

Pé - ti - te, * et ac - ci - pi - é - tis, ut gáu - di - um ve - strum

sit ple - num: ip - se e - nim Pa - ter a - mat vos, qui - a vos me

a - má - stis, et cre - di - dí - stis, al - le - lú - ia. E u o u a e.

Oratio. Deus, a quo bona.

Hymn. Ad Régias Agni Dapes, page 167. ✠. Mane nobiscum, page 169.

Magnificat.

At Magn.
Ant. 8. G*

P

Etite, * et accipi-é- tis, ut gáudi-um véstrum sit plénium :

ipse enim Pá-ter ámat vos, qui-a vos me amástis, et credidístis, allelú-ia.

Ask, and you shall receive, that your joy may be full, for the Father Himself loveth you, because you have loved me, and have believed, alleluia.

1. Ma - gní - fi - cat á - ni - ma me - **a** Dó - mi - num.

Musical notation for the first line of the hymn. It consists of a grand staff with a treble clef and a bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 7/8. The melody is written in the treble clef, and the bass line is in the bass clef. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The bass line starts with a half note G3, a half note F3, and a half note E3.

2. Et ex - sul - tá - vit spí - ri - tus **mé**- us: in De - o, sa - lu - tá - **ri** me - o.

Musical notation for the second line of the hymn. It consists of a grand staff with a treble clef and a bass clef. The key signature has two flats (B-flat and E-flat). The melody is written in the treble clef, and the bass line is in the bass clef. The melody starts with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The bass line starts with a half note G3, a half note F3, and a half note E3.

3. Quí - a re - spé - xit hu - mi - li - tá - tem an - cíl - læ **sú** - æ:

Musical notation for the third line of the hymn. It consists of a grand staff with a treble clef and a bass clef. The key signature has two flats (B-flat and E-flat). The melody is written in the treble clef, and the bass line is in the bass clef. The melody starts with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The bass line starts with a half note G3, a half note F3, and a half note E3.

ec - ce e - nim, ex hoc be - á - tam me di - cent o - mnes ge - ne - ra - **ti** - ó - nes.

Musical notation for the fourth line of the hymn. It consists of a grand staff with a treble clef and a bass clef. The key signature has two flats (B-flat and E-flat). The melody is written in the treble clef, and the bass line is in the bass clef. The melody starts with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The bass line starts with a half note G3, a half note F3, and a half note E3.

4. Quí - a fé - cit mí - hi má - gna, qui **pó**- tens est: et san - ctum no - **men** e - jus.

Musical notation for the fifth line of the hymn. It consists of a grand staff with a treble clef and a bass clef. The key signature has two flats (B-flat and E-flat). The melody is written in the treble clef, and the bass line is in the bass clef. The melody starts with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The bass line starts with a half note G3, a half note F3, and a half note E3.

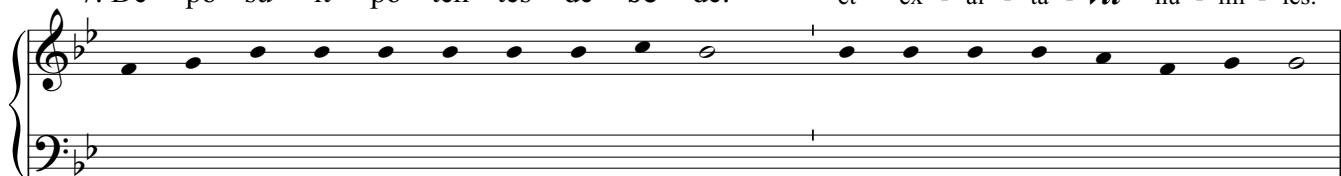
5. Et mi - se - ri - cór - di - a é - jus, a pro - gé - ni - e in pro - **gé**- ni - es: ti - mén - ti - **bus** e - um.

