

Tentative schedule of events for Symposium 2017 • *Except for Friday, all events will take place on the campus of St. Therese (Alhambra)*

Monday (26 June)	Tuesday (27 June)	Wednesday (28 June)	Thursday (29 June)	Friday (30 June)
<p>8:00am • “How to create multi-track recordings” (Part 1)</p> <p>9:00am • “Gregorian chant according to the manuscripts & helpful (free) resources”</p> <p>10:30am • “Helpful tips for beginning a children’s choir”</p> <p>11:30am • {Lecture during catered lunch} “The problems—but unique opportunities—of being a choir director in the USA”</p> <p>1:00pm • Youth Choir Seminar (Part 1)</p> <p>2:30pm • Unlocking the secrets of music notation software</p> <p>3:30pm • Plainsong rehearsal divided by gender</p> <p>4:30pm • Catered dinner</p> <p>5:30pm • Sung Vespers in the Church</p> <p>6:00pm • Mass in the Church</p> <p>REQUIRED : 6:45pm • Polyphonic Rehearsal</p>	<p>8:00am • “How to create multi-track recordings” (Part 2)</p> <p>9:00am • “Conducting Masterclass”</p> <p>10:00am • “Unlocking the treasury of Catholic hymnody”</p> <p>11:30am • {Lecture during catered lunch} “Fundamentals of conducting Renaissance polyphony”</p> <p>1:00pm • Youth Choir Seminar (Part 2)</p> <p>2:30pm • “Repertoire within your reach” (Part A)</p> <p>3:30pm • Plainsong rehearsal divided by gender</p> <p>4:30pm • Catered dinner</p> <p>5:30pm • Sung Vespers in the Church</p> <p>6:00pm • Mass in the Church</p> <p>REQUIRED : 6:45pm • Polyphonic Rehearsal</p>	<p>8:00am • “How to create multi-track recordings” (Part 3)</p> <p>9:00am • “Organ Accompaniment (best practices)”</p> <p>10:00am • “Different approaches to the accompaniment of plainsong”</p> <p>11:30am • {Lecture during catered lunch} “Crucial survival tips for those conducting volunteer choirs”</p> <p>1:00pm • Youth Choir Seminar (Part 3)</p> <p>2:30pm • “Repertoire within your reach” (Part B)</p> <p>3:30pm • Plainsong rehearsal divided by gender</p> <p>4:30pm • Catered dinner {Another talk on hymns while the participants are dining}</p> <p>5:30pm • Sung Vespers in the Church</p> <p>6:00pm • Mass in the Church</p> <p>REQUIRED : 6:45pm • Polyphonic Rehearsal</p>	<p>8:00am • “How to create multi-track recordings” (Part 4)</p> <p>9:00am • “Conducting Masterclass”</p> <p>10:00am • “Taking advantage of online repertoire”</p> <p>11:30am • Catered lunch</p> <p>1:00pm • “How Gregorio (GABC) can make a musical difference for your choir & congregation”</p> <p>2:30pm • “How to overcome the challenges of being a parish music director; don’t be discouraged!”</p> <p>REQUIRED : 3:30pm • Dress Rehearsal</p> <p>5:00pm • Relaxation with snacks provided</p> <p>6:00pm • Sung Vespers in the Church</p> <p>REQUIRED : 6:30pm • Call time for Choir</p> <p>REQUIRED : 7:00pm • First Solemn Mass of a newly-ordained FSSP priest (location: St. Therese in Alhambra)</p> <p>8:30pm • Dinner provided after Mass</p>	<p>REQUIRED : 7:30am • Rehearsal</p> <p>8:30am • Depart by bus for SAN FERNANDO MISSION</p> <p>9:30am • Explore the museum (old chasubles, chalices, organs, manuscripts, and so forth)</p> <p>REQUIRED : Noon • Solemn High Mass in the San Fernando Mission Church</p> <p>2:00pm • Lunch in a restaurant (provided)</p> <p>5:30pm • Sung Vespers (location TBA)</p> <p>6:00pm • Panel Discussion with full faculty</p> <p>7:00pm • Catered Dinner with a special presentation</p> <p>Schedule last updated: 25 February 2017</p>