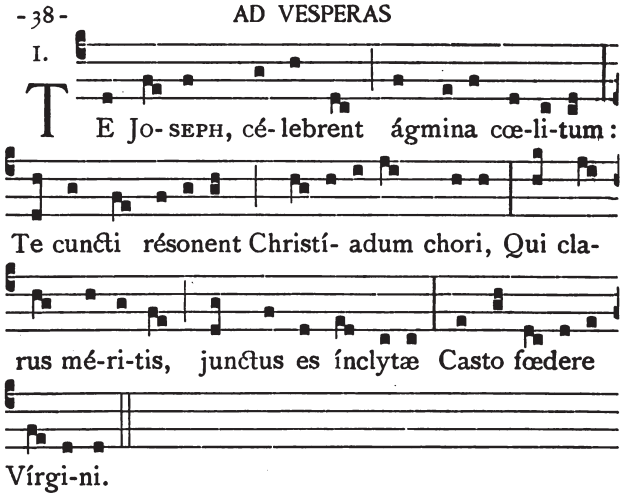
Traditional Method of hymn typesetting:

DIE XIX. MARTII

IN FESTO S. JOSEPH, SPONSI B. M. V.

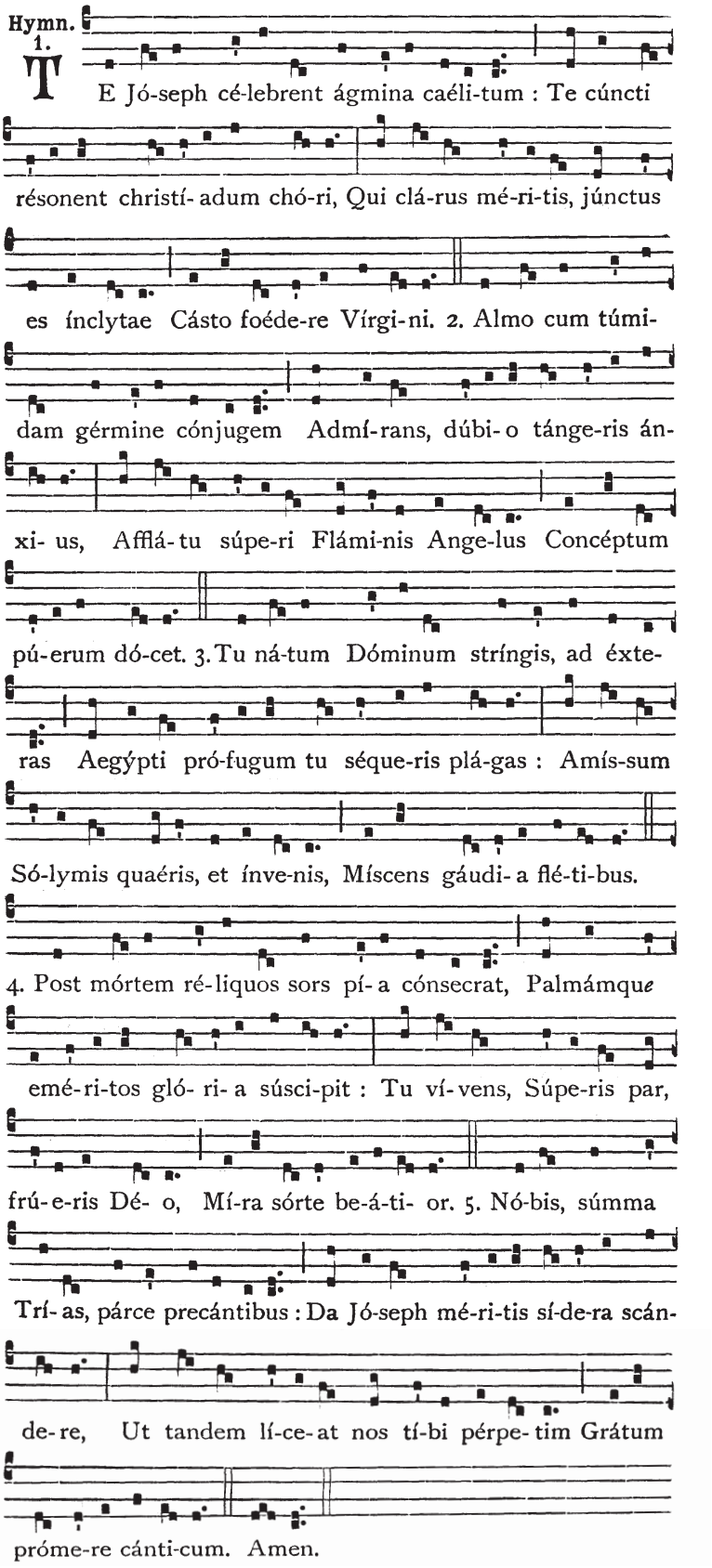
-38- AD VESPERAS

I.



Almo cum túmidam gérmine cónjugem
Admírans, dúbio tángeris ánxius,
Afflátu súperi Fláminis Angelus
Concéptum púerum docet.
Tu natum Dóminum stringis, ad éxteras
Ægypti prófugum tu séqueris plagas;
Amíssum Sólymis quæris, & ínvenis,
Miscens gáudia flétibus.

Post mortem réliquos mors pia cónsecrat,
Palmámque eméritos glória súscipit:
Tu vivens, Súperis par, frúeris Deo,
Mira sorte beátior.
Nobis, summa Trias, parce precántibus,
Da Joseph méritis sídera scándere:
Ut tandem líceat nos tibi pérpetim
Gratum prómere cánticum. Amen.

Modern Method of hymn typesetting:

The Brébeuf organ accompaniments have solved the typesetting problem with an ingenious method: CCWATERSHED.ORG/HYMN