

Alleluia

for the Second Sunday in Ordinary Time / Year C

Tone II

Organ:

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Cantor:

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

All:

God has called us through the Gos - pel

Cantor:

to pos - sess the glo - ry of our Lord Je - sus Christ.---

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

All:

Copy for reprinting in service leaflet or bulletin:

Alleluia*Tone II*

The musical notation is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The melody consists of a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter). The notes are grouped into three phrases: 'Al-le - lu - ia', 'al-le-lu-ia', and 'al-le - lu - ia'. The first phrase has a slur over 'le-lu-ia'. The second phrase has a slur over 'le-lu-ia'. The third phrase has a slur over 'le-lu-ia'. The piece ends with a double bar line.

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

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