POLYPHONIC ALLEL.

Taken from Missa Benedicta es Caelorum Regina, by Fr. Cristóbal de Morales (d. 1553). The Mass is based on a Motet by Fr. Jean Mouton (d. 1522), friend of Glareanus and choirmaster at Amiens Cathedral, the tallest in all of France. The Mass was first published in Rome (1544), though Fr. Morales was Spanish. —For Rehearsal videos, cf. 3982.
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