

## II. — In festis I. classis. I.

Possible Starting Pitch = G

(Kyrie fons bonitatis)

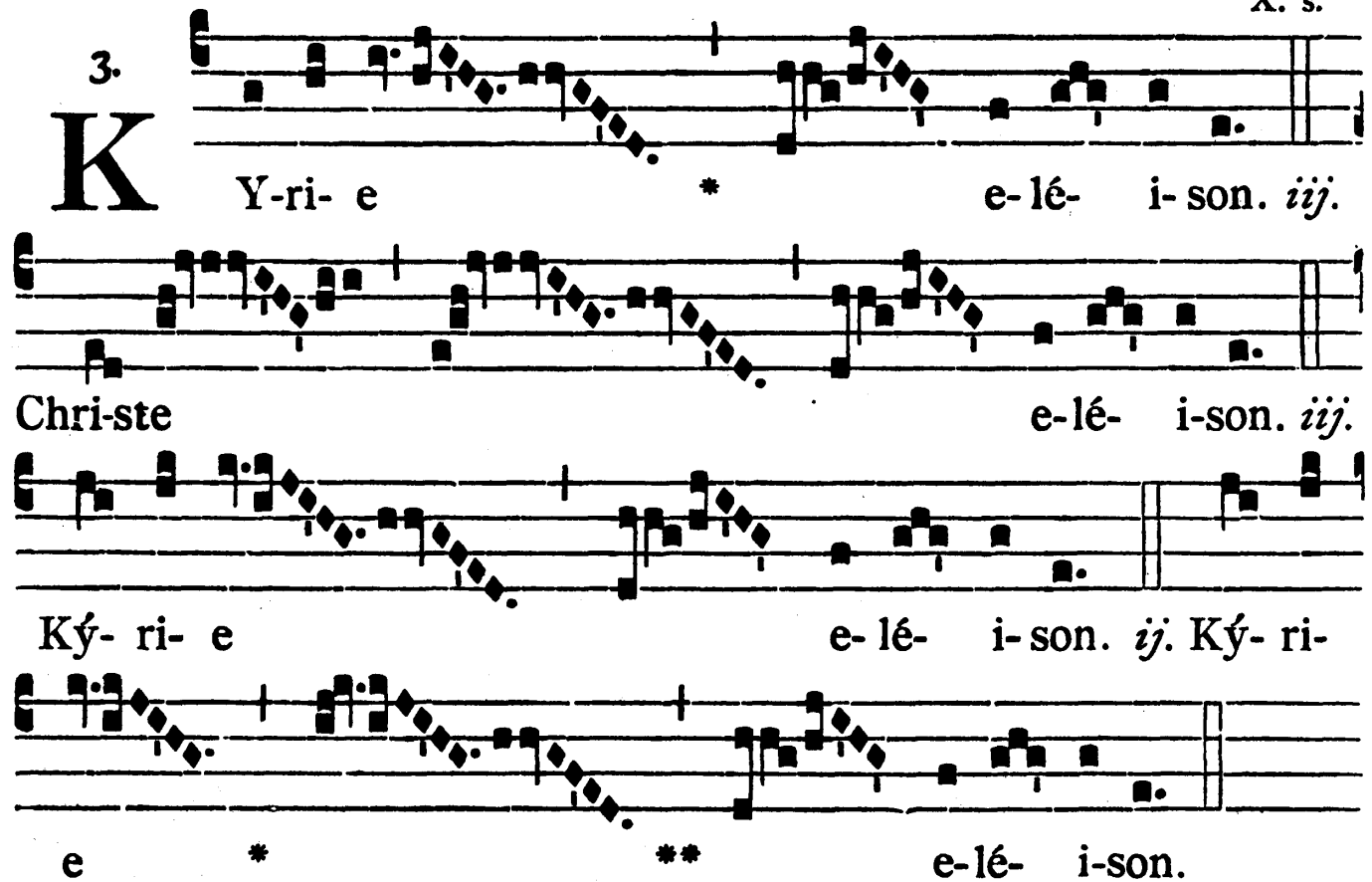
X. s.

3.  
**K** Y-ri- e \* e-lé- i-son. *ij.*

Chri-ste e-lé- i-son. *ij.*

Ký- ri- e e-lé- i-son. *ij.* Ký- ri-

e \* \*\* e-lé- i-son.

The image shows a musical score for a hymn. It consists of four staves of music. The first staff begins with a large initial 'K' and the lyrics 'Y-ri- e \* e-lé- i-son. ij.'. The second staff has the lyrics 'Chri-ste e-lé- i-son. ij.'. The third staff has the lyrics 'Ký- ri- e e-lé- i-son. ij. Ký- ri-'. The fourth staff has the lyrics 'e \* \*\* e-lé- i-son.'. The music is written in a style with square notes and stems, typical of older hymnals. There are various musical symbols like bar lines and repeat signs throughout the score.