

# Schedule for Sacred Music Symposium 2018

All events will take place at St. Therese : 1100 E Alhambra Rd, Alhambra, CA 91801

We reserve the right to make alterations if necessary.

Schedule last updated : 14 Feb 2018

**\* Please Note : Events in Yellow are mandatory. All other items are optional.**

	MONDAY (18 JUNE)	TUESDAY (19 JUNE)	WEDNESDAY (20 JUNE)	THURSDAY (21 JUNE)	FRIDAY (22 JUNE)
7:00am	LOW MASS – In the Extraordinary Form, celebrated in the Chapel next to the Sacristy. (An additional Low Mass will also be offered at 8:00am—same location.)	LOW MASS – In the Extraordinary Form, celebrated in the Chapel next to the Sacristy. (An additional Low Mass will also be offered at 8:00am—same location.)	LOW MASS – In the Extraordinary Form, celebrated in the Chapel next to the Sacristy. (An additional Low Mass will also be offered at 8:00am—same location.)	LOW MASS – In the Extraordinary Form, celebrated in the Chapel next to the Sacristy. (An additional Low Mass will also be offered at 8:00am—same location.)	LOW MASS – In the Extraordinary Form, celebrated in the Chapel next to the Sacristy. (An additional Low Mass will also be offered at 8:00am—same location.)
8:00am	MULTI-TRACK RECORDINGS Taught by Jeff Ostrowski (Part 1 of 5)	MULTI-TRACK RECORDINGS Taught by Jeff Ostrowski (Part 2 of 5)	MULTI-TRACK RECORDINGS Taught by Jeff Ostrowski (Part 3 of 5)	MULTI-TRACK RECORDINGS Taught by Jeff Ostrowski (Part 4 of 5)	MULTI-TRACK RECORDINGS Taught by Jeff Ostrowski (Part 5 of 5)
9:00am	Kevin Allen and Jeff Ostrowski <b>SEMINAR (1 of 4)</b> “What is counterpoint? How can it help my volunteer choir?” <i>Gentle and fun introduction you’ll love: Basic terms (oblique motion, legal intervals, etc.) First Species Counterpoint introduction, etc. GofR as melody, Bach EM as example, contrasted with BWV 554 dm and others.</i> <b>Practical application for REAL volunteer choirs:</b> Demonstration of “polyphonic bridges.” (Same F for unisons, etc.)	Kevin Allen and Jeff Ostrowski <b>SEMINAR (2 of 4)</b> “What is counterpoint? How can it help my volunteer choir?” <i>Continuing on with First Species Counterpoint, as well as brief Review and actual samples from participants. Actual part of Victoria Mass, among others.</i> <b>Practical application for REAL volunteer choirs:</b> “What a choir member must never do!” Also, how to force choir members to listen the other parts and entrances.	Kevin Allen and Jeff Ostrowski <b>SEMINAR (3 of 4)</b> “What is counterpoint? How can it help my volunteer choir?” <i>Part 2 from Joseph J. Mullen; Variatio 22, a 1 Clav. alla breve; analyze pieces from previous symposium by Guerrero, including canons. Show the difference in Beata Mater mensural vs. not.</i> <b>Practical application for REAL volunteer choirs:</b> Stretto entrances; canonic pieces; SATB then BTAS, etc.	Kevin Allen and Jeff Ostrowski <b>SEMINAR (4 of 4)</b> “What is counterpoint? How can it help my volunteer choir?” <i>Looking at Hymn Harmonizations—good ones, in light of counterpoint, and poor ones; looking at how modal accompaniments to Gregorian chant can add so much for volunteer choirs (espec. strophic or monotonous pieces); tidbits from Ricercar, Kevin Allen, ArtOfFugue, etc.</i> <b>Practical application for REAL volunteer choirs:</b> Sing through Hymn Harmonizations	<b>DRESS REHEARSAL</b> ...for the Solemn Mass with Vy Rev'd Josef Bisig (SEE BELOW).  <i>A marvelous surprise will be revealed.</i>
10:45am	<b>POLYPHONIC REHEARSAL</b> Dr. Horst Buchholz, <i>Conductor</i>	<b>POLYPHONIC REHEARSAL</b> Dr. Horst Buchholz, <i>Conductor</i>	<b>POLYPHONIC REHEARSAL</b> Dr. Horst Buchholz, <i>Conductor</i>	<b>POLYPHONIC REHEARSAL</b> Dr. Horst Buchholz, <i>Conductor</i>	<b>FAVORITE REPERTOIRE FORUM</b> Faculty will share—and so will everyone!
NOON	<b>CATERED LUNCH</b>	<b>CATERED LUNCH</b> Including a short lecture from an FSSP priest	<b>CATERED LUNCH</b> Including a short lecture from an FSSP priest	<b>CATERED LUNCH</b> Incl. a short lecture by Vy Rev'd Fr. Josef Bisig	<b>CATERED LUNCH</b>
