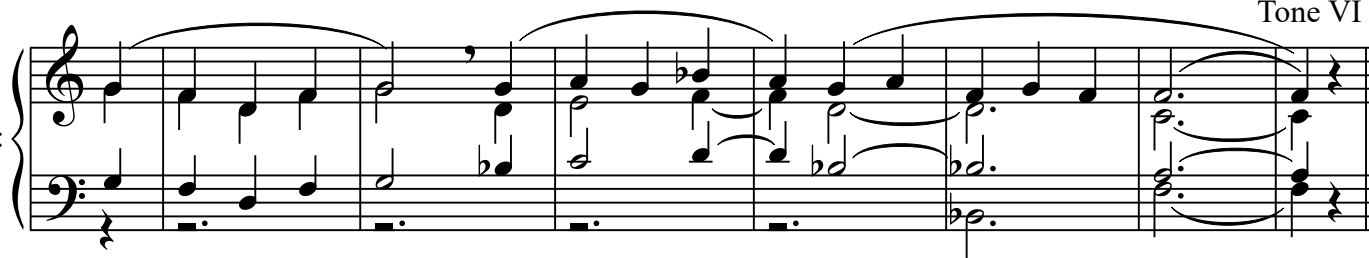


Alleluia

for the Fifteenth Sunday in Ordinary Time / Year C

Tone VI

Organ:



The organ part consists of two staves, treble and bass clef. It features a melodic line in the treble clef and a supporting bass line in the bass clef. The music is in a major key with a one-sharp signature (F#) and a 4/4 time signature. The melody is characterized by a series of eighth and quarter notes, with some longer notes and rests.

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia. _____

Cantor:



The cantor part consists of two staves, treble and bass clef. It features a melodic line in the treble clef and a supporting bass line in the bass clef. The music is in a major key with a one-sharp signature (F#) and a 4/4 time signature. The melody is characterized by a series of eighth and quarter notes, with some longer notes and rests.

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia. _____


All:



The all: part consists of two staves, treble and bass clef. It features a melodic line in the treble clef and a supporting bass line in the bass clef. The music is in a major key with a one-sharp signature (F#) and a 4/4 time signature. The melody is characterized by a series of eighth and quarter notes, with some longer notes and rests.

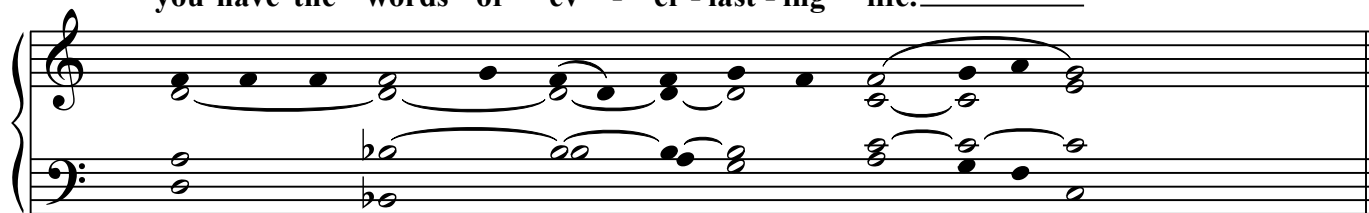
Your words, Lord, are Spir-it and life;

Cantor:



The cantor part consists of two staves, treble and bass clef. It features a melodic line in the treble clef and a supporting bass line in the bass clef. The music is in a major key with a one-sharp signature (F#) and a 4/4 time signature. The melody is characterized by a series of eighth and quarter notes, with some longer notes and rests.

you have the words of ev - er - last - ing life. _____



The organ part consists of two staves, treble and bass clef. It features a melodic line in the treble clef and a supporting bass line in the bass clef. The music is in a major key with a one-sharp signature (F#) and a 4/4 time signature. The melody is characterized by a series of eighth and quarter notes, with some longer notes and rests.

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

All:



The all: part consists of two staves, treble and bass clef. It features a melodic line in the treble clef and a supporting bass line in the bass clef. The music is in a major key with a one-sharp signature (F#) and a 4/4 time signature. The melody is characterized by a series of eighth and quarter notes, with some longer notes and rests.

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Alleluia*Tone VI*

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