Musical notation for the sixth line of the hymn. It consists of a grand staff with a treble clef and a bass clef. The key signature has two flats (B-flat and E-flat). The melody is written in the treble clef, and the bass line is in the bass clef. The melody starts with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The bass line starts with a half note G3, a half note F3, and a half note E3.

6. Fé - cit pot - én - ti - am in brá - chi - o **sú** - o: di - spér - sit su - pér - bos men - te cor - **dis** su - i.

Musical notation for the seventh line of the hymn. It consists of a grand staff with a treble clef and a bass clef. The key signature has two flats (B-flat and E-flat). The melody is written in the treble clef, and the bass line is in the bass clef. The melody starts with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The bass line starts with a half note G3, a half note F3, and a half note E3.

7. De - pó - su - it po - tén - tes de **sé** - de: et ex - al - tá - **vit** hú - mi - les.



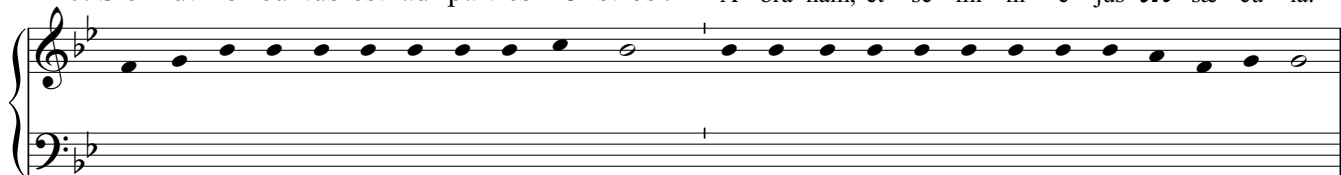
8. E - su - ri - én - tes im - plé - vit **bó** - nis: et dí - vi - tes di - mí - sit **in** - á - nes.



9. Sus - cé - pit Ís - ra - ðl pú - e - rum **sú** - um: re - cor - dá - tus mi - se - ri - cór - di - **œ** su - æ.

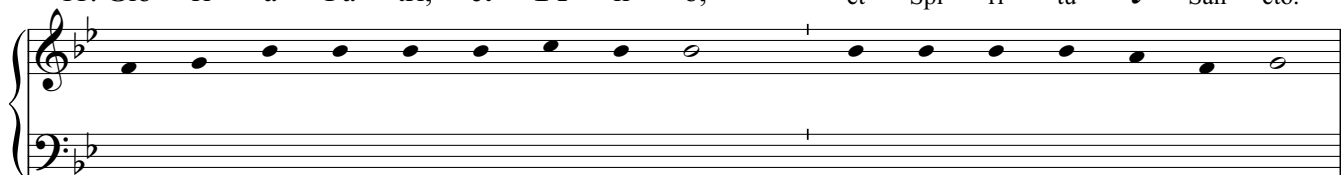


10. Sic - ut lo - cú - tus est ad pá - tres **nó** - stros: A - bra - ham, et sé - mi - ni e - jus **in** sæ - cu - la.

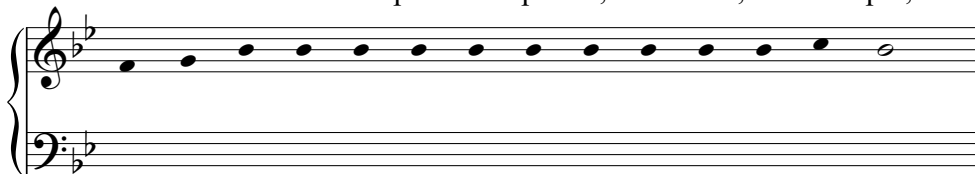


IMPROVISATION

11. Gló - ri - a Pá - tri, et **Fí** - li - o, et Spi - rí - tu - **i** San - cto.



12. Sic - ut é - rat in prin - cí - pi - o, et nunc, et **sém** per,



et in sæ - cu - la sæ - cu - ló - **rum**. A - men.

