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LAUDA SION.

A Collection of Offertories, Hymns for Benediction, Antiphons etc. for 2 & 3 voices with Organ accompaniment.

Nº 1. POSUISTI.

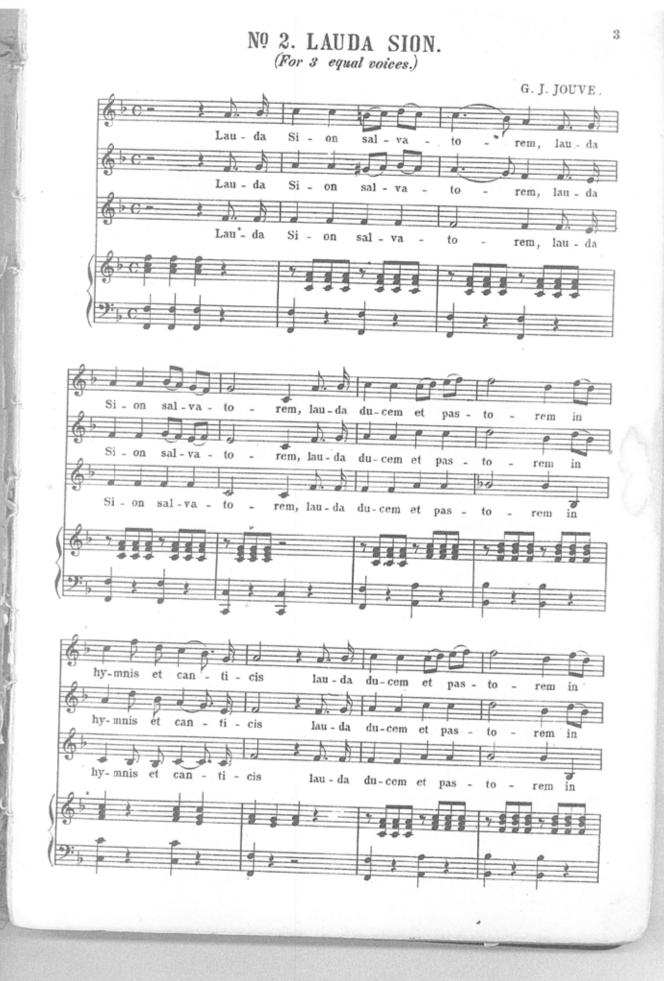
(Offertory.)



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10. - è p. . 0 -- SO. Vi--tam pe - ti - it, vi -- tam . . d. 1 0. 0 0 0 -- SO. Vi--tam pe - ti - it, vi --tam -1: 2 4 9: 8-8 8 1 0 PP p. ø 0. 0 0 e* e/ e 100 10 14 pe - ti-it, vi - tam, vi-tam pe-ti - it a te, et et pe - ti - it, vi - tam, vi-tam pe-ti it a te, 书 12 d 1 -0 0 -0) 0 -- -P. D. P. * et tri - bu-is - ti e - i, tri - bu-is - ti e - i, et. tri - bu- is - ti, . . . 1 1) PPPP . . tri - bu-is - ti e - i, et tri - bu-is-ti e - i, ettri - bu - is - ti, . 5: 5 5 55 2 1 1 8 1 S 14. -. -: a. 0 0 0 0. 100. 10 0 P 0 0 - -0 tri - bu - is - ti e -- i А men, A men. 2 -1 0 20 10 09 0 ø 1 tri - bu - is - ti e -- i A men, А men. 10 0 000 \$ 18 0 8888 -8 0 -0-1. 0 1 ¢ 8 0 0 240 - 32

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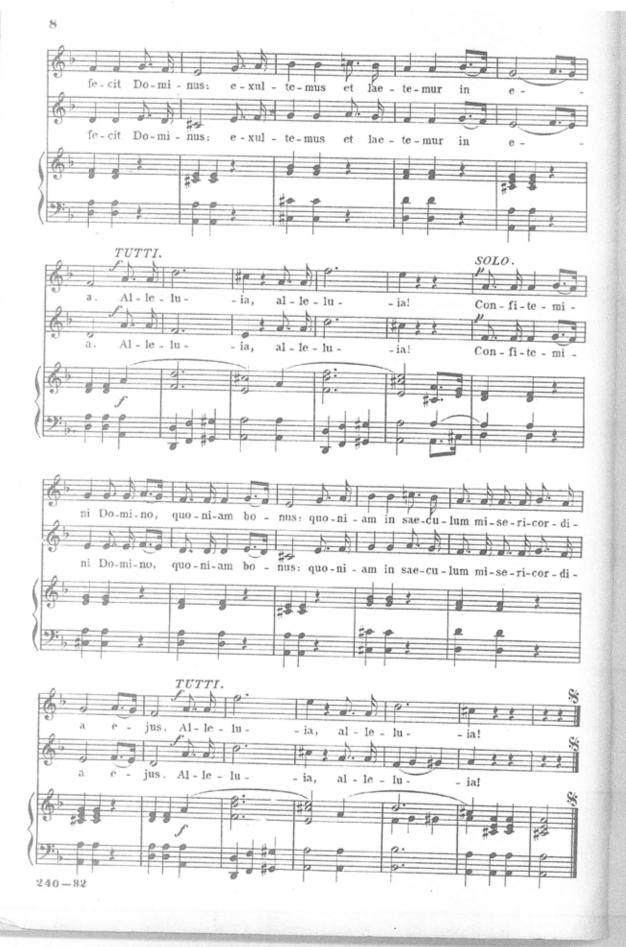




0 000 hy-mnis et can - ti - cis lau-da du-cem et pas-to - rem in R -1 hy-mnis et can - ti - cis lau - da du-cem et pas - to - rem in 4 hy-mnis et can - ti - cis lau-da du-cem et pas - to - rem in 70 2 can-ti-cis et can-ti-cis et can-ti-cis et can-ti-cis. hy-mnis et " e) e. e' hy - mnis et can - ti - cis et can - ti - cis et can - ti - cis et can - ti - cis. 7) 7 - -0 hy-mnis et can-ti-cis et can-ti-cis et can-ti-cis et can-ti-cis.







