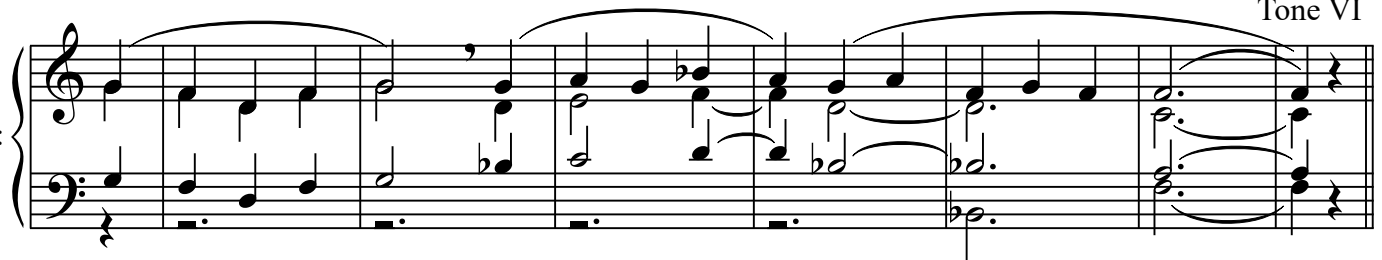


# Alleluia

for the Fifteenth Sunday in Ordinary Time / Year A

Tone VI

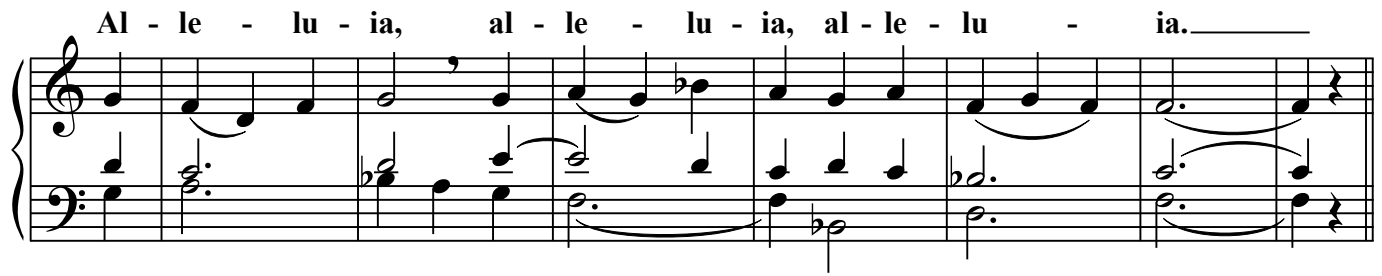
Organ:



The organ introduction consists of two staves. The right hand plays a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

Cantor:


Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.



The cantor introduction features a vocal line with a melodic contour and a piano accompaniment. The lyrics are: "Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia."

All:


Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.



The all introduction has a similar structure to the cantor's, with a vocal line and piano accompaniment. The lyrics are: "Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia."

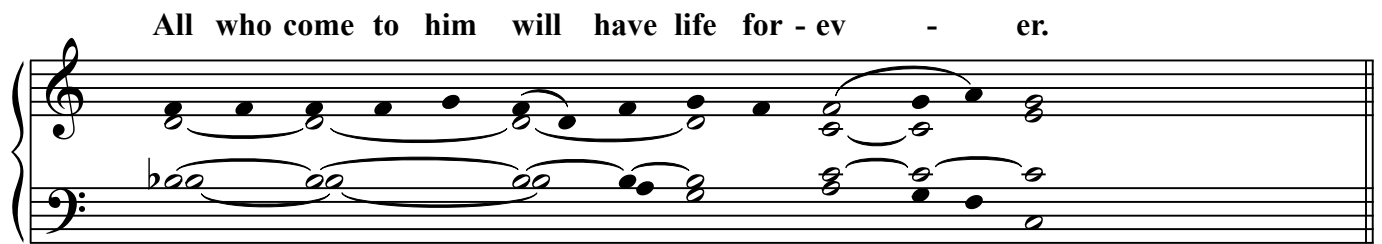
Cantor:

The seed is the word of God, Christ is the sow - er.



The cantor verse consists of a vocal line and piano accompaniment. The lyrics are: "The seed is the word of God, Christ is the sow - er."


All who come to him will have life for - ev - er.



The all verse consists of a piano accompaniment for the verse. The lyrics are: "All who come to him will have life for - ev - er."

All:

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.



The all conclusion features a vocal line and piano accompaniment. The lyrics are: "Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia."

Copy for reprinting in service leaflet or bulletin:

**Alleluia***Tone VI*

A single staff of music in treble clef, showing the melody for the Alleluia. The melody consists of a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The notes are connected by slurs and ties. The lyrics "Al-le - lu - ia, al - le - lu - ia, al - le - lu - ia." are written below the staff, with hyphens indicating syllable placement under the notes.

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