

Dedicated to my beautiful, irreplaceable children.

# Mass of the Alabaster Jar, Op. 6

## Lord, Have Mercy

Brandon Byrne (b. 1987)

Moderately slow hymn speed

Leader: All:

Lord, have mer - cy. Lord, have mer - cy.

Piano / Organ

*mf* *mp* *mf*

Leader: All:

Christ, have mer - cy. Christ, have mer - cy.

*mp* *mf*

Leader: All:

Lord, have mer - cy. Lord, have mer - cy.

*mp* *mf*

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## Gospel Acclamation

Brandon Byrne (b. 1987)

Moderately slow hymn speed

Leader:

Al - le - lu - ia, al - le - lu - ia.

Al - le - lu - ia, al - le - lu - ia.

Verse tone (sample text included) to S

Your word, O Lord, endures for - ever; it is firm as the heavens. (Ps. 119:89)

# Lenten Gospel Acclamation

Brandon Byrne (b. 1987)

Moderately slow hymn speed *Leader:*

Praise to you, Lord Je - sus\_\_\_ Christ, King of end-less glo - ry.

*All:*

Praise to you, Lord Je - sus\_\_\_ Christ, King of end - less glo - ry.

*Verse tone (sample text included)*

*to*

Your word, O Lord, endures for - ever; it is firm as the heavens. (Ps. 119:89)

# Holy, Holy, Holy

Brandon Byrne (b. 1987)

Moderately slow hymn speed

Ho - ly, ho - ly, ho - ly Lord God of hosts.

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest in the first measure, followed by a double bar line and a 6/4 time signature. The piano accompaniment starts in 3/4 time with a mezzo-forte (mf) dynamic. The key signature is two sharps (F# and C#).

Heaven and earth are full of your glo - ry. Ho - san - na in the high - est.

The second system continues the vocal and piano parts. The vocal line changes to a 4/4 time signature in the final measure. The piano accompaniment follows the same time signature change.

Blessed is he who comes in the name of the Lord. Ho - san - na in the high - est.

The third system concludes the piece. The vocal line features a fermata over the final note. The piano accompaniment also ends with a fermata. The key signature remains two sharps.

# We Proclaim Your Death, O Lord

Brandon Byrne (b. 1987)

Moderately slow hymn speed

We pro - claim your Death, O Lord,

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest in 3/4 time, followed by a 4/4 time signature change. The lyrics "We pro - claim your Death, O Lord," are written below the vocal line. The piano accompaniment is in 3/4 time, marked with a mezzo-forte (mf) dynamic. It features a steady bass line and a treble line with eighth and quarter notes.

and pro - fess your Res - ur - rec - tion, un - til you come a - gain.

The second system continues the musical score. The vocal line has a whole rest in 3/4 time, followed by a 5/4 time signature change. The lyrics "and pro - fess your Res - ur - rec - tion, un - til you come a - gain." are written below. The piano accompaniment continues in 5/4 time, with a mezzo-forte (mf) dynamic. The bass line remains steady, while the treble line features a melodic line with eighth and quarter notes.

## Amen

Brandon Byrne (b. 1987)

Moderately slow hymn speed

A - - men, a - - men.

The 'Amen' section of the musical score consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest in 3/4 time, followed by a 4/4 time signature change. The lyrics "A - - men, a - - men." are written below. The piano accompaniment is in 3/4 time, marked with a mezzo-forte (mf) dynamic. It features a steady bass line and a treble line with eighth and quarter notes.

# Mass of the Alabaster Jar, Op. 6

## Lamb of God

Brandon Byrne (b. 1987)

Moderately slow hymn speed

Lamb of God, you take a - way the

*mf*

This system contains the first two staves of music. The vocal line is on a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The piano accompaniment is on a grand staff (treble and bass clefs) with the same key signature and time signature. The music begins with a whole rest for the vocal line, followed by a double bar line and a change to a 4/4 time signature. The lyrics "Lamb of God, you take a - way the" are written below the vocal line.

1. 2.

sins of the world, have mer - cy on us.

This system contains the next two staves of music. The vocal line continues with the lyrics "sins of the world, have mer - cy on us." The piano accompaniment continues with a similar harmonic structure. The system ends with a double bar line.

3.

sins of the world, grant us peace.

This system contains the final two staves of music. The vocal line concludes with the lyrics "sins of the world, grant us peace." The piano accompaniment provides a final harmonic resolution. The system ends with a double bar line.

# Mass of the Alabaster Jar, Op. 6

## Lord, Have Mercy

Brandon Byrne (b. 1987)

*Leader:* Lord, have mer - cy. *All:* Lord, have mer - cy.

Musical notation for the first line of the song. It features a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody is written on a single staff. The first part is labeled 'Leader:' and the second part is labeled 'All:'. The lyrics are 'Lord, have mer - cy.' repeated twice.

*Leader:* Christ, have mer - cy. *All:* Christ, have mer - cy.

Musical notation for the second line of the song. It features a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody is written on a single staff. The first part is labeled 'Leader:' and the second part is labeled 'All:'. The lyrics are 'Christ, have mer - cy.' repeated twice.

*Leader:* Lord, have mer - cy. *All:* Lord, have mer - cy.

Musical notation for the third line of the song. It features a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody is written on a single staff. The first part is labeled 'Leader:' and the second part is labeled 'All:'. The lyrics are 'Lord, have mer - cy.' repeated twice.

## Gospel Acclamation

*Antiphon for use outside of Lent:*

Al - le - lu - ia, al - le - lu - ia.

Musical notation for the first antiphon. It features a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody is written on a single staff. The lyrics are 'Al - le - lu - ia, al - le - lu - ia.'.

*Antiphon for use during Lent:*

Praise to you, Lord Je - sus Christ, King of end - less glo - ry.

Musical notation for the second antiphon. It features a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody is written on a single staff. The lyrics are 'Praise to you, Lord Je - sus Christ, King of end - less glo - ry.'.

## Holy, Holy, Holy

Ho - ly, ho - ly, ho - ly Lord God of hosts.

Musical notation for the 'Holy, Holy, Holy' section. It features a treble clef, a key signature of three sharps (F#, C#, G#), and a 6/8 time signature. The melody is written on a single staff. The lyrics are 'Ho - ly, ho - ly, ho - ly Lord God of hosts.'.

Heaven and earth are full of your glo - ry. Ho - san - na in the high - est.

Blessed is he who comes in the name of the Lord. Ho - san - na in the high - est.

## We Proclaim Your Death, O Lord

We pro-claim your Death, O Lord, and pro-fess your Res - ur-rec tion, un - til you come a-gain.

## Amen

A - - - men, a - - - men.

## Lamb of God

Lamb of God, you take a - way the

sins of the world, have mer - cy on us.

sins of the world, grant us peace.