Nº 4. ASPERGES ME.



10 TUTTI. be bu. P -0 0 0 BP 20 Glo - ri - a Pa - tri, et Fi - li - 0, et Spi - ri - tu - i p Ð P. 0 0. 1-0 10 -14 0 Glo - ri - a Pa - tri, et Fi - li - o, et Spi - ri - tu - i Poe ſ 10. 8 1 P P B Glo - ri - a Pa - tri, et Fi - li - 0, et Spi - ri - tu - i be. Do 0 . 0 0 0 0 105 0 p' 0 0 20 with Ped. 0 1 . . 0 0 0 sanc to Si - cut e - rat in prin - ci - pi - o, et nunc et 1 1 0 30 to Si - cut sanc e - rat in prin - ci - pi - o, et nunc et 4): 0 9 -0 ø P P sanc to Si - cut in prin - ci - pi - o, et nunc et e - rat 11 TT. ø 0.0 sae-cu-la sae-cu-1 15 sem-per et in lo -- rum. A - men A men. 0 0 50 0-0-. 10 d 0 0 sem-per et in sae-cu-la sae-cu - lo -- rum. A - men Α_ men 6 -0-P 0 ~ sem-per et in sae-cu-la sae-cu - lo -- rum. A - men A - men. 0 0 0 0 p. 0 8 -0-8 0 240 - 32

Nº 5. VIDI AQUAM.

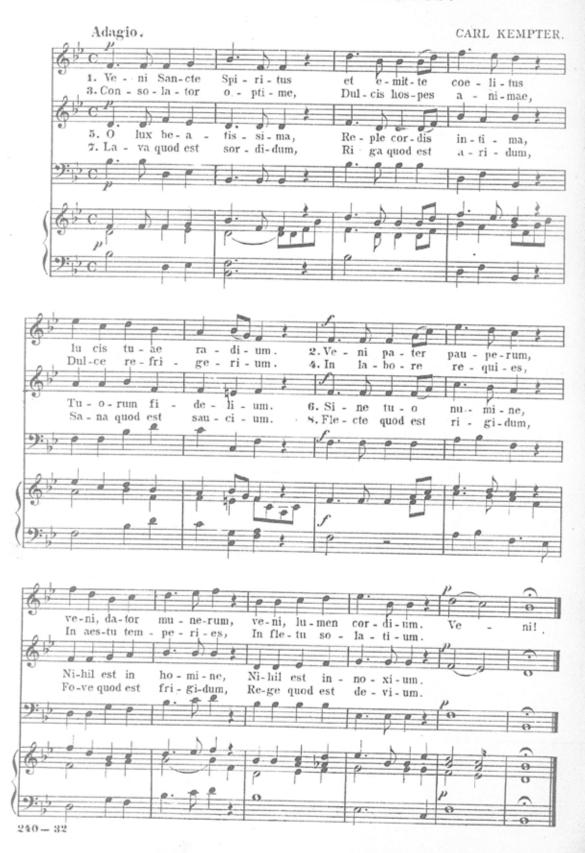


12 TUTTI. p dolce. 10 a (P + pr. P 0 Glo-ri - a Pa - tri glo-ri - a Fi - li - o etSpi - ri - tu-i 000 00 000 0 20 12 1 00 đ 20. 1 12 Glo-ri-a Pa-tri glo-ri - a Fi-li - o et Spi - ri - tu-i 6):---------- 100 0 0 0. 10 000 P 19 p dolce. -0-4); 0 11 ſ 0 PP P 0 0 P P. P D to. Si - cut e-rat in prin - ci - pi - o et nunc et sem - per, et in sanc p 6 0 ñ p 0 10 0. - 10 1 to. Si - cut e-rat in prin - ci - pi - o et sanc nunc et sem - per, et in 2 e T 9: 0 e-rat in prin - ci - pi - o et Si - cut nunc et sem - per, et in d. d) 0 0 - 68 0 000 \$ TO: 4 --0 with Ped. PP BP a (m 000 00 (d = sae - cu - la sae - cu .lo - rum Al-le-lu - ja. Al - le - lu ja. 6 20. 00 0 00 00 00 -0 sae - cu-la sae - cu lo - rum Al-le-lu - ja. Al - le - lu ja.): [000 P 00 00 14 74 m sae - cu-la sae - cu - lo - rum Al-le-lu - ja. Al - le - lu ja. 00 -ci 200 07 0 帮 20 d -0 ø 0 4); -0 a 0 a 0 a 240 - 32

Nº 6. VENI CREATOR SPIRITUS.



Nº 7. VENI SANCTE SPIRITUS.



Nº 8. PANGE LINGUA.

Moderato. ROBERT FÜHRER. C.P. 10 . 10 1. Pan lin-gua ģe glo ri - o - si cor - po-ris my ste - ri - um, 2. No - bis da - tus no bis na-tus ex in-tac-ta Vir - gi - ne, Ø. • - 67 3. In su - pre - mae noc - te coe - nae re-cum bens cum fra - tri - bus, 4. Ver-bum ca - ro pa - nem ve - rum ver-bo car-nem ef - fi - cit, 9: C J 50 11 12 5. Tan-tum Sa - cra - men - tum er - go ve - ne - re - mur cer - nu - i, 6.Ge - ni to - ri, Ge - ni - to - que laus et ju-bi la - ti - 0, 1 · · #P 1. pre - ti - o - si, san - gui - nis - que quem in mun-di pre - ti - um, et mun - do in con - ver-sa - tus, spar so ver-bi se - mi - ne, 11. 0 20 le - ge ob - ser va - ta ciple - ne bis in le ga - li - bus, fit - que san guis Chris-ti me - rum, et si sen-sus de - fi - cit: 0 20 p. 4):-10 -0 10 P **R**a 0 0 0 ai ai et an ti - quum do - cu - men - tum no v0 ce - dat ri - tu - i, sa - lus ho - nor vir - tus quo - que, sit et be - ne dic - ti - o: 0. 1. a) 11 đ ŞΡ. 14 fruc - tus ven - tris Rex ef - fu - dit ge - ne - ro - si Gen-ti - um. su - i mo - ras ín co - la - tus mi - ro clau-sit or - di - ne. 0 10 20 10 2.00 0 d. 70 10 ci - bum tur - bae du o - de - nae se - dat su - is ma - ni - bus. ad fir man-dum cor sin - ce - rum so la fi - des suf - fi - cit. p. 4): ø 10 a praes-tet Fi - des sup - ple - men - tum fec'- tu - i. sen - su - um de pro - ce - den - ti ab ut - ro - que com-par sit lau da - ti - o. 0 0 10 2

