

MISSA PRO DEFUNCTIS.

INTROIT • (IV Esdr 2: 34, 35) Eternal rest give to them, O Lord; and let perpetual light shine upon them. (Ps 64: 2-3) Vs. A hymn, O God, becometh Thee in Sion; and a vow shall be paid to Thee in Jerusalem: O Lord, hear my prayer; all flesh shall come to Thee. *Eternal rest...*

Intr.
VI.

Ré - qui - em * æ - tér - nam do - na e -



- is Dó - mi - ne : et lux per - pé - tu - a



lú - ce - at e - is .Ps. Te de - cet hy - mnus De - us



in Si - on, et ti - bi red - dé - tur vo - tum in Je - rú - sa - lem: *

The first system of music consists of a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a half note G4, followed by a quarter note A4, and then a series of quarter notes: B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The piano accompaniment features a steady bass line with chords in the right hand.

e - xáu - di o - ra - ti - ó - nem me - am, ad te o - mnis ca - ro vé - ni - et.

The second system of music continues the vocal line and piano accompaniment. The vocal line starts with a half note G4, followed by a quarter note A4, and then a series of quarter notes: B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The piano accompaniment continues with a steady bass line and chords.

Ré - qui - em * æ - tér - nam do - na e - is Dó - mi -

The third system of music continues the vocal line and piano accompaniment. The vocal line starts with a half note G4, followed by a quarter note A4, and then a series of quarter notes: B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The piano accompaniment continues with a steady bass line and chords.

- ne et lux per - pé - tu - a lú - ce - at e - is.

The fourth system of music continues the vocal line and piano accompaniment. The vocal line starts with a half note G4, followed by a quarter note A4, and then a series of quarter notes: B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The piano accompaniment continues with a steady bass line and chords.

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With English translations by Fr. Fortescue & Cardinal Newman.