

FISCHER'S EDITION
No. 240

Cauda Sion

A COLLECTION OF

Offertories, Motets, Antiphons, Hymns
to the Blessed Virgin, Hymns for
Benediction, etc.

By Different Composers.

Price \$1.00

Published by
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New York



LAUDA



SION.

A COLLECTION OF

OFFERTORIES,

HYMNS FOR BENEDICTION, ANTIPHONS, ETC.,

FOR TWO AND THREE VOICES,

WITH ORGAN ACCOMPANIMENT.

- | | |
|---|---|
| <p>1. a. Posuisti, Offertory for 2 voices. <i>Ch. A. Focppei.</i> b. Lauda Sion for 3 equal voices. <i>G. J. Jouve.</i> c. Haec dies for Easter. <i>J. L. Batmann.</i> Price, 25 Cents.</p> <p>2. a. Asperges me for 3 voices. <i>Carl Kempter.</i> b. Vidi aquam for 3 equal voices. <i>Carl Kempter.</i> c. Veni Creator Spiritus. <i>Carl Kempter.</i> d. Veni Sancte Spiritus. " " e. Pange Lingua for 3 voices. <i>R. Führer.</i> f. Pange Lingua for 3 voices. <i>Carl Kempter.</i> Price, 25 Cents.</p> <p>3. a. Pange Lingua <i>R. Führer.</i> b. Veni Creator Spiritus for 3 equal voices. <i>Blind.</i> c. Ave verum for 3 equal voices. <i>Blind.</i> d. O Deus ego amote. <i>Blind.</i> e. Jesu Dulcis Memoria for 2 voices. f. O Salutaris for 3 equal voices. g. O Salutaris for 3 equal voices. h. Tantum Ergo for 3 voices in B flat. <i>Carl Kempter.</i> i. Tantum Ergo in B flat. <i>Carl Kempter.</i> Price, 25 Cents.</p> <p>4. a. Tantum Ergo in G for 3 voices. <i>Carl Kempter.</i> b. " " in D. c. " " in C for 3 voices. d. " " in B for 3 voices. <i>Carl Zoellner.</i></p> | <p>e. Quem Vidistis for Christmas for 3 voices by <i>Carl Kempter.</i> f. Hodie Christus Natus Est for Christmas. <i>Carl Kempter.</i> Price 25 Cents.</p> <p>5. a. Omni die for 3 voices. <i>Carl Kempter.</i> b. Ave Maria for 3 voices. <i>Carl Kempter.</i> c. Ecce nunc Benedicite Dominum for 3 voices. <i>Carl Kempter.</i> d. Alma Redemptoris for 3 voices. <i>Carl Kempter.</i> e. Ave Regina. <i>Carl Kempter.</i> Price, 25 Cents.</p> <p>6. a. Regina Coeli for 3 voices. <i>Carl Kempter.</i> b. Salve Regina. <i>Carl Kempter.</i> c. Sub tuum, Solo & Duo. <i>Th. Thurner.</i> d. Ave Maria Duo for Sop. & Alto. <i>Caspar Aiblinger.</i> Price, 25 Cents.</p> <p>7. a. O Salutaris in G, for 3 equal voices. <i>Ph. Stollwerck.</i> b. Tantum Ergo. <i>Ph. Stollwerck.</i> c. Ave verum for 3 equal voices. <i>Kreutzer.</i> d. Alma Redemptor. <i>J. G. Breuner.</i> e. Tui sunt coeli (Offertory for Christmas) for 2 equal voices. <i>Carl Santner.</i> Price, 25 Cents.</p> <p>8. a. Ave Maria for 3 voices. <i>L' Abbé Rouva.</i> Price, 25 Cents.</p> |
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N. B.—The "Lauda Sion" is published in 8 different numbers at 25 cents each, and can also be had complete at \$1.00 net.

PUBLISHED BY

J. FISCHER & BRO.,

No. 7 BIBLE HOUSE,
NEW YORK.

IGN. FISCHER,

No. 229 SUMMIT STREET,
TOLEDO, O.

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Fischer's Edition, No. 2317

Cantica Sion

A Collection of Latin and English Hymns and Motets for
Female Voices

Compiled by G. BURTON

Price, \$1.00

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LAUDA SION.

1

A Collection of Offertories, Hymns for Benediction, Antiphons etc.
for 2 & 3 voices with Organ accompaniment.

Nº 1. POSUISTI.

(Offertory.)

CH. A. FOEPPPEL.

Allegretto.

Po - su - is - ti
Po - su - is - ti

Do - mi - ne po - su - is - ti Do - mi - ne in ca - pi - te
Do - mi - ne po - su - is - ti Do - mi - ne in ca - pi - te

e - jus in ca - pi - te e - jus co - ro - nam de la - pi - de pre - ti -
e - jus in ca - pi - te e - jus co - ro - nam de la - pi - de pre - ti -

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o - - so. Vi - - tam pe - ti - it, vi - - tam

o - - so. Vi - - tam pe - ti - it, vi - - tam

pe - ti - it, vi - tam, vi - tam pe - ti - it a te, et

pe - ti - it, vi - tam, vi - tam pe - ti - it a te, et

tri - bu - is - ti e - i, et tri - bu - is - ti e - i, et tri - bu - is - ti,

tri - bu - is - ti e - i, et tri - bu - is - ti e - i, et tri - bu - is - ti,

tri - bu - is - ti e - - i A - men, A - men.

tri - bu - is - ti e - - i A - men, A - men.

Nº 2. LAUDA SION.
(For 3 equal voices.)

3

G. J. JOUVE.

Musical score for the first system of 'Lauda Sion'. It features three vocal staves (Soprano, Alto, and Tenor) and a piano accompaniment. The vocal parts are in C major, 4/4 time, and the piano accompaniment is in C major, 4/4 time. The lyrics are: Lau - da Si - on sal - va - to - rem, lau - da. The piano accompaniment consists of a simple harmonic pattern in the right hand and a bass line in the left hand.

Musical score for the second system of 'Lauda Sion'. It features three vocal staves and a piano accompaniment. The vocal parts are in C major, 4/4 time, and the piano accompaniment is in C major, 4/4 time. The lyrics are: Si - on sal - va - to - rem, lau - da du - cem et pas - to - rem in. The piano accompaniment consists of a simple harmonic pattern in the right hand and a bass line in the left hand.