Nº 9. PANGE LINGUA.

| Moderato. 1. Pan-ge lin gua glo-ri - o - si cor - po - fis my - ste - ri - um 2. No-bis da-tus, no-bis na-tus ex - in - tac - ta Vir - gi - ne, |
|--|
| |
| |
| |
| |
| 3. In su-pre-mae noc-te coe-nae re-cum-bens cum fra - tri - bus 4. Ver bum ca - ro pa-nem ve-rum ver-bo car-nem ef - fi - cit: |
| 9:1, 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 |
| 5. Tan-tum er-go Sa-cra-men-tum ve-ne-re-mur cer - nu - i: |
| 6. Ge - ni - to - ri, Ge - ni - to - que laus et ju - bi - la - ti o, |
| |
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| the perpendiculation of the particulation of the pa |
| san-gui - nis - que pre-ti - o - si, quem in mun - di pre - ti - um |
| et in mun-do con-ver-sa-tus, spar-so ver-bi se - mi - ne, |
| ob-ser_va-ta le-ge ple-ne ci-bis in le ga - li - bus |
| fit-que san-guis Chris-ti me-rum, et si sen-sus de - fi - cit: |
| et an - ti - quum do - cu - men-tum no - vo ce - dat ri - tu - i: |
| et an - u - $quum do - cu - men - tum no - vo ce - dat ri - tu - i:$ sa - lus ho - nor, vir - tus quo - que, sit et be - ne - dic - ti - o: |
| |
| |
| |
| |
| 2 h dela large large large la |
| fruc-tus ven-tris ge-ne-ro-si Rex ef-fu-dit Ge-ti-um. |
| su - i mo - ras in - co - la - tus mi ro clau - sit or - di - ne. |
| |
| ci - bum tur - bae du - o - de - nae se dat su - is ma - ni - bus. ad fir - man-dum cor sin - ce - rum so - la Fi - des suf - fi - cit. |
| |
| prae-stet fi-des sup-ple-men-tum sen-su - um de - fec - tu - i. pro - ce - den - ti ab ut - ro - que com-par sit lau - da - ti - o. |
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| 240-32 |

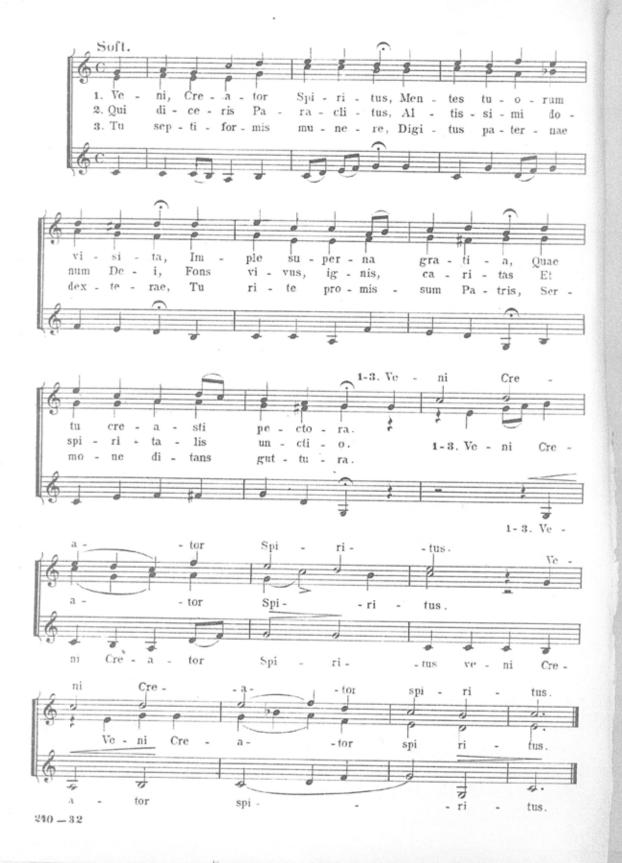
Nº 10. PANGE LINGUA.

| Andante. | | | | | | R. FÜ | HRER. |
|----------------------------|----------------------|---------------------|---------------------|------------------------|-----------------------|------------------------|--------------|
| 62 | Pro | 0 0 | PP | p p | P P | p · R | P |
| 1. Pan-ge 2. No-bis | | | 0 - si na - tus | cor - po - ex in - | ris my - tac - ta | ste - ri - Vir gi - | um, ne, |
| 6' 4 | | | | | 0 0 | 0 0 | 0 |
| 3. In su - 4. Ver-bum | pre-mae n ca-ro p | | ve - rum | re - cum - ver - bo | bens cum car - nem | fra-tri - ef-fi - | bus, cit, |
| 2:52 | | | | | | 0 10 | 0 |
| 5. Tan-tum 6. Ge - ni - | er-go s to-ri g | a-cra - n e-ni - | nen-tum to - que | ve - ne - laus et | re - mur ju - bi - | cer-nu - la-ti - | i, 0, |
| § 4 = = | P P I | - | 000 | PP | | ·B •/ | 8 |
| 2: 2 | - | | P | | T | 0.00 | 0 |

