"TE SAECULORUM PRINCIPEM"

SANCTUS & HOSANNA
Giovanni Pierluigi da Palestrina (d. 1594)

This Mass is based on a hymn tune, and was published in 1590 AD.
For information about the hymn tune, turn to the final page.

Sopr.  R  F  R  D  F  S  L  F  L  S  F
Sanctus, Sanctus, Sanctus, Sanctus, Sanctus,

Alto  L  D  R  M  D  F  M  R  D  R

Tenor  R  F  S  L  F  T

Bass  R  F  R

S.  M  R  M  L  L  S  F  M  L  D  L  S  D  T  L
Sanctus, Sanctus, Sanctus, Sanctus, Sanctus,

A.  L  D  R  M  D  F  M  M  R

T.  D  D  R  M  R  D  T  D  T  L  R  L  D  L

B.  D  F  S  L  L  D  R  M  D  F
CANTUS • Editio 1591AD
Begins 3rd beat, measure 21.
Dómino Deus Sábbatōth.

T L F M R D R D T L T D Te S L L

-baoth, Dómino Deus Sábbatōth.

M F R L S F M R D S Te L R

oth, Dómino Deus Sábbatōth.

Cantus Gregorianus

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Ple-ni sunt caeli et terra gloria tua.

TE SAE-CU-LO-RUM PRIN-CI-PEM

R F R D F S L D T L S S

Ho-sán-na in excelsis, ho-sán-na

TE SAE-CU-LO-RUM PRIN-CI-PEM

L D L S D R

Ho-sán-na in excelsis, ho-sán-

TE SAE-CU-LO-RUM PRIN-CI-PEM

R F R D F S L D T

Ho-sán-na in excelsis, ho-sán-

TE SAE-CU-LO-RUM PRIN-CI-PEM
Bass part enters in measure 50.
P

ALESTRINA BASED his Missa Jam Christus astra ascenderat on a hymn tune shared by many texts. Modern pairings include Vexílla Christus Inclíta & Te saeculorum Príncipe. Ancient pairings include Te lucis ante términum, Jam Christus astra ascénderat, and Lucís Créátor Óptime. The New English Hymnal contains a melody based on this tune (#150, from the 17th century) called “Lucis Creator.” For a modern setting using the same tune as Palestrina, cf: http://www.ccwatershed.org/mercier