Musical score for the third system of 'Lauda Sion'. It features three vocal staves and a piano accompaniment. The vocal parts are in C major, 4/4 time, and the piano accompaniment is in C major, 4/4 time. The lyrics are: hy - mnis et can - ti - cis lau - da du - cem et pas - to - rem in. The piano accompaniment consists of a simple harmonic pattern in the right hand and a bass line in the left hand.

hymnis et can - ti - cis

hy-mnis et cân - ti - cis

hymnis et can - ti - cis

Quantum po - tes tan - tum

ma - jor o - mni lau - de nec lau - da - re suf - fi - cis

Quantum po - tes tan - tum

Quantum po - tes tan - tum

au - de qui - a ma - jor o - mni lau - de nec lau - da - re suf - fi - cis nec lau -

au - de qui - a ma - jor o - mni lau - de nec lau - da - re suf - fi - cis nec lau -

au - de qui - a ma - jor o - mni lau - de nec lau - da - re suf - fi - cis nec lau -

da - re suf - fi - cis nec lau - da - re suf - fi - cis nec lau -

da - re suf - fi - cis nec lau - da - re suf - fi - cis nec lau -

da - re suf - fi - cis nec lau - da - re suf - fi - cis nec lau -

da - re suf - fi - cis Lau-da Si-on sal-va-to-rem lau-da

da - re suf - fi - cis Lau-da Si-on sal-va-to-rem lau-da

da - re suf - fi - cis Lau-da Si-on sal-va-to-rem lau-da

Si-on sal-va-to-rem lau-da du-cem et pas-to-rem in

Si-on sal-va-to-rem lau-da du-cem et pas-to-rem in

Si-on sal-va-to-rem lau-da du-cem et pas-to-rem in

hy-mnis et can-ti-cis lau-da du-cem et pas-to-rem in

hy-mnis et can-ti-cis lau-da du-cem et pas-to-rem in

hy-mnis et can-ti-cis lau-da du-cem et pas-to-rem in

hy-mnis et can-ti-cis et can-ti-cis et can-ti-cis et can-ti-cis.

hy-mnis et can-ti-cis et can-ti-cis et can-ti-cis et can-ti-cis.

hy-mnis et can-ti-cis et can-ti-cis et can-ti-cis et can-ti-cis.

NO 3. HAEC DIES.

(For Easter.)

Allegro.

§ TUTTI.

J. L. BATTMANN.

Re-sur-re-xi, re-sur-re-xi, re-sur-re-

Re-sur-re-xi, re-sur-re-xi, re-sur-re-

Re-sur-re-xi, re-sur-re-xi, re-sur-re-

xi et ad-huc tecum sum, al-le-lu-ia! po-su-is-ti su-per me manum

tu-am, al-le-lu-ia, al-le-lu-ia, al-le-lu-ia! mi-ra-bi-

lis fac-ta est sci-en-ti-a tu-a, al-le-lu-ia, al-le-

lu-ia, al-le-lu-ia! Haec di-es, quam

Fine. *SOLO.*

lu-ia, al-le-lu-ia! Haec di-es, quam

Fine.

fe-cit Do-mi-nus: e-xul-te-mus et lae-te-mur in e -

fe-cit Do-mi-nus: e-xul-te-mus et lae-te-mur in e -

TUTTI. *SOLO.*

a. Al-le-lu-ia, al-le-lu-ia! Con-fi-te-mi -

a. Al-le-lu-ia, al-le-lu-ia! Con-fi-te-mi -

ni Do-mi-no, quo-ni-am bo-nus: quo-ni-am in sae-cu-lum mi-se-ri-cor-di -

ni Do-mi-no, quo-ni-am bo-nus: quo-ni-am in sae-cu-lum mi-se-ri-cor-di -

TUTTI.

a e-jus. Al-le-lu-ia, al-le-lu-ia!

a e-jus. Al-le-lu-ia, al-le-lu-ia!

NO 4. ASPERGES ME.

9

Allegretto.

CARL KEMPTER.

mf

Do-mi-ne, hys - so - po, et mun-da - bor, la-va - bis me et su - per.

mf

Do-mi-ne, hys - so - po, et mun-da - bor, la-va - bis me et su - per

mf

Do-mi-ne, hys - so - po, et mun-da - bor, la-va-bis me et su - per

mf

SOLO.

ni-vem de al - ba - bor. Mi - se - re-re me-i De - us

ni-vem de al - ba - bor. Mi - se - re-re me-i De - us se -

ni-vem de al - ba - bor.

p

without Ped.

se-cundum mag - nam mi - se - ri - cor - di - am tu - am.

cun - dum mag - nam mi - se - ri - cor - di - am tu - am.

TUTTI.

Glo - ri - a Pa - tri, et Fi - li - o, et Spi - ri - tu - i

Glo - ri - a Pa - tri, et Fi - li - o, et Spi - ri - tu - i

Glo - ri - a Pa - tri, et Fi - li - o, et Spi - ri - tu - i

with Ped.

sanc - to Si - cut e - rat in prin - ci - pi - o, et nunc et

sanc - to Si - cut e - rat in prin - ci - pi - o, et nunc et

sanc - to Si - cut e - rat in prin - ci - pi - o, et nunc et

sem-per et in sae-cu-la sae-cu - lo - rum. A - men A - men.

sem-per et in sae-cu-la sae-cu - lo - rum. A - men A - men.

sem-per et in sae-cu-la sae-cu - lo - rum. A - men A - men.

Nº 5. VIDI AQUAM.

11

Allegro moderato.

CARL KEMPTER.

First system of the musical score. It consists of three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The lyrics are: "E - gre - di - en - tem de tem - plo, a la - te - re dex - tro". The piano part features a steady accompaniment in the right hand and a more active line in the left hand.

SOLO.

Second system of the musical score, marked "SOLO.". It features the same three vocal parts and piano accompaniment. The lyrics are: "Al - le - lu - ja. Con - fi - te - mi - ni Do - mi - no, quo - ni - am". The piano part continues with a similar accompaniment style.

without Ped.

Third system of the musical score. It continues with the three vocal parts and piano accompaniment. The lyrics are: "bo - nus quo - ni - am in sae - culum mi - se - ri - cor - di - a e - jus". The piano part maintains the accompaniment throughout.

12 *TUTTI.*
p dolce.

Glo-ri - a Pa - tri glo-ri - a Fi - li - o et Spi - ri - tu - i

Glo-ri - a Pa - tri glo-ri - a Fi - li - o et Spi - ri - tu - i

p dolce.

sanc - to. Si - cut e - rat in prin - ci - pi - o et nunc et sem - per, et in

sanc - to. Si - cut e - rat in prin - ci - pi - o et nunc et sem - per, et in

Si - cut e - rat in prin - ci - pi - o et nunc et sem - per, et in

with Ped.

sae - cu - la sae - cu - lo - rum Al - le - lu - ja. Al - le - lu - ja.

sae - cu - la sae - cu - lo - rum Al - le - lu - ja. Al - le - lu - ja.

sae - cu - la sae - cu - lo - rum Al - le - lu - ja. Al - le - lu - ja.

NO 6. VENI CREATOR SPIRITUS.

Andante.

CARL KEMPTER.

1. Ve-ni, ve-ni cre-a-tor Spi-ri-tus, men-tes tu-
 2. Qui di-ce-ris Pa-ra-cli-tus Al-ti-si-
 3. Tu sep-ti-for-mis mu-ne-re Tu-ri-te
 4. As-sen-de-lu-men sen-si-bus In-fun-de-a

o-rum vi-si-ta Im-ple su-per-na
 mi-do-num De-i Fons vi-vus ig-nis
 Pa-ter-nac dex-te-rae Tu-ri-te pro-mis-
 mo-rem cor-di-bus In-fir-ma nos-tri

gra-ti-a Quae tu cre-a-sti pec-to-ra.
 ca-ri-tas Et spi-ri-ta-lis unc-ti-o.
 sum Pa-tris Ser-mo-ne di-tans gut-tu-ra.
 cor-po-ris Vir-tu-te fir-mans per-pe-ti.