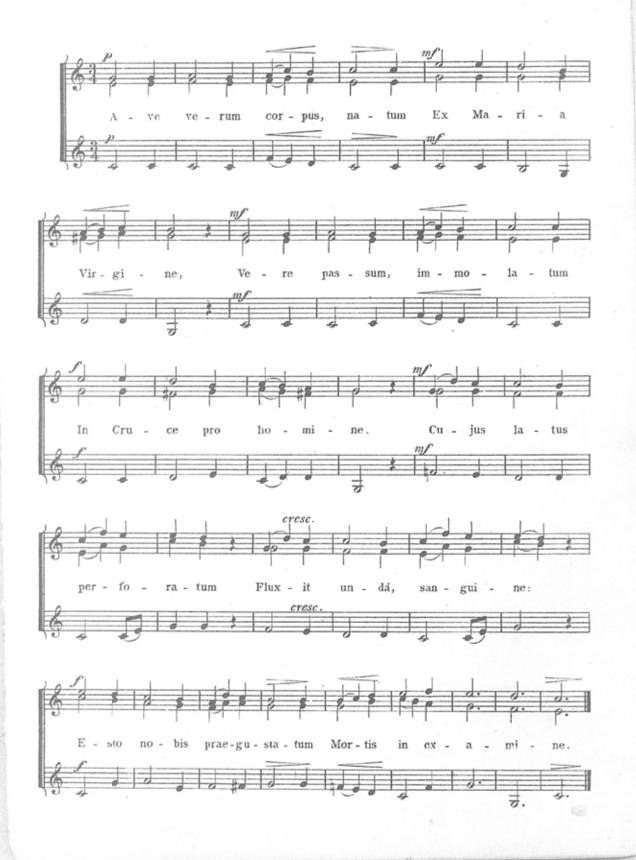
| 65 | f f | C. P. | 0 0 | 000 | P 0 | 0 | P. 0 | 0 |
|-----|--------------------|-----------------------|------------------------|------------------------|----------------------|--------------------|-------------------------|--------------|
| 0 | San-gui - Et in | nis - que mun - do | | o - si, - sa - tus, | quem in spar - so | mun-di ver - bi | pre - ti - se - mi - | um, ne, |
| 9 | 0.0 | | 00 | | | | 00 | 0 |
| 63. | | va - ta san - guis | le - ge Chris-ti | ple - ne me - rum | ci - bis et si | in le - sen-sus | ga - li - de - fi - | bus, cit, |
| 2: | Et an·- | ti - quum | 40 | | | | 0 0 | 0 |
| 0. | | ho - nor | do - cu - vir - tus | men-tum quo-que | no - vo sit et | ce-dat be-ne- | ri-tu - dic-ti - | i, 0, |
| 9, | \$ \$ | P P | p p | 1000 | 000 | 19, 8 | a.g. a) | 8 |
| 9:, | 0 | 0 | * * | 0 | 10 0 | 0 | 0.0 | 0 |

| 6 0 0 000 | 0 0000 | 000 | |
|---|---|--|-----------------|
| Fruc-tus ven-tris Su-i mo-ras | ge - ne - ro - si | | gen - ti - um. |
| Contraction of the second | in - co - la - tus | mi - ro clau - sit | or - di - ne. |
| Ci - bum tur - bae Ad fir - man-dum | du - o - de - nae cor sin - ce - rum | | ma - ni - bus. |
| 9: 0 0 0 0 | | so - la fi - des | suf - fi - cit. |
| Praes-tet fi - des Pro - ce - den - ti | sup - ple - men-tum | | fec-tu - i. |
| | ab ut - ro - que | com-par sit lau - | da-ti - o. |
| | 2 4 4 | P P P P | p p |
| | 10 00 | 70000 | 0 |
| | | Construction of the local division of the lo | Ū |

Nº 41. VENI CREATOR SPIRITUS.



Nº 12. AVE VERUM.



Nº 13. O DEUS EGO AMOTE.

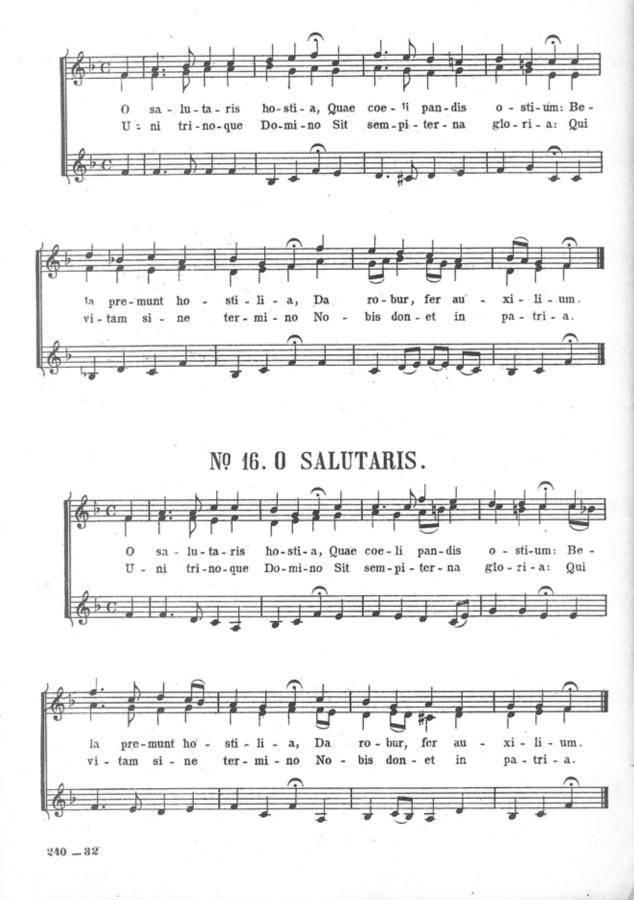


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Nº 14. JESU DULCIS MEMORIA.



