

Gospel Acclamation. V (Year A)

✠ Praise to you, Lord Je- sus Christ, King of end- less glo- ry.

Musical notation for the first part of the Gospel Acclamation, featuring a treble clef staff and a bass clef staff. The key signature is three flats and one sharp (B-flat, E-flat, A-flat, F-sharp). The melody is written in the treble staff, and the bass staff provides harmonic support.

Verse

✠ I am the light of the world, says the Lord ; whoever follows me will have the

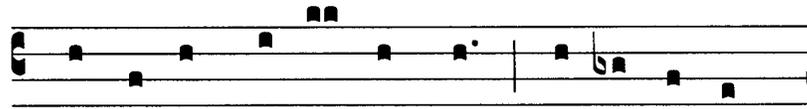
Musical notation for the beginning of the Verse, featuring a treble clef staff and a bass clef staff. The key signature is three flats and one sharp (B-flat, E-flat, A-flat, F-sharp). The melody is written in the treble staff, and the bass staff provides harmonic support.

light of life.

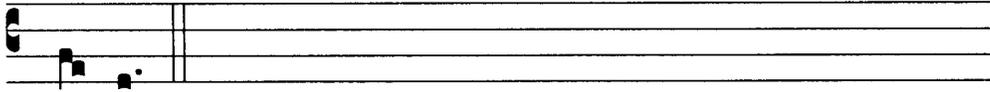
Musical notation for the end of the Verse, featuring a treble clef staff and a bass clef staff. The key signature is three flats and one sharp (B-flat, E-flat, A-flat, F-sharp). The melody is written in the treble staff, and the bass staff provides harmonic support.

Gospel Acclamation. V (Year A)

P

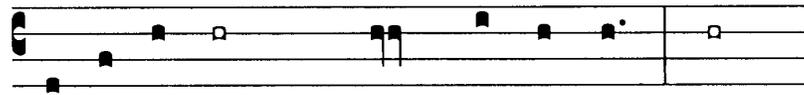


Raise to you, Lord Je- sus Christ, King of end-less

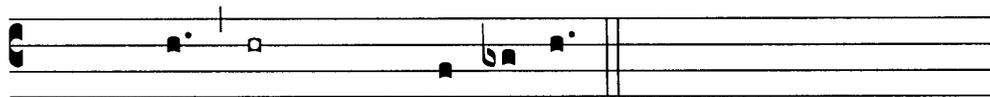


glo- ry.

I



am the light of the world, says the Lord ; whoever



follows me will have the light of life.