№ 7. VENI SANCTE SPIRITUS.

Adagio.

CARL KEMPTER.

1. Ve - ni San - cte Spi - ri - tus et e - mit - te coe - li - tus
 3. Con - so - la - tor o - pti - me, Dul - cis hos - pes a - ni - mae,
 5. O lux be - a - tis - si - ma, Re - ple cor - dis in - ti - ma,
 7. La - va quod est sor - di - dum, Ri - ga quod est a - ri - dum,
 lu cis tu - ae ra - di - um. 2. Ve - ni pa - ter pau - pe - rum,
 Dul - ce re - fri - ge - ri - um. 4. In la - bo - re re - qui - es,
 Tu - o - rum fi - de - li - um. 6. Si - ne tu - o nu - mi - ne,
 Sa - na quod est sau - ci - um. 8. Fle - cte quod est ri - gi - dum,
 ve - ni, da - tor mu - ne - rum, ve - ni, lu - men cor - di - um. Ve - ni!
 In aes - tu tem - pe - ri - es, In fle - tu so - la - ti - um.
 Ni - hil est in ho - mi - ne, Ni - hil est in - no - xi - um.
 Fo - ve quod est fri - gi - dum, Re - ge quod est de - vi - um.

Moderato.

ROBERT FÜHRER.

1. Pan - ge lin - gua glo - ri - o - si cor - po - ris my - ste - ri - um,
 2. No - bis da - tus no - bis na - tus ex in - tac - ta Vir - gi - ne,
 3. In su - pre - mae noc - te coe - nae re - cum bens cum fra - tri - bus,
 4. Ver - bum ca - ro pa - nem ve - rum ver - bo car - nem ef - fi - cit,
 5. Tan - tum er - go Sa - cra - men - tum ve - ne - re - mur cer - nu - i,
 6. Ge - ni - to - ri, Ge - ni - to - que laus et ju - bi - la - ti - o,

san - gui - nis - que pre - ti - o - si, quem in mun - di pre - ti - um,
 et in mun - do con - ver - sa - tus, spar - so ver - bi se - mi - ne,
 ob - ser - va - ta le - ge ple - ne - ci - bis in le - ga - li - bus,
 fit - que san guis Chris - ti me - rum, et si sen - sus de - fi - cit:
 et an - ti - quum do - cu - men - tum no - vo ce - dat ri - tu - i,
 sa - lus ho - nor vir - tus quo - que, sit et be - ne - dic - ti - o:

fruc - tus ven - tris ge - ne - ro - si Rex ef - fu - dit Gen - ti - um.
 su - i mo - ras in - co - la - tus mi - ro clau - sit or - di - ne.
 ci - bum tur - bae du - o - de - nae se - dat su - is ma - ni - bus.
 ad fir man - dum cor sin - ce - rum so la fi - des suf - fi - cit.
 praes - tet Fi - des sup - ple - men - tum sen - su - um de - fec - tu - i.
 pro - ce - den - ti ab ut - ro - que com - par sit lau - da - ti - o.

Nº 9. PANGE LINGUA.

Moderato.

1. Pan-ge lin-gua glo-ri-o-si cor-po-ris my-ste-ri-um
 2. No-bis da-tus, no-bis na-tus ex-in-tac-ta Vir-gi-ne,
 3. In su-pre-mae noc-te coe-nae re-cum-bens cum fra-tri-bus
 4. Ver-bum ca-ro pa-nem ve-rum ver-bo car-nem ef-fi-cit:
 5. Tan-tum er-go Sa-cra-men-tum ve-ne-re-mur cer-nu-i:
 6. Ge-ni-to-ri, Ge-ni-to-que laus et ju-bi-la-ti-o,

san-gui-nis-que pre-ti-o-si, quem in mun-di pre-ti-um
 et in mun-do con-ver-sa-tus, spar-so ver-bi se-mi-ne,
 ob-ser-va-ta le-ge ple-ne ci-bis in le-ga-li-bus
 fit-que san-guis Chris-ti me-rum, et si sen-sus de-fi-cit:
 et an-ti-quum do-cu-men-tum no-vo ce-dat ri-tu-i:
 sa-lus ho-nor, vir-tus quo-que, sit et be-ne-dic-ti-o:

fruc-tus ven-tris ge-ne-ro-si Rex ef-fu-dit Ge-ti-um.
 su-i mo-ras in-co-la-tus mi-ro clau-sit or-di-ne.
 ci-bum tur-bae du-o-de-nae se-dat su-is ma-ni-bus.
 ad fir-man-dum cor sin-ce-rum so-la Fi-des suf-fi-cit.
 prae-stet fi-des sup-ple-men-tum sen-su-um de-fec-tu-i.
 pro-ce-den-ti ab ut-ro-que com-par sit lau-da-ti-o.

Nº 10. PANGE LINGUA.

17

Andante.

R. FÜHRER.

1. Pan-ge lingua glo-ri-o-si cor-po-ris my-ste-ri-um,
 2. No-bis da-tus no-bis na-tus ex in-tac-ta Vir-gi-ne,
 3. In su-pre-mae noc-te coe-nae re-cum-bens cum fra-tri-bus,
 4. Ver-bum ca-ro pa-nem ve-rum ver-bo car-nem ef-fi-cit,
 5. Tan-tum er-go sa-cra-men-tum ve-ne-re-mur cer-nu-i,
 6. Ge-ni-to-ri ge-ni-to-que laus et ju-bi-la-ti-o,

San-gui-nis-que pre-ti-o-si, quem in mun-di pre-ti-um,
 Et in mun-do con-ver-sa-tus, spar-so ver-bi se-mi-ne,
 Ob-ser-va-ta le-ge ple-ne ci-bis in le-ga-li-bus,
 Fit-que san-guis Chris-ti me-rum et si sen-sus de-fi-cit,
 Et an-ti-quum do-cu-men-tum no-vo ce-dat ri-tu-i,
 Sa-lus ho-nor vir-tus quo-que sit et be-ne-dic-ti-o,

Fruc-tus ven-tris ge-ne-ro-si Rex ef-fu-dit gen-ti-um.
 Su-i mo-ras in-co-la-tus mi-ro clau-sit or-di-ne.
 Ci-bum tur-bae du-o-de-nae se dat su-is ma-ni-bus.
 Ad fir-man-dum cor sin-ce-rum so-la fi-des suf-fi-cit.
 Praes-tet fi-des sup-ple-men-tum sen-su-um de-fec-tu-i.
 Pro-ce-den-ti ab ut-ro-que com-par sit lau-da-ti-o.

NO 11. VENI CREATOR SPIRITUS.

Soft.

1. Ve - ni, Cre - a - tor Spi - ri - tus, Men - tes tu - o - rum
 2. Qui di - ce - ris Pa - ra - cli - tus, Al - tis - si - mi do -
 3. Tu sep - ti - for - mis mu - ne - re, Digi - tus pa - ter - nae

vi - si - ta, Im - ple su - per - na gra - ti - a, Quae
 num De - i, Fons vi - vus, ig - nis, ca - ri - tas Et
 dex - te - rae, Tu ri - te pro - mis - sum Pa - tris, Ser -

1-3. Ve - ni Cre -
 tu cre - a - sti pe - cto - ra.
 spi - ri - ta - lis un - cti - o.
 mo - ne di - tans gut - tu - ra.