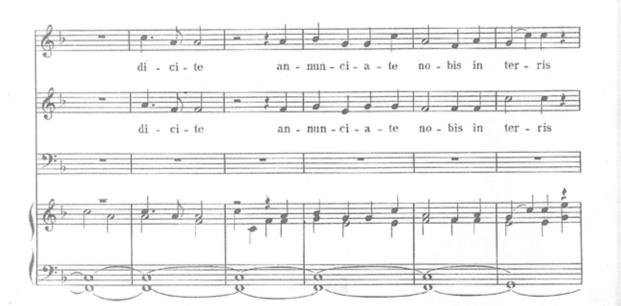
Nº 15. 0 SALUTARIS.



Nº 23. QUEM VIDISTIS. (For Christmas.)







30



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Nº 24. HODIE CHRISTUS NATUS EST.







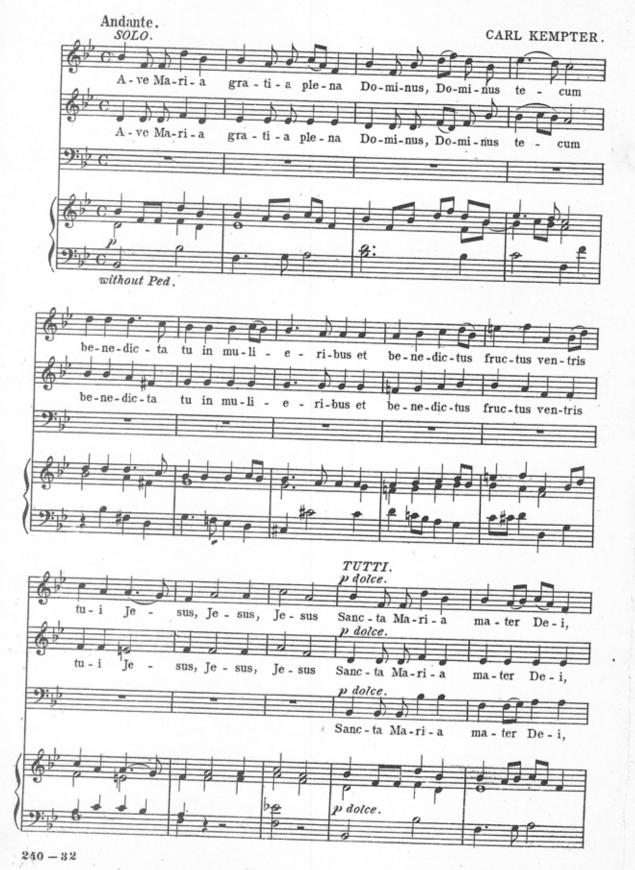
32 Allegro. · . PP 0 . -0.0.0 0 0000 Glo-ri-a in excel-sis De -0 Glo-ri-a in excel-sis De -0 0.00 0 3 0000 10 Glo-ri-a in excel-sis De -0 Glo - ri - a in excel-sis De S 6): 5. •• 000 P. P BP 0 Glo-ri-a in excel-sis De _ 0 G10-ri-a in excel-sis De P a. . . 0 10 0 with Ped. P P Por Por Par Por O 6 0 P.m. Al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le lu - ja, 1 0 40 0 0 10 D 0 Al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le -0 11 lu - ja, p ... Al - le - lu - ja, P 0 0 ø 0 9:2. 1 00 P 9 00 0 - 10 0 0 0 al - 1e - 1u ja, al - le - lu - ja. 1 7 0 0 0 0 0 al - le - lu ja, al - le - lu - ja. al - 1e - 1u ja, al - le - lu - ja. 4 0 8 2 α 240-32

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Nº 25. OMNI DIE.

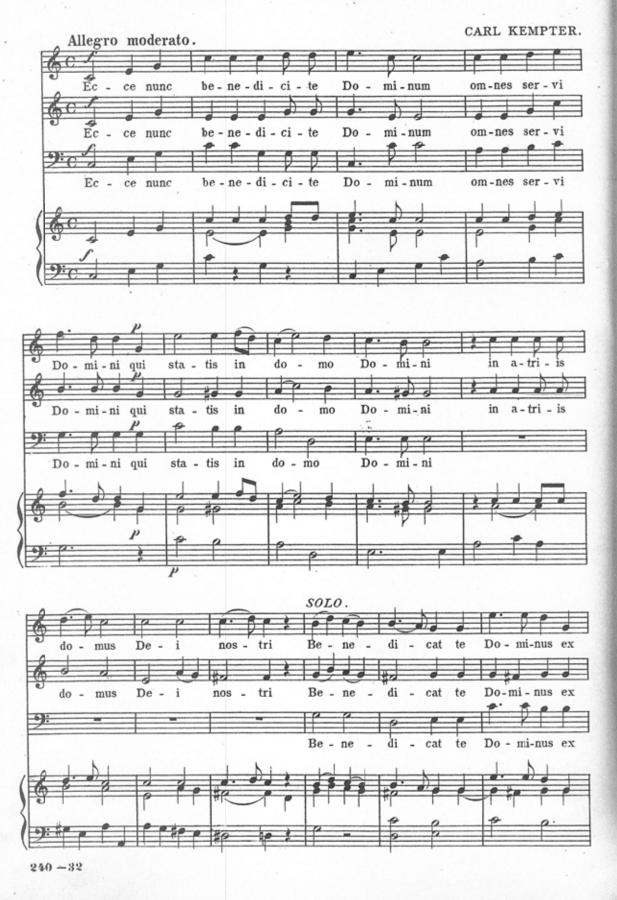


Nº 26. AVE MARIA.



