

AGNUS DEI non dicitur: et, omissa oratione DÓMINE JESU CHRISTE, QUI DIXÍSTI, dicuntur ceterae orationes consuetae DÓMINE JESU CHRISTE, FILI DEI VIVI, et PERCÉPTIO CÓRPORIS TUI.

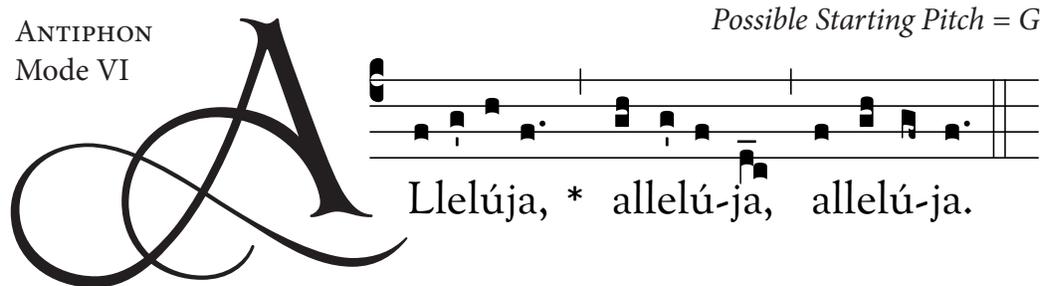
The AGNUS DEI is not said, nor the prayer DÓMINE JESU CHRISTE, QUI DIXÍSTI. The kiss of peace is not given.

Post sumptionem Sacramenti, distributio communionis, purificatio et ablutio fiunt more solito; deinde pro LAUDIBUS dominicae Resurrectionis in choro cantatur antiphona:

After the Priest's Communion, Holy Communion is distributed, and the purification and ablutions take place as usual. For LAUDS of Easter Sunday, the following antiphon is sung:

ANTIPHON
Mode VI

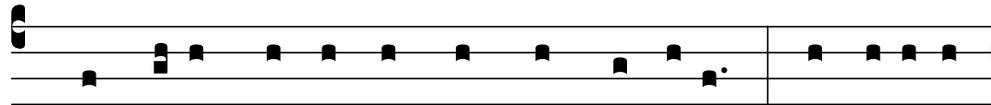
Possible Starting Pitch = G



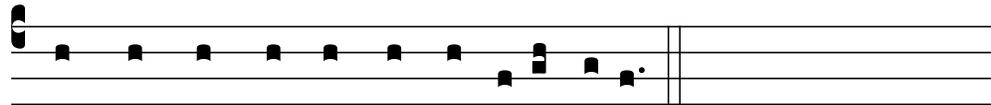
Llelúja, * allelú-ja, allelú-ja.

“The use of Psalm 150 is a change from the experimental Easter Vigil (1951-1955) in which Psalm 116 was used for Lauds.” — McManus, *The New Holy Week* (1956)

Men :



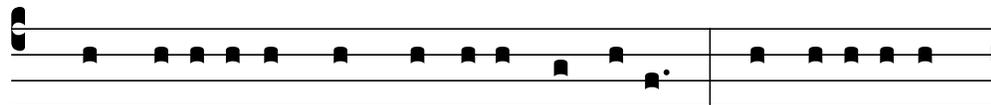
1. Laudáte Dómi-num in sánctis éjus: laudáte é-



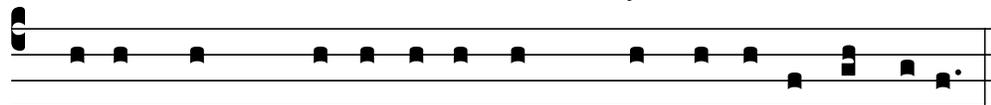
um in firmaménto virtútis éjus.

1. Praise ye the Lord in his holy places: praise ye him in the firmament of his power.

Ladies :



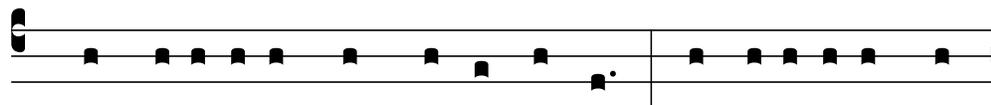
2. Laudáte é-um in virtúti-bus éjus: laudáte é-um



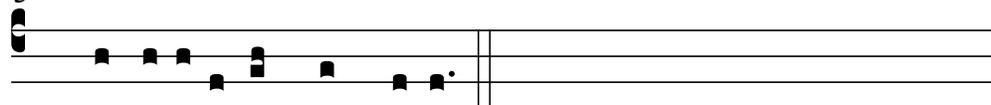
secúndum multi-túdi-nem magni-túdi-nis éjus.

2. Praise ye him for his mighty acts: praise ye him according to the multitude of his greatness.

Men :



3. Laudáte é-um in sóno túbae: laudáte é-um in



psaltéri-o et cí-thara.

3. Praise him with the sound of trumpet: praise him with psaltery and harp.

Ladies :