1-3. Ve - ni Cre -

1-3. Ve -

a - tor Spi - ri - tus. Ve -
 a - tor Spi - ri - tus.

ni Cre - a - tor Spi - ri - tus ve - ni Cre -

ni Cre - a - tor spi - ri - tus.
 Ve - ni Cre - a - tor spi - ri - tus.

a - tor spi - ri - tus.

Nº 12. AVE VERUM.

p A - ve ve - rum cor - pus, na - tum *mf* Ex Ma - ri - a

mf Vir - gi - ne, Ve - re pas - sum, im - mo - la - tum

f In Cru - ce pro ho - mi - ne. *mf* Cu - jus la - tus

cresc. per - fo - ra - tum Flux - it un - dá, san - gui - ne: *cresc.*

f E - sto no - bis prae - gu - sta - tum Mor - tis in ex - a - mi - ne.

Nº 13. O DEUS EGO AMOTE.

Arr: by J. BLIED.

1. O De - us! e - go a - - mo te,
 2. Tu, tu, mi Je - su! to - - tum me
 3. In - nu - me - ros de - lo - - res,
 4. Cur i - gi - tur non a - - men te,
 5. Nec prae - mi - i il - li - - us spe,

nec a mo te, ut sal - - ves me,
 am - ple - xus es in cru - - ce,
 su - do - res et an - go - - res,
 o Je - su a - - man - tis - - si - me!
 sed si - cut tu a - - ma - - sti me!

aut qui - a non a - - man - tes te
 tu - li - sti cla - - vos, lan - - ce - - am,
 ac mor - tem; et haec pro - - pter me;
 Non ut in coe - - lo sal - - ves me;
 sic a - mo et a - - ma - - bo te,

ae - ter - no pu - nis ig - - ne.
 mul - tam - que ig - no - mi - ni - am.
 ac pro me pec - ca - to - - re.
 aut ne ae - ter - num dam - nes - me.
 so - lum qui - a De - us - es.

29
Nº 14. JESU DULCIS MEMORIA.

21

1. Je - su dul - cis me - mo - ri - a, — Dans ve - ra cor - dis
 2. Nil ca - ni - tur su - a - vi - us, — Nil au - di - tur ju -
 3. Je - su, spes poe - ni - ten - ti - bus, — Quam pi - us es pe -
 4. Je - su, dul - ce - do cor - di - um, — Fons vi - vus, lu - men

gau - di - a, Sed su - per mel et o - mni - a — E -
 cun - di - us, Nil co - gi - ta - tur dul - ci - us — Quam
 ten - ti - bus, Quam bo - nus te quae - ren - ti - bus, Sed
 men - ti - um, Ex - ce - dens o - mne gau - di - um — Et

jus dul - cis prae - sen - ti - a. Sed su - per mel et o - mni -
 Je - sus, De - i fi - li - us. Nil co - gi - ta - tur dul - ci -
 quid in - ve - ni - en - ti - bus. Quam bo - nus te quae - ren - ti -
 o - mne de - si - de - ri - um Ex - ce - dens o - mne gau - di -

a E - jus dul - cis prae - sen - ti - a.
 us Quam Je - sus, De - i fi - li - us.
 bus, Sed quid in - ve - ni - en - ti - bus.
 um Et o - mne de - si - de - ri - um.

Nº 15. O SALUTARIS.

O sa - lu - ta - ris ho - sti - a, Quae coe - li pan - dis o - sti - um: Be -
U - ni tri - no - que Do - mi - no Sit sem - pi - ter - na glo - ri - a: Qui

la pre - munt ho - sti - li - a, Da ro - bur, fer au - xi - li - um.
vi - tam si - ne ter - mi - no No - bis don - et in pa - tri - a.

Nº 16. O SALUTARIS.

O sa - lu - ta - ris ho - sti - a, Quae coe - li pan - dis o - sti - um: Be -
U - ni tri - no - que Do - mi - no Sit sem - pi - ter - na glo - ri - a: Qui

la pre - munt ho - sti - li - a, Da ro - bur, fer au - xi - li - um.
vi - tam si - ne ter - mi - no No - bis don - et in pa - tri - a.

No 23. QUEM VIDISTIS.

(For Christmas.)

CARL KEMPTER.

Allegretto.*SOLO.*

Quem vi - dis - tis pas - to - res

Quem vi - dis - tis pas - to - res

First system of the vocal solo. It includes two vocal staves (Soprano and Alto) and a piano accompaniment. The lyrics are 'Quem vi - dis - tis pas - to - res'. The piano part continues with its accompaniment.

di - ci - te an - nun - ci - a - te no - bis in ter - ris

di - ci - te an - nun - ci - a - te no - bis in ter - ris

Second system of the vocal solo. It includes two vocal staves (Soprano and Alto) and a piano accompaniment. The lyrics are 'di - ci - te an - nun - ci - a - te no - bis in ter - ris'. The piano part continues with its accompaniment.

TUTTI.

quis ap - pa - ru - it Na - tum vi - dimus et choro an ge

quis ap - pa - ru - it Na - tum vi - dimus et choro an ge

Na - tum vi - dimus et choro an ge

lo - rum col - lan - dan - tes Do - mi - num Al - le -

lo - rum col - lan - dan - tes Do - mi - num Al - le -

lo - rum col - lan - dan - tes Do - mi - num Al - le -

lu - ja, al - le - lu - ja, al - le - lu - ja.

lu - ja, al - le - lu - ja, al - le - lu - ja.

lu - ja, al - le - lu - ja, al - le - lu - ja.

NO 24. HODIE CHRISTUS NATUS EST.

31

(For Christmas.)

Andante.

SOLO.
p dolce.

CARL KEMPTER.

Ho - di - e Chri - stus na - tus est ho - di - e Sal -

Ho - di - e Chri - stus na - tus est ho - di - e Sal -

with Ped.

TUTTI.

va - tor ap - pa - ru - it ho - di - e in ter - ra canunt An - ge - li lae - tan - tur Ar -

va - tor ap - pa - ru - it ho - di - e in ter - ra canunt An - ge - li lae - tan - tur Ar -

lae - tan - tur Ar -

chang - e - li ho - di - e ex - ul - tant ju - sti, di - cen - tes.

chang - e - li ho - di - e ex - ul - tant ju - sti, di - cen - tes.

chang - e - li ho - di - e ex - ul - tant ju - sti,

without Ped.

Allegro.

Glo-ri-a in excel-sis De - o Glo-ri-a in excel-sis De - o

Glo-ri-a in excel-sis De - o Glo-ri-a in excel-sis De - o

Glo-ri-a in excel-sis De - o Glo-ri-a in excel-sis De - o

with Ped.

Al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,

Al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,

Al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,

al - le - lu - ja, al - le - lu - ja.

al - le - lu - ja, al - le - lu - ja.

al - le - lu - ja, al - le - lu - ja.

No 25. OMNI DIE.

33

Andante sostenuto.

CARL KEMPTER.

SOLO.
dolce.

