

2nd Sunday after Easter

Ad Magnificat, Antiphona.

III. a

E - go sum * pa - stor bo - nus, qui pa - sco o - ves

me - as, et pro ó - vi - bus me - is po - no

á - ni - mam me - am, al - le - lú - ia. E u o u a e.

Magnificat.

At Magn.
Ant. 3. a

E - go sum * pástor bónuš, qui pásko óves mé- as, et pro

óvibus mé- is póno ánimam mé-am, alle-lú-ia.

I am the good shepherd, who feed My sheep; and for My sheep I lay down My life, alleluia.

1. Magní-ficat * ánima mé-a Dóminum.

2. Et exsultávit spí-ritus mé-us * in Dé-o salutári mé- o.

3. Quia respéxit humilitátem ancíllæ súæ : * ecce enim ex hoc beátam me dícant ómnes generatiónes.

1. Ma - gni - fi - cat

Musical notation for the first phrase of the 'Magnificat' in B-flat major, 3/4 time. The melody is written in the treble clef, and the bass line is in the bass clef. The key signature has two flats (B-flat and E-flat).

á - ni - ma mé - *a* Dó - mi - num...

Musical notation for the second phrase of the 'Magnificat' in B-flat major, 3/4 time. The melody is written in the treble clef, and the bass line is in the bass clef. The key signature has two flats (B-flat and E-flat).

2. Et ex - sul - tá - vit *spí* - ri - tus mé - us: in Dé - o, sa - lu - tá - *ri* mé - o.---

Musical notation for the second phrase of the 'Magnificat' in B-flat major, 3/4 time. The melody is written in the treble clef, and the bass line is in the bass clef. The key signature has two flats (B-flat and E-flat).

3. Quí - a___ re - spé - xit hu - mi - li - tá - tem an - *cíl* - læ sú - æ:

Musical notation for the third phrase of the 'Magnificat' in B-flat major, 3/4 time. The melody is written in the treble clef, and the bass line is in the bass clef. The key signature has two flats (B-flat and E-flat).

éc - ce é - nim ex hoc be - á - tam me dí - cent ó - mnes ge - ne - ra - *ti* - ó - nes.---

Musical notation for the fourth phrase of the 'Magnificat' in B-flat major, 3/4 time. The melody is written in the treble clef, and the bass line is in the bass clef. The key signature has two flats (B-flat and E-flat).

4. Quí - a___ fé - cit mí - hi *má* - gna, qui pó - tens___ est:

Musical notation for the fifth phrase of the 'Magnificat' in B-flat major, 3/4 time. The melody is written in the treble clef, and the bass line is in the bass clef. The key signature has two flats (B-flat and E-flat).

et sán - ctum nó - *men* é - jus.---

Musical notation for the sixth phrase of the 'Magnificat' in B-flat major, 3/4 time. The melody is written in the treble clef, and the bass line is in the bass clef. The key signature has two flats (B-flat and E-flat).

5. Et mi - se - ri - cór - di - a é - jus, a pro - gé - ni - e *in* pro - gé - ni - es:

Musical notation for the seventh phrase of the 'Magnificat' in B-flat major, 3/4 time. The melody is written in the treble clef, and the bass line is in the bass clef. The key signature has two flats (B-flat and E-flat).

ti - mén - ti - *bus* é - um.---

Musical notation for the eighth phrase of the 'Magnificat' in B-flat major, 3/4 time. The melody is written in the treble clef, and the bass line is in the bass clef. The key signature has two flats (B-flat and E-flat).

6. Fé - cit___ pot - én - ti - am in **brá**-chi - o sú - o:

di - spér - sit su - pér - bos mén - te cór - **dis** sú - i. ___

7. De - pó - su - it po - **tén**-tes de sé - de: et ex - al - tá - **vit** hú - mi - les. ___

8. E - su - ri - én - tes im - **plé**-vit bó - nis: et dí - vi - tes di - mí - sit **in** - á - nes. ___

9. Sus - cé - pit Ís - ra - ěl **pú**-e - rum sú - um: re - cor - dá - tus mi - se - ri - cór - di - **æ** sú - æ. ___

10. Sic - ut___ lo - cú - tus est ad **pá**-tres nó - stros: Á - bra - ham, et sé - mi - ni é - jus **in** saé - cu - la. ___

IMPROVISATION on the ORGAN

11. Gló - ri - a **Pá**-tri, et Fí - li - o, et Spi - rí - tu - **i** Sán - cto. ___

12. Sic - ut___ é - rat in prin - cí - pi - o, et **nunc**, et sém - per, et in saé - cu - la sæ - cu - ló - **rum**. Á - men.