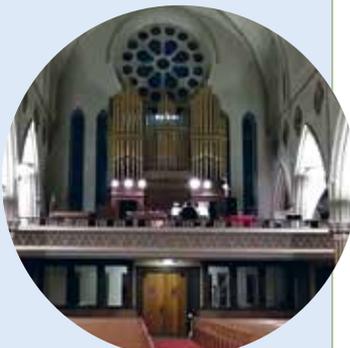
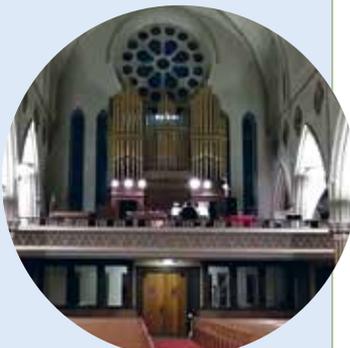


ON A SACRED NOTE

AIRS: MON. 8:30 A.M., TUE. 8:30 P.M., FRI. MIDNIGHT AND SAT. 5 P.M.

Premiere:	Episode:	Guest:	Musical segment:
6/4	How it Started: Gregorian Chant and Monophony Part I — An in-depth look at the origins of chant and monophony and how they were used in the Mass and services	Michael Olbash, Director of Music, St. Adelaide's in Peabody, Mass.	<p>The Brookline Consort taped at Boston's Church of the Advent</p> 
6/11	Gregorian Chant and Monophony Part 2 — Discussing more genres of chant and their place in the liturgy	John Robinson, Director of Music, St. Paul's in Cambridge, Mass.	
6/18	Early Polyphony — Discussing earliest forms of liturgical choral music, including music in the newly constructed Cathedral of Notre Dame in Paris in the 1200s	Janet Hunt, Director of Music, St. John's Seminary	
6/25	The Motet — A look at the genre of the Motet	John Robinson, Director of Music, St. Paul's in Cambridge, Mass.	<p>The Brookline Consort taped at St. Columbkille's Church in Brighton, Mass.</p> 
7/2	The Reformation and the Counter-Reformation — Discussing the Protestant Reformation and what it meant for church music in the 1500s	Richard Clark, Director of Music, St. Cecilia's in Boston	
7/9	The Counter-Reformation Part II — Discussing more Counter-Reformation music of the 1500s	Mark Dwyer, Choirmaster and Organist, Church of the Advent, Boston	
7/16	Music in Elizabethan England — Discussing the English Reformation and music of Elizabethan England		
7/23	Music for the Pipe Organ — Discussing highlights of pipe organ repertoire over the centuries	Janet Hunt, Director of Music, St. John's Seminary	<p>Organ pieces played by Ms. Hunt at St. John's Seminary's chapel</p>
7/30	Sacred Music in Concert — Discussing the sacred music genres of the oratorio and the passion and the expansion of the Mass setting as a concertized genre	John Robinson, Director of Music, St. Paul's in Cambridge, Mass.	<p>The Brookline Consort taped in Boston's St. Cecilia's Church and Stephanie Scogna solo at the Church of the Advent (7/30 and 8/20)</p>
8/6	Vatican II and the Vernacular Novus Ordo Part — Covering musical style changes after the Second Vatican Council	Michael Olbash, Director of Music, St. Adelaide's in Peabody, Mass.	
8/13	Vatican II Part 2: Navigating Directives at the Parish Level Covering more of the musical style changes following the Second Vatican Council	Richard Clark, Director of Music, St. Cecilia's in Boston	
8/20	20th Century Choral Music — Discussing several 20th century composers and the many styles of liturgical music exhibited leading up to the present day	Mark Dwyer, Choirmaster and Organist, Church of the Advent, Boston	
8/27	Pulling it All Together — Wrapping up the series discussion and hearing a musical timeline of Catholic liturgical music		