O-mni di-e dic Ma-ri-ae me-a lau-des a-ni-ma e-jus ges-ta

O-mni di-e dic Ma-ri-ae me-a lau-des a-ni-ma e-jus ges-ta

p dolce.
without Ped.

TUTTI.
p dolce.

e-jus fes-ta co-le de-vo-tis-si-ma O-mni di-e dic Ma-ri-ae

e-jus fes-ta co-le de-vo-tis-si-ma O-mni di-e dic Ma-ri-ae

O-mni di-e dic Ma-ri-ae

dolce.
with Ped.

p dolce.

me-a lau-des a-ni-ma, e-jus ges-ta e-jus fes-ta co-le de-vo-tis-si-ma.

me-a laudes a-ni-ma, e-jus ges-ta e-jus fes-ta co-le de-vo-tis-si-ma.

me-a laudes a-ni-ma, e-jus ges-ta e-jus fes-ta co-le de-vo-tis-si-ma.

dolce.

Nº 26. AVE MARIA.

Andante.
SOLO.

CARL KEMPTER.

A - ve Ma - ri - a gra - ti - a ple - na Do - mi - nus, Do - mi - nus te - cum

A - ve Ma - ri - a gra - ti - a ple - na Do - mi - nus, Do - mi - nus te - cum

without Ped.

be - ne - dic - ta tu in mu - li - e - ri - bus et be - ne - dic - tus fruc - tus ven - tris

be - ne - dic - ta tu in mu - li - e - ri - bus et be - ne - dic - tus fruc - tus ven - tris

TUTTI.
p dolce.

tu - i Je - sus, Je - sus, Je - sus Sanc - ta Ma - ri - a ma - ter De - i,

p dolce.

tu - i Je - sus, Je - sus, Je - sus Sanc - ta Ma - ri - a ma - ter De - i,

p dolce.

Sanc - ta Ma - ri - a ma - ter De - i,

p dolce.

o - ra o - ra pro no - bis pec - ca - to - ri - bus

o - ra o - ra pro no - bis pec - ca - to - ri - bus

o - ra o - ra pro no - bis pec - ca - to - ri - bus

nunc et in ho - ra mor - tis nos - -trae

nunc et in ho - ra mor - tis nos - -trae

nunc et in ho - ra mor - tis nos - -trae

without Ped.

SOLO. A - ve Ma - ri - a gra - ti - a ple - na. A - men, A - - men.

TUTTI. p dolce. A - ve Ma - ri - a gra - ti - a ple - na. A - - men.

SOLO. A - ve A - ve Ma - ri - a gra - ti - a ple - na. A - - men.

TUTTI. p dolce. A - ve Ma - ri - a gra - ti - a ple - na. A - - men.

with Ped.

No 27. Ecce nunc benedicite Dominum.

CARL KEMPTER.

Allegro moderato.

Ec - ce nunc be - ne - di - ci - te Do - mi - num om - nes ser - vi

Ec - ce nunc be - ne - di - ci - te Do - mi - num om - nes ser - vi

Ec - ce nunc be - ne - di - ci - te Do - mi - num om - nes ser - vi

Do - mi - ni qui sta - tis in do - mo Do - mi - ni in a - tri - is

Do - mi - ni qui sta - tis in do - mo Do - mi - ni in a - tri - is

Do - mi - ni qui sta - tis in do - mo Do - mi - ni

SOLO.

do - mus De - i nos - tri Be - ne - di - cat te Do - mi - nus ex

do - mus De - i nos - tri Be - ne - di - cat te Do - mi - nus ex

Be - ne - di - cat te Do - mi - nus ex

Si - on, qui fe-cit coelum et ter ram. Ec - ce nunc

Si - on, qui fe-cit coelum et ter ram. Ec - ce nunc

Si - on, qui fe-cit coelum et ter ram. Ec - ce nunc

with Ped.

be-ne-di-ci-te Do-mi-num om-nes ser-vi Do mi ni om - nes

be-ne-di-ci-te Do-mi-num om-nes ser-vi Do mi ni om - nes

be-ne-di-ci-te Do-mi-num om-nes ser-vi Do mi ni om - nes

ser - vi Do - mi - ni.

ser - vi Do - mi - ni.

ser - vi Do - mi - ni.

Nº 28. ALMA REDEMPTORIS.

Andante con moto.

CARL KEMPTER.

Al - ma Re - dem - pto - ris Ma - ter, quae per - vi - a coe - li

Al - ma Re - dem - pto - ris Ma - ter, quae per - vi - a coe - li

Al - ma Re - dem - pto - ris Ma - ter, quae per - vi - a coe - li

The first system of the musical score is in 3/4 time with a key signature of one sharp (F#). It features three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The lyrics are 'Al - ma Re - dem - pto - ris Ma - ter, quae per - vi - a coe - li'. The piano part begins with a piano (p) dynamic.

por - ta ma - nes et stel - la ma - ris suc - cur - re - ca - den - ti,

por - ta ma - nes et stel - la ma - ris suc - cur - re - ca - den - ti,

por - ta ma - nes et stel - la ma - ris suc - cur - re - ca - den - ti,

The second system continues the vocal and piano parts. The lyrics are 'por - ta ma - nes et stel - la ma - ris suc - cur - re - ca - den - ti,'. The piano part includes a mezzo-forte (mf) dynamic marking.

sur - ge - re, qui cu - rat po - pu - lo tu — quae ge - nu - is - ti na

sur - ge - re, qui cu - rat po - pu - lo tu quae ge - nu - is - ti na

sur - ge - re, qui cu - rat po - pu - lo tu quae ge - nu - is - ti na

The third system concludes the piece. The lyrics are 'sur - ge - re, qui cu - rat po - pu - lo tu — quae ge - nu - is - ti na'. The piano part features a piano (p) dynamic marking.

tu-ra mi-ran-te tu-um sanc-tum Ge-ni-to-rem Vir go

pri-us ac po-ste-ri-us Ga-bri-e-lis ab o-re sum-ens

il-lud a-ve pec-ca-to-rum mi-se-re-re.

V Angelus Domini nuntiavit Mariae;
R Et concepit de Spiritu sancto.

Von Weihnachten an: (From Christmas.)

V Post partum virgo in violata per-man-si-sti;
R Dei Genitrix, intercede pro nobis.

Nº 29. AVE REGINA.

Andante.

p dolce.

A - ve Re-gi-na coe - lo-rum, a - ve Do-mi-na an-ge - lo - rum sal - ve ra-dix

A - ve Re-gi-na coe - lo-rum, a - ve Do-mi-na an-ge - lo - rum sal - ve ra-dix

A - ve Re-gi-na coe - lo-rum, Do-mi-na an-ge - lo - rum sal - ve ra-dix

sal - ve porta ex qua mundo lux est or - ta. Gaude Virgo glori - o - sa su - per omnes

sal - ve porta ex qua mundo lux est or - ta. Gaude Virgo glori - o - sa su - per omnes

salve porta ex qua mundo lux est or - ta. Virgo glori - o - sa su - per omnes

speci - o - sa val - de o val - de de co - ra et pro no - bis Christum ex o - ra.

speci - o - sa val - de o val - de de co - ra et pro no - bis Christum ex o - ra.

speci - o - sa val - de o val - de de co - ra Christum ex o - ra.