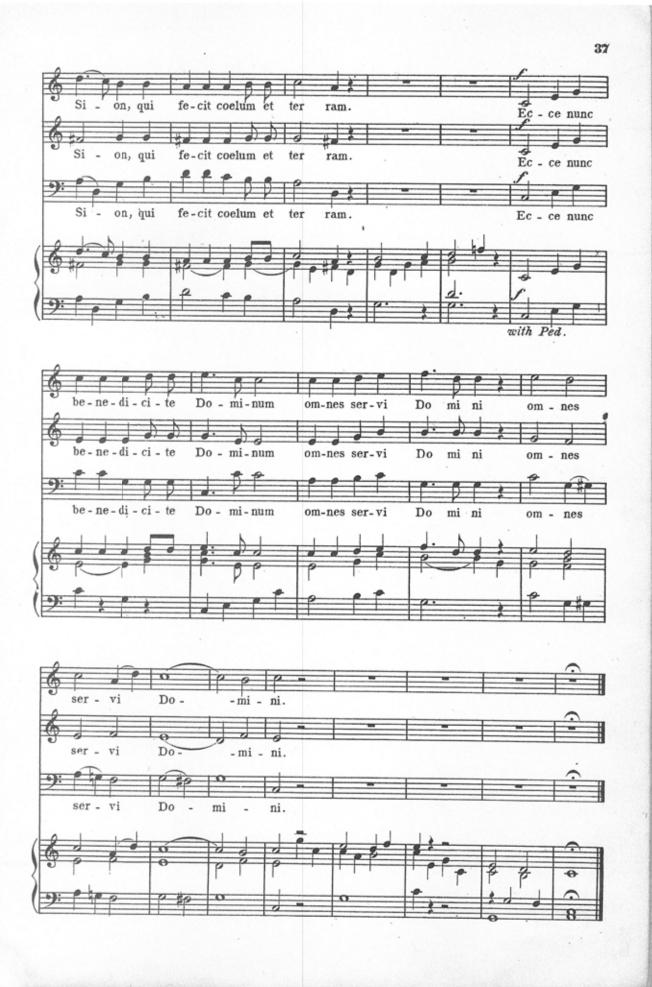
35 p ri - bus o - ra pro bis - ra no pec ċa 0 _ ťo 1 ra pro bis 0 - ra 0 no pec ca to - ri - bus --P 01 . ra pro bis pec -0 - ra 0 no ca to - ri - bus P 6 d. 0 nunc in et ho ra mor tis nos --trae 0 50 -6 nunc et in ho tis ra mor nos --trae _ 9:0 P p P 10 Θ bp ta. . 1 ho - ra nunc et in mor - tis nos --trae 120 without Ped. TUTTI. p dolce. SOLO. 0 A - ve Ma-ri gra-ti ple a na. A - men, A -- a - men. TUTTI. p dolce. ÷ o Ø A - ve Ma-ri -a gra-ti-a ple A. na. - men. -SOLO v dolce. $\widehat{}$ 9:00 -0 Ô Ď Ż 10 0 A A - ve Ma-ri-a gra-ti-a ple ve na. Α-- men. $\hat{}$ 0 o p dolce. . ø with Ped.

Nº 27. Ecce nunc benedicite Dominum.

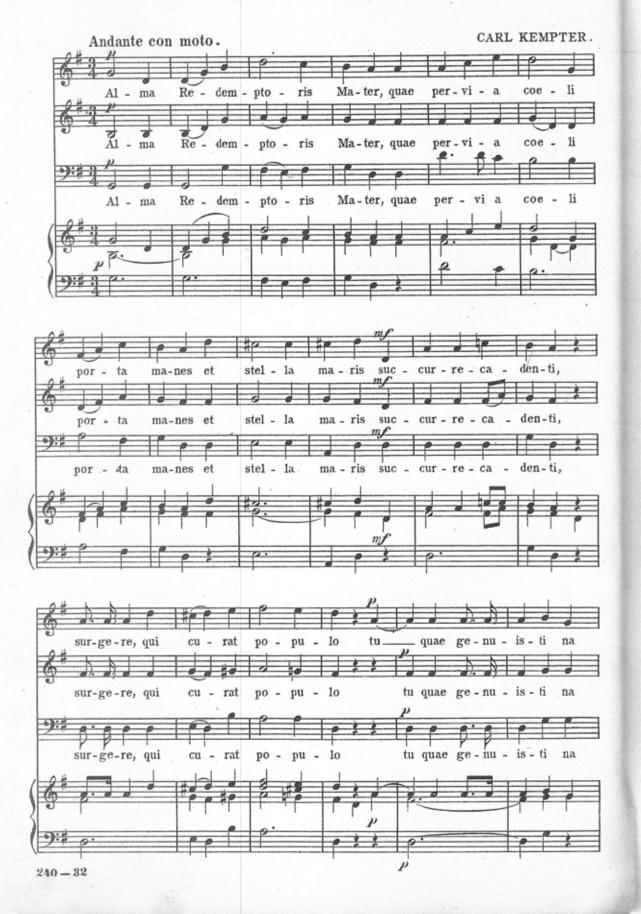


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Nº 28. ALMA REDEMPTORIS.





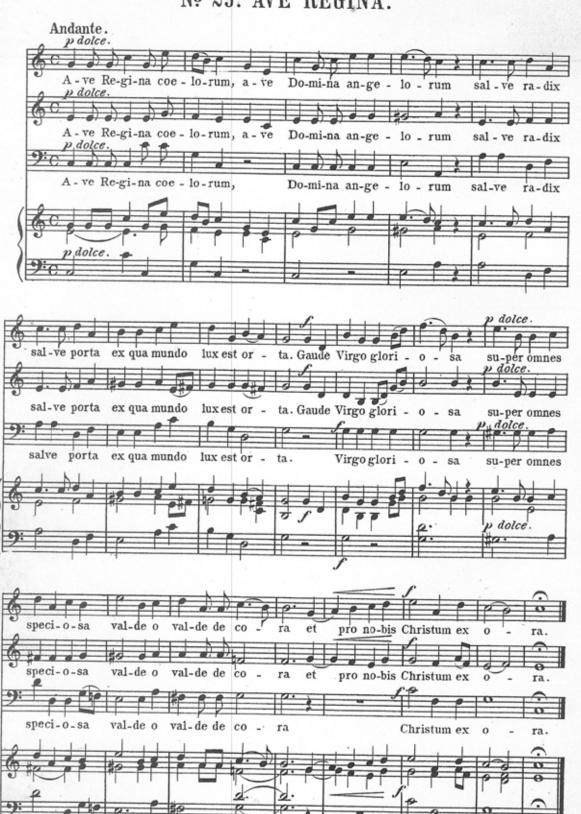


V Angelus Domini nuntiavit Mariae;

R Et concepit de Spiritu sancto.

