

DOMINICA III. POST EPIPHANIAM.

Ad Magnif.
Ant. I. g 2

Dó - mi - ne, * si tu vis, po - tes me mun - dá - re:
 et a - it Je - sus: Vo - lo, mun - dá - re. E u o u a e.

3rd Sunday after Epiphany
 2nd Class, Green

ÿ. Deus in adjutórium, *p. 6.* Vespers of Sundays throughout the year, *p. 17.*

Magnificat.

At Magn.
Ant. I. g 2

D Omine, * si tu vis, pótes me mundáre: et á- it
 Je - sus: Vólo, mundáre.

Lord, if Thou wilt, Thou canst make me clean: and Jesus said: I will, be thou made clean.

1. Ma - gni - fi - cat á - ni - ma **mé** - a Dó - mi - num.---

2. Et ex - sul - tá - vit **spí** - ri - tus mé - us: in Dé - o, sa - lu - **tá** - ri mé - o.---

3. Quí - a re - spé - xit hu - mi - li - tá - tem an - **cíl** - læ sú - æ:

éc - ce é - nim ex hoc be - á - tam me dí - cent ó - mnes ge - ne - **ra** - ti - ó - nes.---

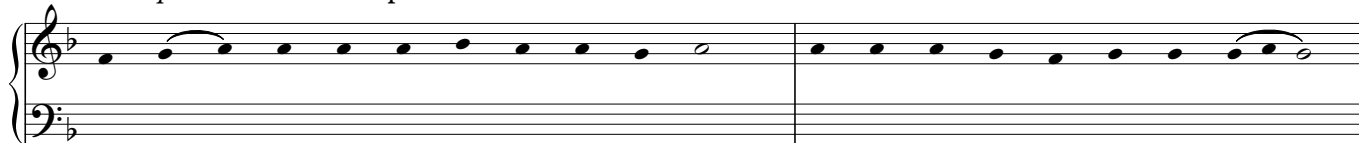
4. Quí - a fê - cit mí - hi **má** - gna, qui pó - tens est: et sán - ctum **nó** - men é - jus.---

5. Et mi - se - ri - cór - di - a é - jus, a pro - gé - ni - e **in** pro - gé - ni - es: ti - mén - **ti** - bus é - um.---

6. Fé - cit pot - én - ti - am in **brá** - chi - o sú - o:

di - spér - sit su - pér - bos mén - te **cór** - dis sú - i.---

7. De - pó - su - it po - **tén** - tes de sé - de: et ex - al - **tá** - vit hú - mi - les. —



Musical notation for item 7, consisting of a grand staff with treble and bass clefs. The melody is written in the treble clef, starting on a G4 and moving stepwise up to a G5, with a final half note on G5. The bass line is a simple accompaniment of quarter notes.

8. E - su - ri - én - tes im - **plé** - vit bó - nis: et dí - vi - tes di - mí - **sit** in - á - nes. —



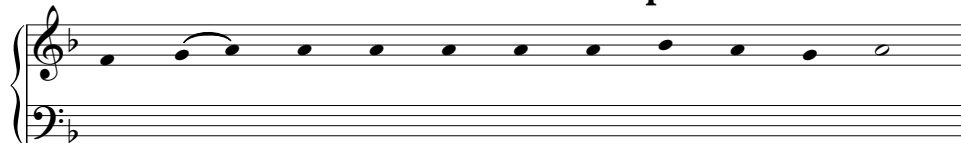
Musical notation for item 8, consisting of a grand staff with treble and bass clefs. The melody is written in the treble clef, starting on a G4 and moving stepwise up to a G5, with a final half note on G5. The bass line is a simple accompaniment of quarter notes.

9. Sus - cé - pit Ís - ra - ðl **pú** - e - rum sú - um: re - cor - dá - tus mi - se - ri - cór - **di** - æ sú - ae. —



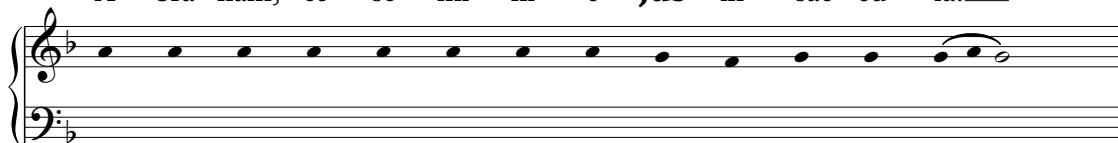
Musical notation for item 9, consisting of a grand staff with treble and bass clefs. The melody is written in the treble clef, starting on a G4 and moving stepwise up to a G5, with a final half note on G5. The bass line is a simple accompaniment of quarter notes.

10. Sic - ut — lo - cú - tus est ad **pá** - tres nó - stros:



Musical notation for item 10, consisting of a grand staff with treble and bass clefs. The melody is written in the treble clef, starting on a G4 and moving stepwise up to a G5, with a final half note on G5. The bass line is a simple accompaniment of quarter notes.

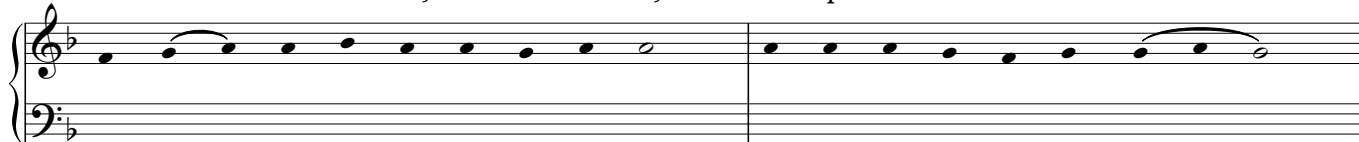
Á - bra - ham, et sé - mi - ni é - **jus** in saé - cu - la. —



Musical notation for item 10 continuation, consisting of a grand staff with treble and bass clefs. The melody is written in the treble clef, starting on a G4 and moving stepwise up to a G5, with a final half note on G5. The bass line is a simple accompaniment of quarter notes.

IMPROVISATION

11. Gló - ri - a **Pá** - tri, et Fí - li - o, et Spi - rí - **tu** - i Sán - cto. —



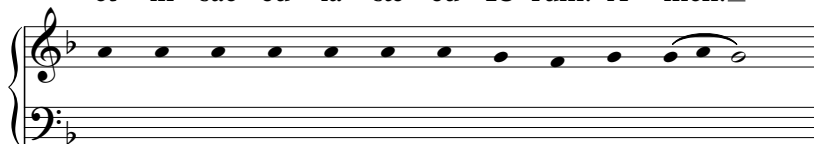
Musical notation for item 11, consisting of a grand staff with treble and bass clefs. The melody is written in the treble clef, starting on a G4 and moving stepwise up to a G5, with a final half note on G5. The bass line is a simple accompaniment of quarter notes.

12. Sic - ut — é - rat in prin - cí - pi - o, et **nunc**, et sém - per,



Musical notation for item 12, consisting of a grand staff with treble and bass clefs. The melody is written in the treble clef, starting on a G4 and moving stepwise up to a G5, with a final half note on G5. The bass line is a simple accompaniment of quarter notes.

et in saé - cu - la sæ - cu - **ló** - rum. Á - men. —



Musical notation for item 12 continuation, consisting of a grand staff with treble and bass clefs. The melody is written in the treble clef, starting on a G4 and moving stepwise up to a G5, with a final half note on G5. The bass line is a simple accompaniment of quarter notes.