

Organ

Organ part of the Alleluia, measures 1-6. The music is in G major (one sharp) and 4/4 time. It features a walking bass line in the left hand and a melody in the right hand.

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

Cantor

Cantor part of the Alleluia, measures 1-6. The music is in G major (one sharp) and 4/4 time. It features a walking bass line in the left hand and a melody in the right hand.

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.

All
Present

All Present part of the Alleluia, measures 1-6. The music is in G major (one sharp) and 4/4 time. It features a walking bass line in the left hand and a melody in the right hand.

Cantor

Cantor part of the Alleluia, measures 7-10. The music is in G major (one sharp) and 4/4 time. It features a walking bass line in the left hand and a melody in the right hand.

Come to me, all you who *la* - bor and are bur - dened,

Cantor part of the Alleluia, measures 11-14. The music is in G major (one sharp) and 4/4 time. It features a walking bass line in the left hand and a melody in the right hand.

and I will give you rest, *says* the Lord.

All
Present

All Present part of the Alleluia, measures 15-18. The music is in G major (one sharp) and 4/4 time. It features a walking bass line in the left hand and a melody in the right hand.

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia. lú - ia.

OR:

WALKING BASS LINE
sounds beautiful when played on the pedals