V Dignare me, laudare te, Virgo sacrata;
 R Da mihi virtutem contra hostes tuos.

Nº 30. REGINA COELI.

41

Allegro non troppo.

Re-gi-na coe-li lae-ta-re, Al-le-lu-ja. Qui-a, quem me-ru-

Re-gi-na coe-li lae-ta-re, Al-le-lu-ja. Qui-a, quem me-ru-

Re-gi-na coe-li lae-ta-re, Al-le-lu-ja. Qui-a, quem me-ru-

i-sti por-ta-re, Al-le-lu-ja. Re-sur-re-xit, si-cut di-xit. Al-le-lu-ja O-

i-sti por-ta-re, Al-le-lu-ja. Re-sur-re-xit, si-cut di-xit. Al-le-lu-ja O-

i-sti por-ta-re, Al-le-lu-ja. Re-sur-re-xit, si-cut di-xit. Al-le-lu-ja O-

ra pro no-bis De-um o-ra pro no-bis De-um Al-le-lu-ja.

ra pro no-bis De-um o-ra pro no-bis De-um Al-le-lu-ja.

ra pro no-bis De-um o-ra pro no-bis De-um Al-le-lu-ja.

V Gaude et laetare, Virgo Maria Alleluja.
R Quia surrexit Dominus vere Alleluja.

Nº 31. SALVE REGINA.

Andante.

Salve Re-gi-na mater mi-se-ri cor-di-ae vi-ta dul-ce-do et spes nostra

Salve Re-gi-na mater mi-se-ri cor-di-ae vi-ta dul-ce-do et spes nostra

Salve Re-gi-na mater mi-se-ri cor-di-ae vi-ta dul-ce-do et spes nostra

SOLO.

sal-ve. Ad te cla-ma-mus ex-u-les fi-li-i. E-vae! Ad te su-spi-ramus ge-

sal-ve. Ad te cla-ma-mus ex-u-les fi-li-i. E-vae!

sal-ve. Ad te cla-ma-mus ex-u-les fi-li-i. E-vae!

without Ped.

TUTTI.

mentes et flentes in hac la-cry-ma-rum val-le E-ia er-go ad-vo-ca-ta

In hac la-cry-ma-rum val-le E-ia er-go ad-vo-ca-ta

E-ia er-go ad-vo-ca-ta

with Ped.

nostra, il - los tu - os mi-se-ri - cor-des o - cu-los ad nos con-ver-te, et,
 nostra, il - los tu - os mi-se-ri - cor-des o - cu-los ad nos con-ver-te, et,
 nostra, il - los tu - os mi-se-ri - cor-des o - cu-los ad nos con-ver-te, et,

Jesum be-ne-dictum fructum ven-tris tu-i nobis post hoc ex-i-li-um os-
 Jesum be-ne-dictum fructum ventris tu-i nobis post hoc ex-i-li-um os-
 Jesum be-ne-dictum fructum ventris tu-i nobis post hoc ex-i-li-um os-

ten-de. O cle-mens! o pi-a O dul-cis Vir-go Ma-ri-a.
 ten-de. O cle-mens! o pi-a O dul-cis Vir-go Ma-ri-a.
 ten-de. O cle-mens! o pi-a O dul-cis Vir-go Ma-ri-a.

V Ora pro nobis, sancta Dei genitrix.
 R Ut digni officiamur promissionibus Christi.

Nº 32. SUB TUUM.

TH. THURNER.

Religioso.

SOLO.

Sub tuum prae-si-dium con-fu-gi-

mus. Sanc-ta De-i Ge-ni-trix nos-tras depre-ca-ti-o-nes

ne des-pi-ci-as in — ne-ces-si-ta-ti-bus sed a pe-ri-cu-lis

cunc-tis li-be-ra nos sem-per Virgo glori-o-sa et be-nedic-ta.

Sub tu-um prae-si-di-um con-fu-gi-mus Sanc-ta De-i Ge-ni-

Sub tu-um prae-si-di-um con-fu-gi-mus Sanc-ta De-i Ge-ni-

trix nostras depreca-ti-o-nes ne des-pi-ci-as in *cresc.*

trix nostras depreca-ti-o-nes ne des-pi-ci-as in

ne ces-si-ta-ti-bus sed a pe-ri-cu-lis cunc-tis li-be-ra nos

ne ces-si-ta-ti-bus sed a pe-ri-cu-lis cunc-tis li-be-ra nos

li-be-ra nos sem-per Virgo glori-o-sa et be-ne-dic-ta.

li-be-ra nos sem-per Virgo glori-o-sa et be-ne-dic-ta.

Nº 33. AVE MARIA.

Larghetto.

CASPAR AIBLINGER.

p dolce.

A - ve Ma - ri - a, gra - ti - a ple - na, do - mi - nus te - cum,

p dolce.

A - ve Ma - ri - a, gra - ti - a ple - na, do - mi - nus te - cum,

p

be - ne - dic - ta tu in mu - li - e - ri - bus, et be - ne - dic - tus

be - ne - dic - ta tu in mu - li - e - ri - bus, et be - ne - dic - tus

pp fruc - tus ven - tris tu - i Je - - sus; *dolce.* sanc - ta Ma - ri - a,

pp fruc - tus ven - tris tu - i Je - - sus; *dolce.* sanc - ta Ma - ri - a,

pp *p* *dolce.*

sanc - ta Ma - ri - a! ma - ter De - i, o - ra pro no - bis

sanc - ta Ma - ri - a! ma - ter De - i, o - ra pro no - bis

The first system consists of two vocal staves and a piano accompaniment. The vocal staves are in G major (one sharp) and 4/4 time. The piano accompaniment is in the same key and time, featuring a steady eighth-note pattern in the right hand and a more complex bass line in the left hand. Dynamics include *p* (piano) and *pp* (pianissimo).

cresc.
pec - ca - to - ri - bus, nunc et in ho - ra mor - tis no - strae,

pec - ca - to - ri - bus, nunc et in ho - ra mor - tis

The second system continues the musical piece. It includes a *cresc.* (crescendo) marking above the first vocal staff. The vocal staves and piano accompaniment follow the same format as the first system, with the piano part providing harmonic support through chords and moving lines.

nunc et in ho - ra, nunc et in ho - ra mor - tis no -

no - strae, nunc et in ho - - ra mor - tis no -

The third system concludes the page. It maintains the musical structure of the previous systems, with vocal staves and piano accompaniment. The piano part features a mix of chords and melodic fragments, supporting the vocal lines.

strae, o ra pro - no - bis nunc et in ho -

strae, o ra pro - no - bis nunc et in ho -

A very special Catholic hymnal will be released sometime in 2018: CCWATERSHED.ORG/HYMN

- ra mor - tis no - - strae. A -

- ra mor - tis no - - strae. A -

men, A - - men, A - - men, A - - men.

men, A - - men, A - - men, A - - men.

Nº 34. O SALUTARIS.