1:30pm	<b>DR. HORST BUCHHOLZ (1 of 4)</b> <i>Choral Conducting Clinic</i> Helpful instruction for novices and pros!	<b>DR. HORST BUCHHOLZ (2 of 4)</b> <i>Choral Conducting Clinic</i> Helpful instruction for novices and pros!	<b>DR. HORST BUCHHOLZ (3 of 4)</b> <i>Choral Conducting Clinic</i> Helpful instruction for novices and pros!	<b>DR. HORST BUCHHOLZ (4 of 4)</b> <i>Choral Conducting Clinic</i> Helpful instruction for novices and pros!	<b>DRESS REHEARSAL</b> For the “Church Music Extravaganza”
2:30pm	<b>SEMINAR (1 of 5)</b> Joint Presentation—by Fr. Dominic Popplewell and Jeff Ostrowski “Gregorian Chant from the Manuscripts” —Crash Course	<b>SEMINAR (2 of 5)</b> Joint Presentation—by Fr. Dominic Popplewell and Jeff Ostrowski “Tricking your Volunteer Choir into Loving Catholic Hymns”	<b>SEMINAR (3 of 5)</b> Fr. Dominic Popplewell and Jeff Ostrowski “How notation programs can enhance your modern music, plainsong, choir hymns, and congregational bulletins”	<b>SEMINAR (4 of 5)</b> Fr. Dominic Popplewell and Jeff Ostrowski “Using amazing free internet resources to your advantage as a choirmaster: Hymn texts, translations, Ps. Tns, etc.”	<b>SEMINAR (5 of 5)</b> Fr. Dominic Popplewell and Jeff Ostrowski “For a Choral Singer, in what ways are the Extraordinary Form and Ordinary Form similar? Different?”
4:15pm	<b>REHEARSAL – MEDIEVAL MUSIC &amp; PLAINSONG (1 of 4)</b> Separated according to gender: <i>Dr. Buchholz will instruct Ladies Mr. Allen will instruct Gentlemen</i> Time will be set aside at the end of each Rehearsal for Questions Re: Gregorian chant	<b>REHEARSAL – MEDIEVAL MUSIC &amp; PLAINSONG (2 of 4)</b> Separated according to gender: <i>Dr. Buchholz will instruct Ladies Mr. Allen will instruct Gentlemen</i> Time will be set aside at the end of each Rehearsal for Questions Re: Gregorian chant	<b>REHEARSAL – MEDIEVAL MUSIC &amp; PLAINSONG (3 of 4)</b> Separated according to gender: <i>Dr. Buchholz will instruct Ladies Mr. Allen will instruct Gentlemen</i> Time will be set aside at the end of each Rehearsal for Questions Re: Gregorian chant	<b>REHEARSAL – MEDIEVAL MUSIC &amp; PLAINSONG (4 of 4)</b> Separated according to gender: <i>Dr. Buchholz will instruct Ladies Mr. Allen will instruct Gentlemen</i> Time will be set aside at the end of each Rehearsal for Questions Re: Gregorian chant	4:15pm • Snack & relaxation 5:30pm • Call Time “Extravaganza” 6:00pm <b>CHURCH MUSIC EXTRAVAGANZA</b> This event is open to the public and takes place prior to Solemn Mass. It traces the history and styles of sacred music, illustrating with <b>LIVE DEMONSTRATIONS</b> , performed by participants of the <i>Sacred Music Symposium</i> . Also in attendance will be participants of the FSSP Server Camp and FSSP Priest Training Week.
5:30pm	<b>CATERED DINNER</b> Followed by a Gentle Lecture explaining how we sing Vespers in the Extraordinary Form	<b>CATERED DINNER + LECTURE</b> By CHARLOTTE LANSBERG — Re: “Best Practices for Parish Music Programs”	<b>CATERED DINNER + GAME</b> Something that will thrill: “Role-Playing: How to deal with problematic choir members.”	<b>CATERED DINNER + PANEL</b> Questions not answered during the week should be asked at this time.	
7:00pm	<b>POLYPHONIC REHEARSAL</b> Maestro Kevin Allen, <i>Conductor</i>	<b>POLYPHONIC REHEARSAL</b> Maestro Kevin Allen, <i>Conductor</i>	<b>POLYPHONIC REHEARSAL</b> Maestro Kevin Allen, <i>Conductor</i>	<b>POLYPHONIC REHEARSAL</b> Maestro Kevin Allen, <i>Conductor</i>	<b>SOLEMN MASS</b> (Extraordinary Form) <i>Vy Rev'd Josef Bisig, FSSP</i>
8:30pm	<b>SOLEMN VESPERS</b> Which is the “evening sacrifice”	<b>SOLEMN VESPERS</b> Which is the “evening sacrifice”	<b>SOLEMN VESPERS</b> Which is the “evening sacrifice”	<b>SOLEMN VESPERS</b> Which is the “evening sacrifice”	<b>FAREWELL DINNER</b> Will be provided for all participants