

A false note in the Alto (measure 15) has been corrected in this version.

# “Pater Noster” by Msgr. Jules Van Nuffel—Published in 1937

Rehearsal videos for each individual voice: #89161 at [ccwatershed.org/polyphony](http://ccwatershed.org/polyphony)

**Adagio molto sostenuto**

SOPR  
ALTO  
TENR  
BASS

qui es in coe - lis, san - cti - fi -  
qui es in coe - lis, san - cti - fi -  
Pa - ter no - ster, qui es in coe - lis, san - cti - fi -  
Pa - ter no - ster, qui es in coe - lis, san - cti - fi -

Detailed description: This block contains the first system of the musical score for four voices: Soprano (SOPR), Alto (ALTO), Tenor (TENR), and Bass (BASS). The tempo is marked 'Adagio molto sostenuto'. The Soprano and Alto parts begin with a rest in measure 15, followed by the lyrics 'qui es in coe - lis, san - cti - fi -'. The Tenor and Bass parts begin with a rest in measure 15, followed by the lyrics 'Pa - ter no - ster, qui es in coe - lis, san - cti - fi -'. The music is in a key signature of three flats and a 2/2 time signature. Dynamics include piano (p) and forte (f).

*poco crescendo*

ce - tur no - men tu - um, ad - - ve - ni - at re - gnum tu - um,  
ce - tur no - men tu - um, ad - - ve - ni - at re - gnum tu - um,  
ce - tur no - men tu - um, ad - - ve - ni - at re - gnum tu - um,  
ce - tur no - men tu - um, ad - - ve - ni - at re - gnum tu - um,

Detailed description: This block contains the second system of the musical score for four voices. The tempo is marked 'poco crescendo'. The lyrics for all parts are 'ce - tur no - men tu - um, ad - - ve - ni - at re - gnum tu - um,'. The music is in a key signature of three flats and a 2/2 time signature. Dynamics include forte (f) and mezzo-forte (mf).

fi - at vo - lun - tas tu - a, sic - ut in coe - lo et in ter - ra.  
fi - at vo - lun - tas tu - a, sic - ut in coe - lo et in ter - ra.  
fi - at vo - lun - tas tu - a, sic - ut in coe - lo et in ter - ra.  
fi - at vo - lun - tas tu - a, sic - ut in coe - lo et in ter - ra.

Detailed description: This block contains the third system of the musical score for four voices. The lyrics for all parts are 'fi - at vo - lun - tas tu - a, sic - ut in coe - lo et in ter - ra.'. The music is in a key signature of three flats and a 2/2 time signature. Dynamics include forte (f) and mezzo-forte (mf).

*pp* *molto legato*

Pa - nem no - strum quo - ti - di - a - num da no - bis ho - di - e,

Pa - nem no - strum quo - ti - di - a - num da no - bis ho - di - e,

Pa - nem no - strum quo - ti - di - a - num da no - bis ho - di - e,

Pa - nem no - strum quo - ti - di - a - num da no - bis ho - di - e,

*poco crescendo* *p* *mf*

et di - mit - te no - bis de - bi - ta no - stra, sic - ut et

et di - mit - te no - bis de - bi - ta no - stra, sic - ut et

et di - mit - te no - bis de - bi - ta no - stra, sic - ut et

et di - mit - te no - bis de - bi - ta no - stra, sic - ut et

*sf* *f*

nos di - mit - ti - mus de - bi - to - ri - bus no - stris. Et ne nos in -

nos di - mit - ti - mus de - bi - to - ri - bus no - stris. Et ne nos in -

nos di - mit - ti - mus de - bi - to - ri - bus no - stris. Et ne nos in -

nos di - mit - ti - mus de - bi - to - ri - bus no - stris. Et ne nos in -

*pp*

- du - cas in ten - ta - ti - o - nem. A - men.

- du - cas in ten - ta - ti - o - nem, sed li - be - ra nos a ma - lo. A - men.

- du - cas in ten - ta - ti - o - nem, sed li - be - ra nos a ma - lo. A - men.

- du - cas in ten - ta - ti - o - nem, sed li - be - ra nos a ma - lo. A - men.