PHILIP STOLLEWERK.

p *cresc.*

O sa-lu-ta-ris ho-sti-a, Quae coe-li pan-dis o-sti-
 U-ni tri-no-que Do-mi-no Sit sem-pi-ter-na glo-ri-

O sa-lu-ta-ris ho-sti-a, Quae coe-li pan-dis o-sti-
 U-ni tri-no-que Do-mi-no Sit sem-pi-ter-na glo-ri-

And.

um: Bel-la pre-munt bel-la pre-munt ho sti-li-
 a Qui vi-tam qui vi-tam si-ne ter-mi-

um: Bel-la pre-munt bel-la ho sti-li-a ho-
 a Qui vi-tam vi-tam si-ne ter-mi-no sine

cresc.

And. *And.*

a, Da ro-bur fer da ro-bur fer au-xi-li-um.
 no No-bis no-bis do-net in pa-tri-a.

sti-li-a, Da ro-bur fer da ro-bur fer da ro-bur fer au-xi-li-um.
 ter-mi-no No-bis no-bis no-bis do-net in pa-tri-a.

Nº 35. TANTUM ERGO.

PHILIP STÖLLEWERK.

mf

1.

Tantum er - go Sa - cra - men - tum Ve - ne - re - mur cer - nu - i,
Et an - ti - quum do - cu - men - tum No - vo - ce - dat

mf

Tantum er - go Sa - cra - men - tum Ve - ne - re - mur cer - nu - i,
Et an - ti - quum do - cu - men - tum No - vo - ce - dat

mf

Ge - ni - to - ri, Ge - ni - to - que Lau - set ju - bi - la - ti - o,
Sa - lus, ho - nor, vir - tus quo - que Sit et be - ne -

2.

ff

ri - tu - i. Prae - stet fi - des sup - ple - mentum Sen - su - um de -
ri - tu - i. Prae - stet fi - des sup - ple - mentum Sen - su - um de -
ri - tu - i. Prae - stet fi - des sup - ple - mentum Sen - su - um de -

ff

di - cti - o; Pro - ce - den - ti ab u - troque Compar sit lau -

f

fe - ctu - i sen - su - um de - fe - ctu - i. A - men A - men.
fe - ctu - i sen - su - um de - fe - ctu - i. A - men A - men.
fe - ctu - i sen - su - um de - fe - ctu - i. A - men A - men.

f

da - ti - o compar sit lau - da - ti - o. A - men A - men.

No 36. AVE VERUM.

(For 3 or 4 equal voices.)

51

C. KREUTZER.

The musical score is written for three equal voices (Soprano, Alto, and Tenor/Bass) in a three-part setting. The key signature has one flat (B-flat), and the time signature is common time (C). The score is divided into several systems, each with three staves. The lyrics are in Latin, and the music includes various dynamics (pp, mf, f, cresc., dim.) and articulation marks (accents, slurs). The first system covers the opening phrase 'A-ve, ve-rum cor-pus, na-tum Ex Ma-ri-a Vir-gi-ne,'. The second system continues with 'Ve-re pas-sum, im-mo-la-tum In Cru-ce pro ho-mi-ne.' The third system begins with 'Cu-jus la-tus per-fo-ra-tum Flux-it un-da, san-gui-' and continues into the fourth system with 'ne. E-sto no-bis prae-gu-sta-tum Mor-tis in ex-a-mi-ne. Mor-tis'. The fifth system concludes the phrase 'in ex-a-mi-ne -ne Mor-tis in ex-a-mi-ne.' with first and second endings marked '1.' and '2.'.

A - ve, ve-rum cor - pus, na - tum Ex Ma - ri - a Vir - gi - ne,
A - ve ve-rum cor - pus, na - tum Ex Ma - ri - a Vir - gi - ne,
A - ve ve-rum cor - pus, na - tum Ex Ma - ri - a Vir - gi - ne,
Ve - re pas-sum, im - mo - la-tum In Cru - ce pro ho - mi - ne.
Ve - re pas-sum, im - mo - la-tum In Cru - ce pro ho - mi - ne.
Ve - re pas-sum, im - mo - la-tum In Cru - ce pro ho - mi - ne.
Cu - jus la - tus per - fo - ra - tum Flux - it un - da, san - gui -
Cu - jus la - tus per - fo - ra - tum Flux - it un - da, san - gui -
ne. E - sto no - bis prae - gu - sta - tum Mor - tis in ex - a - mi - ne. Mor - tis
ne. E - sto no - bis prae - gu - sta - tum Mor - tis in ex - a - mi - ne. Mor - tis
ne. E - sto no - bis prae - gu - sta - tum Mor - tis in ex - a - mi - ne. Mor - tis
in ex - a - mi - ne - ne Mor - tis in ex - a - mi - ne.
in ex - a - mi - ne - ne Mor - tis in ex - a - mi - ne.
in ex - a - mi - ne - ne Mor - tis in ex - a - mi - ne.

NB. The small notes are to be omitted when sung in 3. parts.

Nº 36. AVE VERUM.

(For 3 or 4 equal voices.)

C. KREUTZER.

A - ve, ve-rum cor - pus, na - tum Ex Ma - ri - a Vir - gi - ne,
 A - ve ve-rum cor - pus, na - tum Ex Ma - ri - a Vir - gi - ne,
 A - ve ve-rum cor - pus, na - tum Ex Ma - ri - a Vir - gi - ne,
 Ve - re pas-sum, im - mo - la - tum In Cru - ce pro ho - mi - ne.
 Ve - re pas-sum, im - mo - la - tum In Cru - ce pro ho - mi - ne.
 Ve - re pas-sum, im - mo - la - tum In Cru - ce pro ho - mi - ne.
 Cu - jus la - tus per - fo - ra - tum Flux - it un - da, san - gui -
 Cu - jus la - tus per - fo - ra - tum Flux - it un - da, san - gui -
 Cu - jus la - tus per - fo - ra - tum Flux - it un - da, san - gui -
 ne. E - sto no - bis prae - gu - sta - tum Mor - tis in ex - a - mi - ne. Mor - tis
 ne. E - sto no - bis prae - gu - sta - tum Mor - tis in ex - a - mi - ne. Mor - tis
 ne. E - sto no - bis prae - gu - sta - tum Mor - tis in ex - a - mi - ne. Mor - tis
 in ex - a - mi - ne - ne Mor - tis in ex - a - mi - ne.
 in ex - a - mi - ne - ne Mor - tis in ex - a - mi - ne.
 in ex - a - mi - ne - ne Mor - tis in ex - a - mi - ne.

NB. The small notes are to be omitted when sung in 3 parts.

Nº 37. ALMA REDEMPTORIS.

F. G. BRENER.

Andante.

