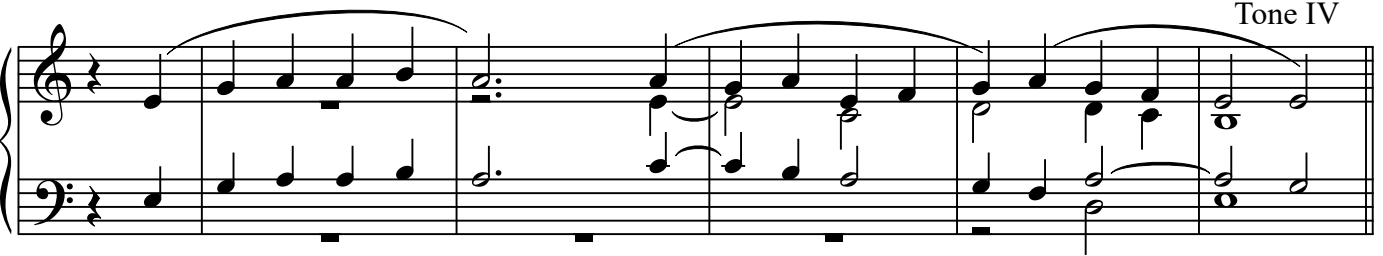


Alleluia

for the Twenty-fifth Sunday in Ordinary Time / Year B


Tone IV

Organ:

The organ introduction consists of two staves. The right hand plays a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The left hand plays a series of eighth notes: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. The piece concludes with a final chord of G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.


Cantor:

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

The cantor introduction consists of two staves. The right hand plays a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The left hand plays a series of eighth notes: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. The piece concludes with a final chord of G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

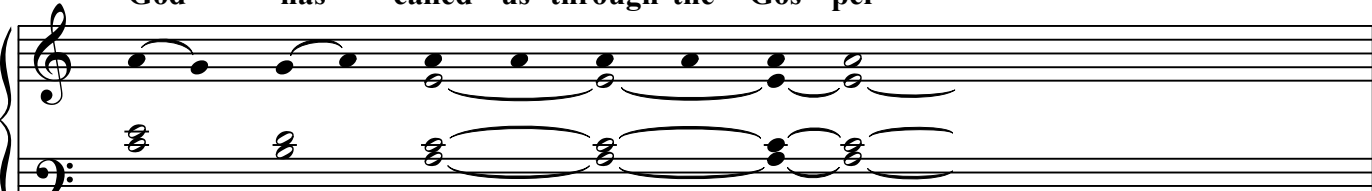
All:

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

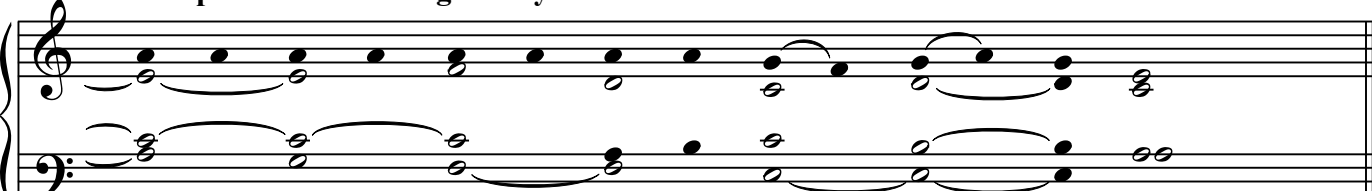
The all introduction consists of two staves. The right hand plays a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The left hand plays a series of eighth notes: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. The piece concludes with a final chord of G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Cantor:

God has called us through the Gos - pel

The cantor verse introduction consists of two staves. The right hand plays a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The left hand plays a series of eighth notes: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. The piece concludes with a final chord of G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

to pos - sess the glo - ry of our Lord Je - sus Christ.

The piano verse introduction consists of two staves. The right hand plays a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The left hand plays a series of eighth notes: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. The piece concludes with a final chord of G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

All:


Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

rit.

The all verse introduction consists of two staves. The right hand plays a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The left hand plays a series of eighth notes: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. The piece concludes with a final chord of G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Copy for reprinting in service leaflet or bulletin:

Alleluia *Tone IV*



Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

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