

“Kyrie Eleyson” (Pars iii) from Father Victoria (d. 1611) *Missa Ave Maris Stella*, first published in 1576.

Modern musical score for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) parts. The score is in G major and 4/4 time. The lyrics are: "Ký - ri - e e - léy - son, Ký - ri - e e - léy - son, Ký - ri - e e - léy - son, Ký - ri - e e - léy - son." Above the notes are rhythmic markings: R, L, T, S, L, T, D, T, L, R, L for Soprano; L, M, F, R, M, F, S, F, M, R, D, R, S, L, T, L, S, F, M, F, R, L for Alto; R, L, T, S, L, T, D, T, L, S, L, S, Fi for Tenor; and L, M, F, R, M, F, S, F, M, R, D, R, (R), D, T, L for Bass.

“Superius” (Soprano) Part Book



Continuation of the modern musical score for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) parts. The lyrics are: "- e e - léy - son, Ký - ri - e e - léy - son, Ký - ri - e e - léy - son, Ký - ri - e e - léy - son." Above the notes are rhythmic markings: T, S, L, T, D, R, D, T, L, S, S, L, F, S, M, F, S, F, F for Soprano; R, M, D, R, M, F, M, R, D, R, (R), S, S, L, F for Alto; S, S, L, F, S, L, Te, L, R, T, D, L, D, T for Tenor; and S, S, M, L, S, M, R, S, R, M, D, R, M, F, R for Bass.

(F) M R M F R L T D T L S F L L L S F M R D D D D

S. son, Ký-ri-e e - léy - son, Ký - ri - e e - léy - son, Ký - ri - e

S L S F F F F M R D T L R L T D L T D L T D R M D

A. e - léy - son, Ký-ri - e e - léy - son, Ký - ri - e

D L F (F) M (M)

T. son, Ký - ri - e

*At que*

D R R R D R L L L

B. son, Ký-ri-e e - léy - son, Ký - ri - e

Atque semper virgo, Fe-lix cœ-li por-ta.

T L S F M R S (S) F R M F S L M D R M F M R M Fi

S. e - - - - - léy - son.

R D T L S M F S L T D R L T D R M R M F M (M) R R Di R

A. e - - - - - lé - - i - son.

S (S) L (L) L L

T. -e\_e - - - - - léy - son.

*sem per vir go*

S D R M F S R M F S L L R D R D T L R

B. e - léy - - - son, Ký - ri-e e - léy - son.