- Von Weihnachten an: (From Christmas.)
- V Post partum virgo in violata per-man-si-sti:
- R Dei Genitrix, intercede pro nobis.

Nº 29. AVE REGINA.



V Dignare me, laudare te, Virgo sacrata;
 R Da mihi virtutem contra hostes tuos.

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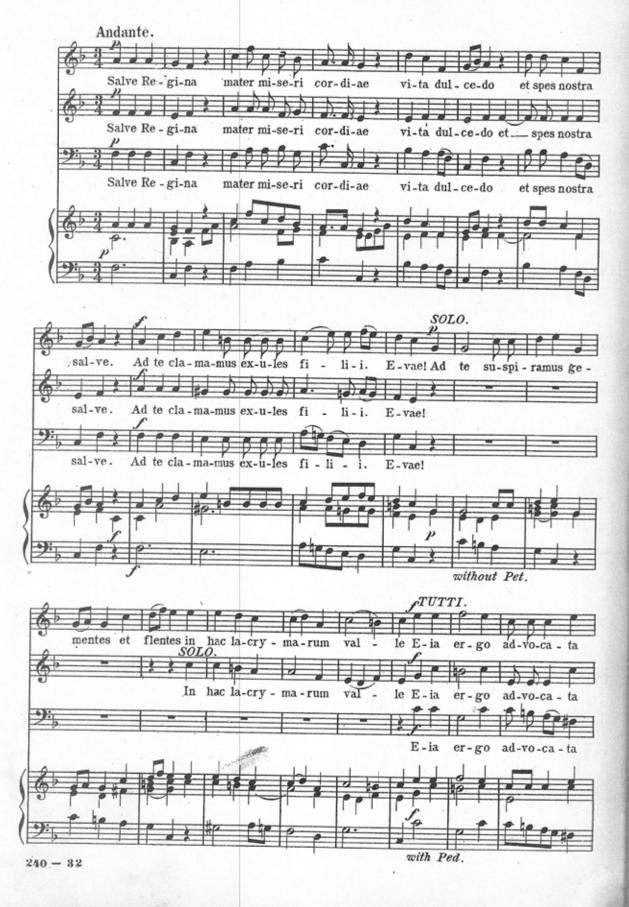
Nº 30. REGINA COELI.

Allegro non troppo. 0 Re-gi-na coe - li lae - ta Al-le - lu re, ja. Qui-a, quem me - ru o. 0 Re-gi-na coe - li lae - ta- re, Al le - lu .ja. Qui-a, quem me - ru -Re-gi-na coe-li lae-ta - re, Al-le - lu ja. Qui-a, quem me ru i - sti por - ta - re, Al-le-lu - ja. Re-sur-re-xit, si-cut di-xit. Al-le-lu ja 0 sti por-ta - re, Al -le-lu - ja. Re-sur-re-xit, si-cut di-xit. Al-le-lu ja O i - sti por-ta - re, Al-le-lu - ja. Re-sur-re-xit, si-cut di-xit. Al-le-lu ŕa pro no-bis De um 0 - ra pro no-bis De um Al le'_ lu ja. a pro no-bis ra De um 0 - ra pro De no-bis um Al -le - lu ja. -X 9: $\mathbf{0}$ ra pro no - bis De um 0 - ra pro no-bis De um Al - le - lu . ja.

V Gaude et laetare, Virgo Maria Alleluja.

R Quia surrexit Dominus vere Alleluja.

Nº 31. SALVE REGINA.



43 nostra, il - 10s tu - os mi-se-ri - cor-des o - cu-los ad nos con - ver - te, et, il - los nostra, tu - os mi-se-ri - cor-des o - cu-los ad nos con - ver - te, et, 1))) 7 nostra, il - los tu - os mi-se-ri - cor-des o - cu-los ad nos con - ver - te, et, Jesum be-ne-dictum fructum ven tris tu-i nobis post hoc ex - i - li-um os-Jesum be-ne-dictum fructum ventris tu-i nobis post hoc ex - i - li-um os-9 fructum ventris tu-i Jesum be-ne-dictum nobis post hoc ex - i - li-um osten-de. O cle - mens! pi -O dul-cis Vir-go Ma ò a _ ri ten-de. O cle - mens! o pi dul-cis a 0 Vir-go Ma - ri -- a. a 9 ten-de. O cle - mens! o pi a 0 dul-cis Vir-go Ma - ri-- a.

V Ora pro nobis, sancta Dei genitrix.

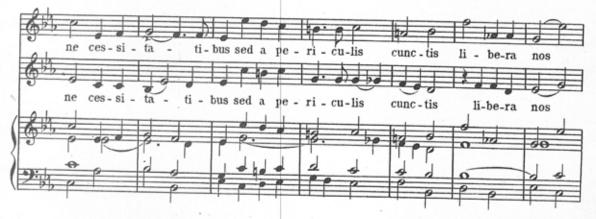
R Ut digni officiamur promissionibus Christi.

Nº 32. SUB TUUM.











Nº 33. AVE MARIA.



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4





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Nº 34. 0 SALUTARIS.



Nº 35. TANTUM ERGO.



Nº 36. AVE VERUM.

(For 3 or 4 equal voices.)

