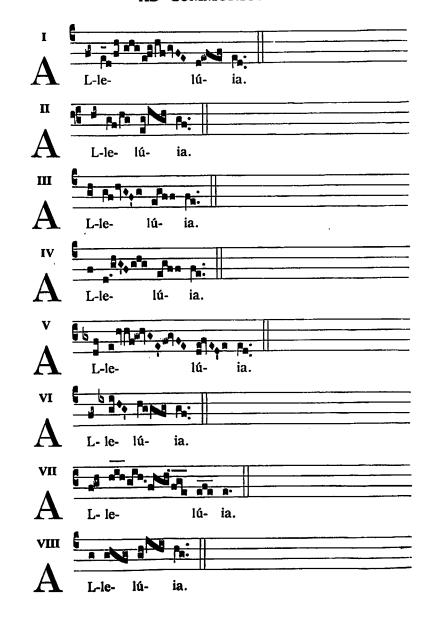


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AD OFFERTORIUM



AD COMMUNIONEM



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