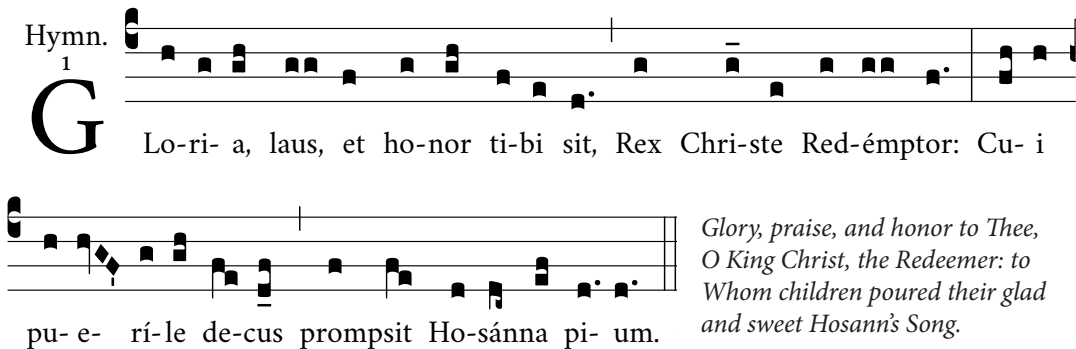


[1934 *Liber Usualis*, page 588.] *On the return of the Procession, two or four Cantors enter the Church, and, closing the door, stand with their faces towards the Procession, singing “Glória, laus, et honor tibi sit, Rex Christe Redémptor: Cui puerile decus prompsit Hosánna pium.”*

The Choir outside the Church repeats “Gloria Laus.” Then the Cantors inside sing all or some of the verses as they think best, after each of which the Choir outside repeats “Gloria Laus.”

Possible Starting Pitch = A

Hymn.
1
G



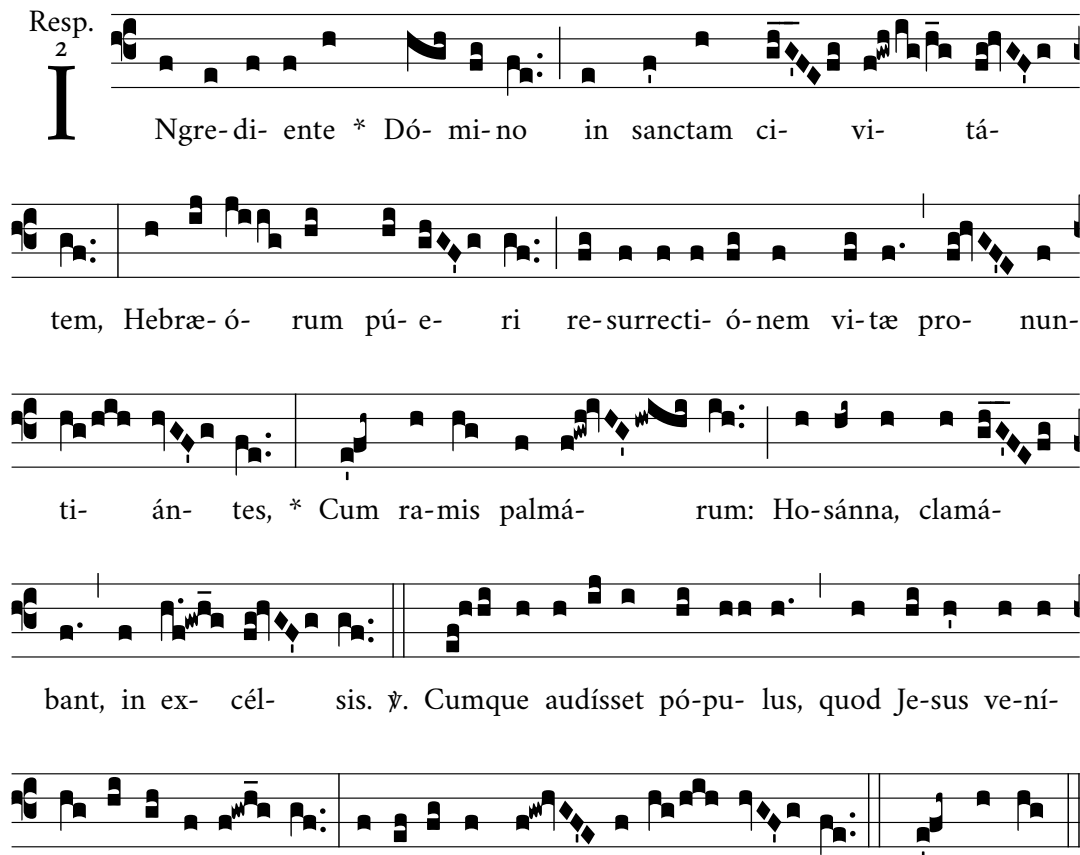
Lo-ri-a, laus, et ho-nor ti-bi sit, Rex Chri-ste Red-émptor: Cu-i
pu-e-rí-le de-cus prompsit Ho-sánna pi-um.

*Glory, praise, and honor to Thee,
O King Christ, the Redeemer: to
Whom children poured their glad
and sweet Hosann's Song.*

Possible Starting Pitch = E

After this, the subdeacon knocks at the door with the foot of the cross, which is opened, and the procession goes into the church singing:

Resp.
2
I



Ngre-di-ente * Dó-mi-no in sanctam ci-vi-tá-
tem, Hebræ-ó-rum pú-e-ri re-surrecti-ó-nem vi-tæ pro- nun-
ti-án-tes, * Cum ra-mis palmá-rum: Ho-sánna, clamá-
bant, in ex-cél-sis. ʘ. Cumque audisset pó-pu-lus, quod Je-sus ve-ní-
ret Je-ro-só-ly-mam, ex-i-é-runt ób-vi-am e-i. * Cum ra-mis.

ʘ. As our Lord entered the holy city, the Hebrew children, declaring the resurrection of life, * With palm branches, cried out: Hosanna in the highest.
ʘ. When the people heard that Jesus was coming to Jerusalem, they went forth to meet Him: * With palm branches.

Mass is then celebrated. All hold their palms in their hands while the Passion and Gospel are being sung.