Al - ma re - demp - to - ris ma - ter, quae
 Al - ma re - demp - to - ris ma - ter, quae
 Al - ma re - demp - to - ris ma - ter, quae

per - vi - a coe - li por - ta ma - nes, et stel - la ma - ris suc -
 per - vi - a coe - li por - ta ma - nes, et stel - la ma - ris
 per - vi - a coe - li por - ta ma - nes, et stel - la ma - ris

cur - re ca - den - ti sur - ge - re qui cur - rat
 suc - cur - re ca - den - ti sur - ge - re qui cur - rat
 suc - cur - re ca - den - ti sur - ge - re qui

po - pu - lo, qui cur - rat po - pu - lo: Tu quae ge - nu -
 po - pu - lo, qui cur - rat po - pu - lo: Tu quae ge - nu -
 cur - rat qui cur - rat po - pu - lo: Tu quae ge - nu -

is - ti, na - tu - ra - mi - ran - te, tu - um san - ctum

is - ti, na - tu - ra - mi - ran - te, tu - um san - ctum

is - ti, na - tu - ra - mi - ran - te, tu - um san - ctum san - ctum

Ge - ni to - rem: Vir - go pri - us ac po -

Ge - ni to - rem: Vir - go vir - go pri - us ac po -

Ge - ni to - rem: Vir - go vir - go pri - us ac po -

ste ri - us vir - go Ga - bri - e - lis ab o - re sum - mens il - lud

ste ri - us vir - go Ga - bri - e - lis ab o - re sum - mens il - lud

ste ri - us vir - go Ga - bri - e - lis ab o - re sum - mens il - lud

A - ve, il - lud A - ve, pec - ca - to - rum mi - se -

A - ve, il - lud summens il - lud A - ve, pec - ca - to - rum mi - se -

A - ve, il - lud summens il - lud A - ve, mi - se -

re re, mi - se - re - re, mi - se - re - re.

re re, mi - se - re - re, mi - se - re - re.

re - re, mi - se - re - re, mi - se - re - re.

No. 38. TUI SUNT COELI.

(Offertory for Christmas.)

Allegro maestoso.

C. SANTNER.

Tu - i sunt coe - li tu - i sunt coe - li,
 Tu - i sunt coe - li, tu - i sunt
 tu - i sunt coe - li et tu - a et tu - a est
 coe - li, tu - i sunt coe - li et tu - a est ter -
 ter - ra. Or - bem ter - ra - rum et
 Or - bem ter - ra - rum et
 ple - ni - tu - di - nem e - jus tu - fun - da - sti;

ple - ni - tu - di - nem e - jus tu fun - da - sti; Or - bem ter -

Or - bem ter - ra - rum et ple - ni - tu - di - nem e - jus tu - fun - da - sti: Ju -

ple - ni - tu - di - nem e - jus tu - fun - da - sti, tu - fun - da - sti: Ju -
sti - ti - a et ju - di - ci - um prä - pa - ra - ti - o se - dis

tu - ae, prä - pa - ra - ti - o se - dis tu - ae ju - sti - ti - a et ju - di - ci - um



prä - pa - ra - ti - o se - dis tu - ae, prä - pa -
di - ci - um, prä - pa - ra - ti - o se - dis



ra - ti - o se - dis tu - ae, ju - sti - ti - a et ju - di - ci - um,
tu - ae, ju - sti - ti - a et ju - di - ci - um, prä - pa -



prä - pa - ra - ti - o se - dis tu - ae, prä - pa -
ra - ti - o se - dis tu - ae, se - dis tu - ae, prä - pa - ra - ti - o se - dis -



più lento.
ra - ti - o se - dis tu - ae, se - dis tu -
tu - ae, prä - pa - ra - ti - o se - dis tu - ae.
più lento.

Nº 39. AVE MARIA.

Andantino moderato.

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cresc.

in mu-li - e - ri-bus et be - ne - dic - tus fruc-tus ven-tris

tu - i Je - - sus A - ve Ma -

TUTTI.

ri - a a - ve Ma - ri - a A - ve Ma - ri - a

A - ve Ma - ri - a

A - ve Ma - ri - a

gra - ti - a ple - na Do - mi - nus te - cum Do - mi - nus

gra - ti - a ple - na Do - mi - nus te - cum Do - mi - nus

gra - ti - a ple - na gra - ti - a ple - na Do - mi - nus

te - cum be - ne - dic - ta

te - cum be - ne - dic - ta

te - cum be - ne - dic - ta

tu in - mu - li - e - ri - bus be - ne - dic - ta tu in - mu - li -

tu in - mu - li - e - ri - bus be - ne - dic - ta tu in - mu - li -

tu in - mu - li - e - ri - bus be - ne - dic - ta tu in - mu - li -

Red.

e - ri - bus in - mu - li - e - ri - bus fruc - tus

e - ri - bus in - mu - li - e - ri - bus fruc - tus

e - ri - bus in - mu - li - e - ri - bus et be - ne - dic - tus fruc - tus

p ven - tris fruc - tus ven - tris ven - tris tu - i Je -

ven - tris fruc - tus ven - tris ven - tris tu - i Je -

ven - tris fruc - tus ven - tris ven - tris tu - i Je -

SOLO. - sus ven - tris tu - i Je - sus et be - ne -

- sus ven - tris tu - i Je - sus

- sus ven - tris tu - i Je - sus

dic - tus fruc - tus ven - tris tu - i Je -

sus *SOLO.*
et be - ne - dic - tus et be - ne - dic - tus

fruc - tus ven - tris tu - i Je - - sus fruc -

- tus ven - tris ven - tris tu - i Je -

fruc-tus ven-tris tu-i Je-sus

fruc-tus ven-tris tu-i Je-sus

sus fruc-tus ven-tris tu-i Je-sus

Andantino.

Sanc-ta Ma-ri-a Ma-ter De-i o-ra pro

Sanc-ta Ma-ri-a Ma-ter De-i o-ra pro

Sanc-ta Ma-ri-a Ma-ter De-i

f risoluto.

no-bis pec-ca-to-ri-bus nunc et in ho-ra

no-bis pec-ca-to-ri-bus nunc et in ho-ra

pec-ca-to-ri-bus nunc et in ho-ra

p mor - tis nos - trae Sanc - ta Ma - ri - a Ma - ter
p mor - tis nos - trae Sanc - ta Ma - ri - a Ma - ter
p mor - tis nos - trae Sanc - ta Ma - ri - a Ma - ter

De - i o - ra pro no - bis pec - ca - to -
 De - i o - ra pro no - bis pec - ca - to -
 De - i o - ra pro no - bis pec - ca - to -

cresc. ri - bus nunc et in ho - ra mor - tis nunc et in ho - ra
cresc. ri - bus nunc et in ho - ra mor - tis nunc et in ho - ra
cresc. ri - bus nunc et in ho - ra mor - tis nunc et in ho - ra

cresc.
p. *p.* *p.*

mor-tis nunc et in ho-ra mor-tis nunc et in ho-ra mor-tis

mor-tis nunc et in ho-ra mor-tis nunc et in ho-ra mor-tis

mor-tis nunc et in ho-ra mor-tis nunc et in ho-ra mor-tis

mor-tis nos - trae in ho-ra mor-tis nos -

mor-tis nos - trae in ho-ra mor-tis nos -

mor-tis nos - trae nunc et in ho-ra mor-tis nos -

più riten. pp

trae A - men a - men a - men.

trae A - men a - men a - men.

trae A - men a - men a - men.



Number 865

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- g. Adoremus in aeternum.
- h. " " "
- i. Veni Creator.

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- e. Tantum ergo.
- f. Veni Jesu.
- g. O esca viatorum.

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- b. O Mother of Perpetual Help. — J. Schweitzer.
- c. Pange lingua and Tantum ergo.
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- e. O purest of Creatures.
- f. Praise ye the Lord.
- g. Pie Jesu.

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- d. Anima Christi.
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- e. Pie Jesu.
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- e. Tantum ergo.

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