

# Alleluia

for the Second Sunday of Easter / Year ABC

Tone VIII

Organ:

Cantor:

Al - le - lu - ia, al - le - lu - ia, — al - le - lu - ia.

All:

Al - le - lu - ia, al - le - lu - ia, — al - le - lu - ia.

Cantor:

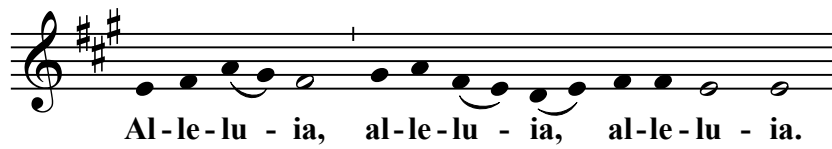
You be - lieve in me, Thom-as, be-cause you have seen me, says the Lord;

bless - ed are they who have not seen — me, but still be-lieve.

All:

Al - le - lu - ia, al - le - lu - ia, — al - le - lu - ia.

Copy for reprinting in service leaflet or bulletin:

**Alleluia***Tone VIII*

The image shows a single line of musical notation on a five-line staff. The key signature consists of two sharps (F# and C#), and the time signature is not explicitly shown but the rhythm is indicated by the note values. The melody is written in a treble clef. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter). The lyrics "Al-le-lu - ia, al-le-lu - ia, al-le-lu - ia." are written below the staff, with hyphens indicating syllable placement under the notes. The first "Al-le-lu" is under G4, A4, B4, C5; the second "al-le-lu" is under B4, A4, G4, F#4; and the third "al-le-lu" is under E4, D4, C4, B3. The final "ia" is under A3, G3, F#3, E3.

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