C. KREUTZER. dim. 10 10. 2 ve-rum cor pus, na tum Ex Ma - ri - a - ve, Vir gi - ne, aim p. 1 0 00 ve-rum cor - pus, na - tum Ex Ma - ri - a ve Vir - gi - ne, n 1 A - ve ve-rum cor-pus, na - tum Ex Ma - ri - a Vir - gi'- ne, cresc 002000 Ve - re pas-sum, im mo - la-tum In Cru ce pro ho mi - ne. 1 Ve - re pas-sum, im - mo - la-tum In Cru - ce ho pro mi - ne. lim Ø. Ve - re pas-sum, im - mo - la-tum In Cru - ce pro ho - mi - ne. mf Cu - ius tus per - fo la da, ra - tum Flux-it un san - gui -. p. Cu - jus la tus per - fo ra - tum Flux-it un da, san - gui -... Cu - jus la - tus per-fo - ra-tum Flux - it un - da, san - gui cresc. mj 10 P : al ne. E-sto no-bis prae-gu-sta-tum Mor-tis in ex-a-mi ne. · Mor-tis 12 pr resc -.... 0/0 0)0 a. E-sto ne. no - bis prae-gu - sta-tum Mor-tis in ex-a - mi ne. Mor-tis -E-sto no - bis prae-gu - sta-tum Mor-tis in , ex - a - mi - ne. Mor-tis ne. dim. dim. ex-a-mi-dim. in ne Mor - tis - ne in ex - a mi ne. dimin ex-a-mi ne - ne Mor - tis in - mi - a ne. dim. dimin ex-a-mi ne -ne Mor-tis in ex - a - mi ne.

NB. The small notes are to be omitted when sung in 3 parts.

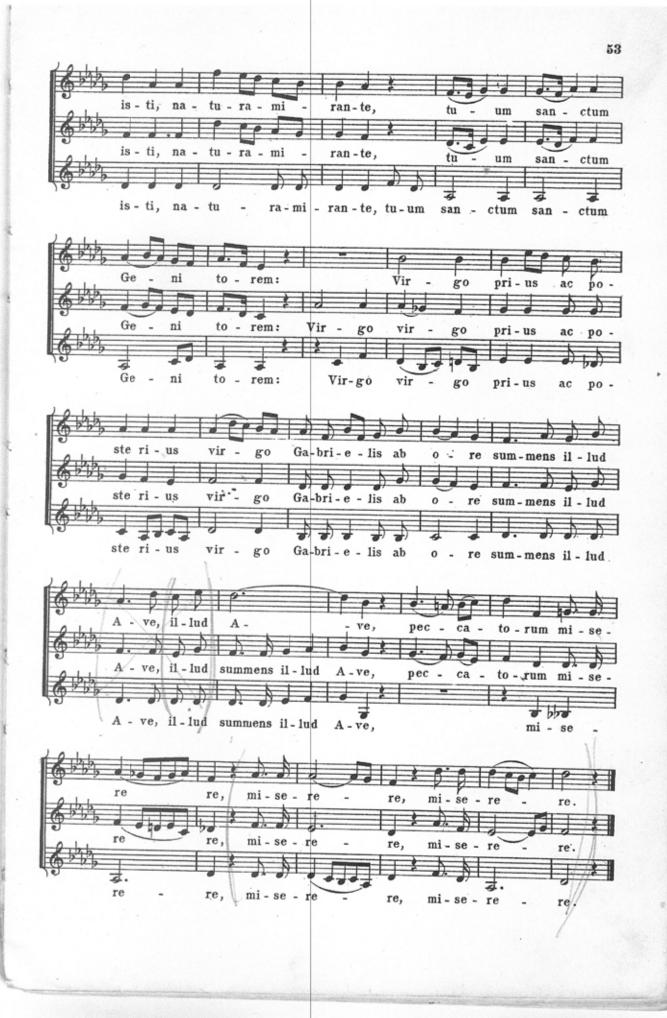
Nº 36. AVE VERUM.



Nº 37. ALMA REDEMPTORIS.



240-32



Nº 38. TUI SUNT COELI.



ple-ni-tu-di-nem e-10 a 10 e-jus tu fun - da - sti; Or - bem ter f. **a** . Or - bem ter rum et ra









Nº 39. AVE MARIA.



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240-32



240-32

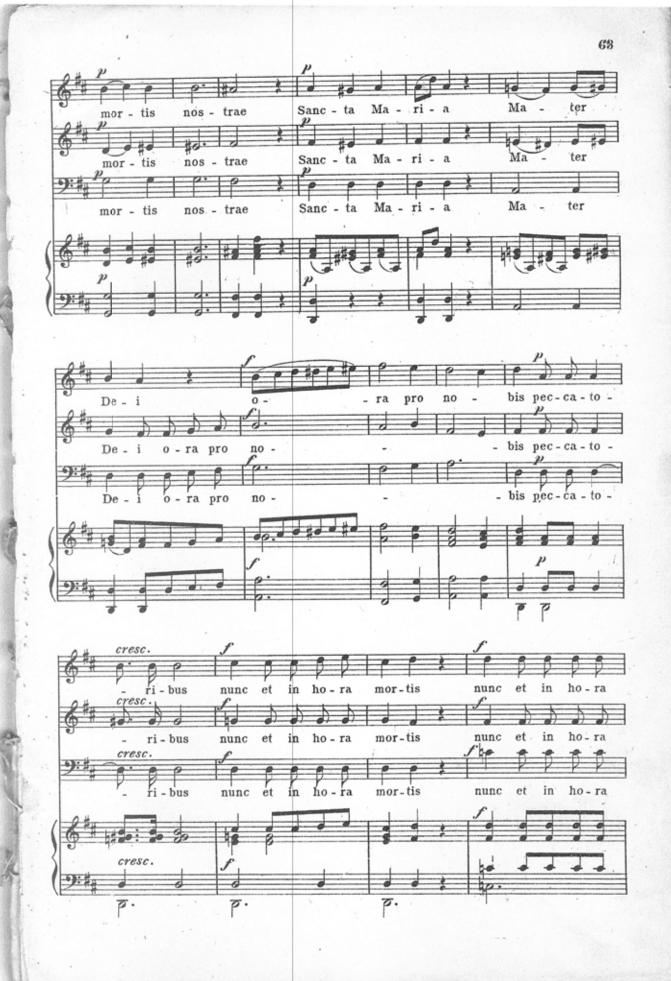














The Fischer's Edition Number 865 **Catholic School Chimes**



mor - tis

mor - tis

20 mor - tis

nos

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